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Composed by Papeller Mychael Nostradamus, Dottour of Physike.

tymes of nede.

A Fancelpnes byon all the yearc.

Feare, yee, greate pillynge, to pade the fea, to ca treafe the raygne.

treafe the raygne. Seftes, holy thinges beyond the fea more polithed Pethylence, heat, fyes, the enleygne of the Kyng

of Aquilon. To creck a figne of victory, the cyty Heatipolie.





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and classs

12mo. London, Printed by J. F. for the Company of Stationers, n. d.

24 ALMANACS. 1658. Merlini Anglici Ephemeris Astrological Predictions for . . . 1658. By William Lilly (A-F 8), portrait on title, diagrams, catch-word on c5 shaved, London, Printed for the Company of Stationers, 1658—An old Almanack after a new fashion. Coelestiall Calculations: or an Ephemeris...for... 1658 . . . Authore Johanne Bookero (A-C8), two or three leaves cut into, London, Printed by E. Cotes . . . 1658—An Ephemeris, or, Almanack for . . . 1658 . . . by John Swan calculated properly for the meridian of Ickelton (A-C 8), Cambridge: Printed by John Field . . . 1658—Pond an Almanack for . . . 1658 . . . fitted for the meridian of Saffron-Walden in Essex (A-C 8), Cambreidg (sic): Printed by John Field . . . 1658—Dove . . . An Almanack for ... 1658 ... Calculated Properly for ... Cambridge (A-C 8), Cambridge: Printed by John Field . . . 1658— Ολύμπια Δώματα, or an Almanack and Prognostication for . . . 1658 . . . by Vincent Wing (A-C 8), London, Printed by R. & W. Leybourn . . . 1658— De Rebus Caelestibus, 1658. Or an Ephemeris, with Astrological Judgements...for the year 1658... by William Andrews (A-C 8), London, Printed by S. Griffin . . . 1658—Angelus Britannicus: a Diary or Calendar . . . for . . . 1658 . . . by John Tanner (A-C 8), woodcut portrait on title, London, Printed by John Streater . . . 1658—ΠΡΟΓΝΩΣΤΙΚΟΝ, or An Astrological Prediction of . . . 1658 . . . respecting the Meridian of . . . Oxford . . . By John Gadbury (24 ll.), two or three head-lines shaved, London, n. d. — An Almanack for . . . 1658 . . . by Henry Phillippes (A-C 8), London, Printed by A. Maxey . . . n. d.—Swallow: An Almanack for . . .

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Lot 24—continued.

1658... Calculated Properly for ... Cambridge (A-B 8, C 4), Cambridge, Printed by John Field ... 1658—An Ephemeris ... for ... 1658... Calculated for the Meridian of Buckingham ... by Richard Healy (A-C 8), London ... 1658; in 1 vol. old black morocco gilt; sold as a collection and not subject to return 8vo

25 .

do

Almanac. 1663. Calendarium Carolinum: or, A New Almanack ...for...1663... respecting the Meridian and Latitude of Kirkby-Kendall... To which is added, Gesta Britannorum... by George Wharton (A 4, including a portrait by Cross; B-F8), sig. A 4 cut into at foot, sig. B 1 somewhat stained, contemporary black morocco gilt, silver catches (classes gone)

8vo. London, Printed by J. G. for the Company of Stationers, 1663

ALMANACS. 1663. Merlini Anglici Ephemeris, or Astrological 26 Predictions for . . . 1663. By William Lilly (A-F 8), portrait on title, London . . . 1663 — Telescopium Uranicum: or, an Almanack and Prognostication for . . . 1663 . . . By John Booker ... the Three and Thirtieth Impression (A-C 8), first three leaves shaved at foot, London . . . 1663—De Rebus Coelestibus; or an Ephemeris for ... 1663 ... by William Andrews (24 ll.), London ... 1663—1663. Apollo Anglicanus: The English Apollo ... by Richard Saunders (A-C 8), London ... 1663 — Dove ... An Almanack for ... 1663 ... calculated properly for ... Cambridge (A-C8), Cambridge . . . 1663—Swallow. An Almanack for . . . 1663 . . . calculated properly for . . . Cambridge (A-B 8, C 4), Cambridge, 1663—ΕΦΗΜΕΡΙΣ: or, A Diary Astronomical and Astrological for ... 1663 ... by John Gadbury (A-C 8), London, n. d. -Philosophia Coelestis: or An Almanack and Prognostication for . . . 1663 . . . for the Meridian of . . . Daventrey . . . by Tho. Wilkinson (A-C 8), London . . . 1663—An Ephemeris, or Almanack for ..., 1663 ... calculated properly for ... Cambridge ... by John Swan (A-C8), Cambridge . . . 1663—Angelus Britannicus. An Ephemeris for . . . 1663 . . . by John Tanner (A-C 8), London ... 1663—Pond. An Almanack for ... 1663... fitted for the meridian of Saffron-Walden (A-C 8), Cambridge . . . 1663; in 1 vol. old calf gilt, g. e.; sold as a collection and not subject to

hosenbach

return

Almanac. 1667. Poor Robin. 1667. An Almanack after a New Fashion... Written by Poor Robin Knight of the Burnt Island... Calculated for the Meridian of Saffron-Walden (A-C 8), last two leaves a little stained, half green morocco, by Ramage 8vo. London, Printed for the Company of Stationers, n.d.

20

ALMANACS. 1676: Merlini Anglici Ephemeris: or, Astrological Judgments for... 1676. By William Lilly (A-F8), portrait on title, London... 1676—News from the Stars: or, an Ephemeris for... 1676... by William Andrews (A-C8), London... 1676—

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Lot 28—continued.

Apollo Anglicanus, the English Apollo ... by Richard Saunders (24 leaves), London... 1676—Angelus Britannicus, an Ephemeris for ... 1676 ... by John Tanner (A-C 8), London ... 1676—Nuncius Coelestis, or, Urania's Messenger . . . by Henry Coley (A-c 8), London ... 1676-Poor Robin, 1676. An Almanack (A-C 8), London ... n. d.—Pond. A New Almanack for ... 1676 ... fitted for the Meridian of Saffron-Walden (A-C 8), Cambridge ... 1676 -The Shepherds Almanack ... calculated for the Meridian of Ghotom (viz.) where the Wise Men live. By John Bucknall, Shepherd (A-C 8), London ... 1676—Swan: A New Almanack for ... 1676 ... calculated properly for ... Cambridge (A-C 8), Cambridge ... 1676—An Episcopal Almanack for ... 1676 ... calculated properly For... Cambridge (A-C 8), London ... 1676— The Country Almanack, for ... 1676 ... with Remarks in Verse, upon every Month... pleasant, and not scurrilous (A-C 8), London ...1676—Vox Uraniae, or, Astrological Observations and Predictions, For... 1676... by Henry Crawford (A-C8), London... 1676-Dove ... or An Almanack for ... 1676 ... calculated properly for . . . Cambridge (A-C 8), Cambridge . . . 1676; in 1 vol. old calf; sold as a collection and not subject to return

29 Almanac. Merlinus Anglicus Junior: or, An Ephemeris for . . . 1687. According to the Method of Mr. W. Lilly . . . continued by (his Quondam Amanuensis) Henry Coley (A-E 8, F 4), portrait on title, a few leaves wormed at top, note of ownership on fly-leaf in a. contemporary hand: "Liber Edmundi Verney Esq," contemporary calf, with initials E. V. and date on sides 8vo. London, Printed by J. Macock for the Company of

Stationers. . 1687

30 Anthony (Francis) The Apologie, or Defence of a verity heretofore published concerning a medicine called Avrum Potabile, that is, the pure substance of Gold, prepared, and made Potable, First Edition, a small stain on title, minute worm-holes through the top of a few leaves, calf, Miller arms on sides, g. e. by Riviere 4to. London Printed by John Legatt, 1616

EXTREMELY RARE. This volume includes a curious collection of testimonials from persons who had tried this specific.

31 Anthropologie abstracted: or the Idea of Humane Nature reflected in briefe Philosophicall, and Anatomicall Collections (A 4; B-N 8), margin of F 6 repaired, two or three head-lines slightly shared, calf, g. e. by C. Smith, VERY RARE

8vo. London, Printed for Henry Herringman . . . 1655

32 Antidotharius. C. The Antidotharius in the whiche thou mayst lerne howe thou shalt make many and dyuers noble plaesters, salues, oyntementes, powders, bawmes, oyles, and wounde drynkes, the whiche be verye necessarye, and behouefull,

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Lot 32—continued.

vtyle and profytable for enery Surgyan, therin to be experte, and redy at all tymes of nede, black letter (A-E 4), cut of S. John without the eagle on title, and on the last leaf a cut of S. John with eagle and the name and mark of Robert Wyer below (McKerrow 68-69), sig. E 3 recto just touched at top, crushed blue morocco gilt, g.e. by W. Pratt, Miller arms on sides, inside borders; Perkins copy

8vo. [Colophon] ¶ Imprynted by me Robert Wyer | dwellyng at the sygne of seynt Johā Euangelyst, in seynt Martyns

parysshe, besyde Charynge Crosse

*** EXCEEDINGLY RARE. "It seems to have been from these little cheap physical treatises, which perhaps sold for a halfpenny—at most for a penny—that the old women were furnished with their nostrums."—Herbert.

ANTIDOTHARIUS. ¶ THE ANTIDOTHARIUS, black letter (A-E 4),
ANOTHER EDITION, very similar to the preceding with the same
cuts on the title and at end, but much better printed throughout,
and on the left of the title a cut of a fleur-de-lys, on the right a cut
of a pansy, green morocco gilt, g.e. by F. Bedford, Miller arms
on side, exceedingly rare (Bindley III, 429)

8vo. [Colophon] ¶ Imprynted by me Robert Wyer | dwellyng at the sygne of saynt Johā Euangelyst, in saynt Martyns parysshe, besyde Charyng Crosse (cut of fleur-de-lys

and pansy)

310.

21.

[See ILLUSTRATION].

Antidotharius. ¶ The Antidotharius, black letter (a-c 4; d 3, wants d 1; e 4; f 2, wants f 1), another edition, similar to the preceding, but differently set up, and with small letters for signatures, cut of S. John on title and at end, the last leaf cut round and inlaid (the text slightly shaved), red morocco gilt, g. e. by F. Bedford, Miller arms on sides: sold not subject to return

Miller arms on sides; sold not subject to return

8vo. [Colophon] ¶ Imprynted by me Robert Wyer dwellynge
at the sygne of saynt John euangelyste in saynt Martyns

parysshe besyde Charynge Crosse. 🕏

Antoninus (Marcus Aurelius) The Golden Boke (translated by John Bouchier Lord Berners), black letter (A 4; B-Z 8; Aa-00 8, last leaf with colophon only), title somewhat stained and inner margin repaired, margin of a few leaves in sheets o-P a little stained, the last sheet water-stained, calf

8vo. [Colophon] Imprinted at London in Fletestrete, in the house of Thomas Berthelet...(1553)

Antoninus (M. A.) The Golden Boke, another edition, black letter (A 4; B-Nn 8; 00 7, wants the last leaf, containing the colophon only), brown morocco gilt, g. e. by J. Clarke

8vo. Londini. An. 1559

Antoninus (M. A.) The Golden Booke, another edition, black letter (A-Nn 8, last leaf a blank, last but one with woodcut of arms only), top margin of kk 1 very slightly defective affecting the head-line, original vellum; G. Steevens copy

8vo. [Colophon] Imprinted at London by Thomas Est. 1586

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Arceus (Franciscus) A most excellent and compendious method of curing woundes in the head, and in other partes of the body... translated into English by Iohn Read, Chirurgion. Whereverto is added the exact cure of the Caruncle... with a treatise of the Fistulae, FIRST EDITION, black letter (A 4; ¶ 4; ¶ ¶ 4; ¶ ¶ ¶ 4; B-X 4; Aa-Kk 4), woodcut of an instrument and boot for curing a distorted foot, minute rust-hole in E 4, margin of Dd 4 torn affecting two letters of text, margin of a few leaves at beginning and end water-stained, a small piece cut from the blank corner of title, old calf; Haslewood-Heber copy (V, 164)

4to. Imprinted at London by Thomas East, for Thomas Cadman. 1588

** With six pages of verses by John Reed: "A Complaint of the abuse of the noble Arte of Chirurgerie."

39 ARNOLD DE VILLA NOVA. ¶ THE DEFENCE OF AGE / AND RECOUERY OF YOUTH / translated by the famous Clarke & ryght experte medycines, Arnolde de noua Villa very profytable for all men to knowe, black letter (A-B 4), woodcut on title flanked by the initials R.W. somewhat discoloured at top throughout, lower margin also somewhat stained, sewn; Bright's copy

8vo. [Colophon] ¶ Imprinted by me Robert Wyer, dwellynge in saynt Martyns Parysshe, at the sygne of saynt John Euangelyst, besyde Charynge Crosse

*** EXCEEDINGLY RARE. Herbert's description (p. 381) of an edition, also printed by Wyer, without date, does not agree with this edition, in which the text of "The defence of age" begins on the verso of the title: "The conservacion of youth, and withstandynge of age," etc. The wording of the title is also different. If the Bibl. Soc. Handlist is correct in coupling the B. M. Copy with Herbert, this is an unrecorded edition, and apparently the only copy known.

[See Illustration].

ART OF LIMMING. A very proper treatise, wherein is breefely set foorth the art of Limming, which teacheth the order in drawing and tracing of leters, Vinets, Flowers, Armes, and Imagerye, and the maner how to make sundry syses or groundes to lay Siluer or Gold upon, and how siluer or Golde shall be layed or limmed upon the syse, and the waye ... to write or to limme withall vppon Vellym, Parchment or Paper ... and how to vernish it, black letter (A-C 4), margins cut rather close, small holes in the last leaf very slightly affecting the text, half russia, RARE

4to. ¶ Imprinted at London by Thomas Purfoote, the assigne of Richard Tottill, 1588

425.

12

translated by the famous age/and recoucty of your Clarke, e ryght experte Denoua Ailla, berp. profytable for all men to knoz

we.



pithie Treatize of the Whether and home farre it may of Christians bee thunned by groing affor.
A discourse very necessary for this A shorte learned and wo questions: The one, whether the Playue bee infectious, or no: The other our tyme, and country; to fatiffie the doubtful con sciences of agreat number:

Written in Latin by the famous & worthy divine Theodore Beza Vezelian; and Acetype of Schoolemaifter of Tunbridge, Imprinted at London as the three Cranes in the Vine, tree by Thomas Dawfon, for George Biliop.

LOT 90.



Quariteh

41

42

ASCHAM (R.) TOXOPHILVS, THE SCHOLE OF SHOOTINGE conteyned in two bookes, FIRST EDITION, black letter (A 4, a 4, A-Y 4), on the first page a cut of the arms of Henry VIII to whom the book is dedicated, rust-hole in margin of N 2, two letters on T 3 recto erased, russia (Heber VII, 486), RARE

4to. [Colophon] Londini. In aedibus Edouardi Whytchurch...1545

- *** This famous treatise on archery is one of the earliest attempts to write an original work in the language of the common people. Of preceding writers Lord Berners among translators and Tyndale and Sir Thomas More among original writers had alone exhibited a comparable command of vernacular English.
- ASCHAM (R.) Toxophilvs, The schole, or partitions of shooting, black letter (* 4, A-G 8, H 7), title within woodcut border, slight stain on title, two or three letters defectively printed on E 1 recto, a small flaw affecting two or three words in H 4 [Colophon] Imprinted at London . . . by Thomas Marshe . . . 1571; THE SCHOLEMASTER, black letter (title and dedication = 2 ll.; B-T 4), ¶ At London. Printed by Iohn Daye, 1571 (date in colophon misprinted 1573); A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there, black letter (A-I 4), title slightly stained, At London. ¶ Printed by Iohn Daye . . . (c. 1553); in 1 vol. old calf gilt
- *** Second edition of Toxophilus and The Scholemaster. First edition of "A Report and Discourse."
- Ashmole (Elias) Theatrum Chemicum Britannicum. Containing
 Severall Poeticall Pieces of our Famous English Philosophers,
 who have written the Hermetique Mysteries in their owne
 Ancient Language. Faithfully Collected into one Volume, plate
 by T. Cross and folding plate by Goddard at p. 117, engravings
 in the text, no sig. Rrr 4 (in its place in this copy a duplicate of
 of sig. 00 3), the errata on the verso of Sss 4, calf gilt, g. e.
 Nassau copy; sold not subject to return

4to. London, Printed by J. Grismond ... 1652

A STLEY (JOHN) The Art of Riding, set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent Horssemen, FIRST EDITION (A-L 4), a very small hole through the first two leaves and sig. D 1, crushed green morocco gilt, Miller arms on sides, g. e. by W. Pratt

4to. Imprinted at London, by Henrie Denham, 1584

Atkyns (Richard) The Original and Growth of Printing, fine impression of the frontispiece by D. Loggan (slightly shaved), several head-lines cut into, crimson morocco gilt, by Riviere, Miller arms on sides

4to. London: Printed by John Streater, for the Author, 1664

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45 A Rosenback

Austen (Ralph) A Treatise of Fruit Trees . . . Togeather with the 46 Spirituall vse of an Orchard, FIRST EDITION, engraved title by Goddard, a catch-word on F 3 and sig. of Q 1 just touched, mar- Losen ginal note on *3 verso slightly shaved, crushed green morocco, panelled tooling on sides, g. e. by W. Pratt, Miller arms 4to. Oxford printed for Tho: Robinson, 1653

Austen (R.) A Treatise of Fruit-Trees . . . The Spirituall use of an 47 Orchard . . . The second Edition (a-c 4; A-R 4; S 2, excluding an Juane engraved title by Goddard; Part 2: †4; ††4; †††2; A-Cc 4), blank piece torn from corner of R 4, small slit in sig. Y 3 (both in Part 2), Oxford, Printed by Henry Hall ... 1657; Observations upon some part of Sr Francis Bacon's Naturall History ... by Ra: Austen (A-G 4), ib. 1658; in 1 vol. old calf gilt; Reed-Heber copy (XII, 156)

AVERELL (WILLIAM) A meruallous combat of contrarieties. Malig-48 nantlie striuing in the mebers of mans bodie, allegoricallie representing vnto vs the enuied state of our florishing Common wealth: wherin dialogue-wise by the way, are touched the extreame vices of this present time. With an earnest and vehement exhortation to all true English harts, black letter (*4; A-E 4; F 3), title within border, minute hole in the title and last leaf, vellum, by Riviere, VERY RARE; Chalmers copy 4to. Printed by I. C. for Thomas Hacket ... 1588

49 B. (J.) A Faire in Spittle Fields, where all the knick knacks of Astrology are Exposed to open sale, to all that will see for their Love, and buy for their Money (4 ll.), in verse, half red roan, g. e. 4to. Written by J. B. Gent. And Printed by J. C. . . . 1652

iche

50 B. (Th.) A True and Certaine Relation of a Strange-Birth, which was borne at Stone-house in the Parish of Plimmouth, the 20. of October, 1635, full-page woodcut on verso of title (the cut shared at foot), worm-hole through margin, wrappers (Jolley, I, 113) 4to. London, Printed by Anne Griffin for Anne Bowler ... 1635

51 B. (W.) The Free Schoole of Warre, or, A Treatise, whether it be lawfull to beare Armes for the Seruice of a Prince that is of a divers Religion (A-K 4, first blank), head-lines on A 4 cut into and one other just touched, vellum, by Riviere

4to. London, Printed by Iohn Bill ... 1625

52 Babington (John, Gunner and Student in the Mathematicks) Pyrotechnia or, A Discovrse of Artificiall Fire-works, engraved title by Droeshout, engravings and woodcuts (the engraved title and the last three gatherings loosely inserted from another copy), a few small worm-holes, slit in one folding plate, original calf folio. London, Printed by Thomas Harper, for Ralph Mab, 1635

53 BACCIUS (ANDR.) De Thermis... libri septem, a few leaves somewhat discoloured, original red morocco, line panelled tooling in blind and gold on sides, fleur-de-lys at corners, in the centre the arms of Pius V within a gilt frame, the crossed keys and Papal tiara painted above, fleur-de-lys eight times on back, g, e, the title lettered in red on the fore-edge; sold not subject to return

Venetiis, apud Vincentium Valgrisium, 1571

54 Baccius (A.) De natucali vinorum historia, de vinis Italiae et de conviviis Antiquorum libri septem, engraved title with a portrait of the author "aetat. svae 72," original dark red morocco, narrow gilt border round sides, back decorated with sprays and flowers within a long panel running the length of the book

55

59

folio. Romae, ex officina Nicholai Mutii, 1596 (dated at end 1597)

Bacon (Sir Francis) The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life (A 6; B-O 12; P 6, including engraved title by Glover), old vellum, FINE COPY

12mo. London: Printed by I. Okes, for Humphrey Mosley ... 1638

BACON (ROGER) THE MIRROR OF ALCHIMY ... Also a most excellent 56 and learned discourse of the admirable force and efficacie of Art and Nature, FIRST EDITION (A-L 4), inscription on title "C & P: hd N. Hillier, ex Bib. Philip Honaratis Comes Leicester etc." title slightly soiled and mounted, two letters on A 3 recto rubbed, a small rust-hole through sig. H 4, a small stain on the last leaf, polished pink calf

4to. [Colophon] Printed at London by Thomas Creede. for

Richard Olive, 1597

13.

31

Bagwell (William) The Mystery of Astronomy made plain to the meanest Capacity, by an Arithmetical Description of the Terresuback trial and Celestial Globes, FIRST EDITION (A-K 8 including the frontispiece and the leaf of verses on the frontispiece), small hole in G 1, note of ownership and pen-marks on the first page, original calf, gilt centre and corner ornaments

8vo. London Printed by J. Cottrell, for Will. Larnar ... 1655

Bagwell (W.) The Mystery of Astronomy made plain, another 53 edition (collation as in first edition), leaf of verses on the frontispiece mounted, calf

London, Printed for Francis Smith ... 1673

Bainbridge (John) An Astronomicall Description of the late Comet from the 18. of Nouemb, 1618, to the 16. of December following. With certaine Morall Prognosticks or Applications, FIRST EDITION (A-F 4, G 2, last leaf a blank, with a large folding copper plate), in prose with translations in verse, half calf, Heber, V, 1282,

London, Printed by Edward Griffin for Henry Fetherstone. 1618 *** Other copies are dated 1619.

Bainbridge (J.) An Astronomicall Description of the late Comet from 60 the 18. of Nouemb. 1618. to the 16. of December following. With certaine Morall Prognosticks or Applications drawne from the June Comets motion (A-F 4, G 2, last leaf blank and a folded plate), brown morocco, Miller arms on sides, gilt inside border, g. e. by W. Pratt; Sir W. Bolland's copy 4to. London, Printed by Edward Griffin for Iohn Parker. 1619

Baker (George) The Composition or making of the moste excellent 61 and pretious Oil called Oleum Magistrale . . . The which Oyl cureth . . . Wouds Contusios, Hargubush shot, Cankers, pain of the Raines, Apostumes, Hemerhoids, olde Ulcers, pain of the Joints and Gout . . . Faithfully gathered and translated into English by George Baker Chirurgian. 1574, black letter, FIRST EDITION (A 4; B 4; C 2; C-R 4), coat-of-arms on back of title, a piece torn from the corner of sig C 1 affecting one word, bound in at end are two leaves (the first marked **Q**) containing the same verses as are found in the preliminaries C 1-2, the leaves appear to be duplicates except for the difference in the signature (the last two leaves somewhat soiled), old vellum, EXTREMELY RARE; Goddard Johnson's copy (sold 1843, No. 21)

> 8vo. [Colophon] Imprinted at London at the long Shop adiouning vnto Saint Mildreds Church in the Pultrie, by

John Alde. (1574)

BAKER (HUMPHREY) THE WELL SPRYNG OF SCIENCES, WHICHE 62 TEACHETH THE PERFECTE WOORKE AND PRACTISE OF ARITHME-TICKE, bothe in whole nombers and fractions . . . Beautified with moste necessary rules and questions, not onely profitable for Marchauntes, but also for all Artificers, black letter (A 4; B-x 8; Y 4, last leaf a blank), small holes in the title slightly affecting the text, a very small wormhole through the first few leaves, a few slight stains, pen-marks in the margin of two or three leaves, inner margin of a few leaves towards the end wormed at top, original calf, back slightly defective, Heber copy

8vo. ¶ Imprinted at London, by Ihon Kyngston, for Iames Rowbothum.~1568

** EXTREMELY RARE. According to G. E. Smith's "Rara Arithmetica," 1908, this is the First Edition (see vol. II, p 327), though Hazlitt (IV, 6) following Herbert (p. 1313) quotes an edition printed by Rowland Hall for James Rowbothum in 1562. This book was said by Henry Phillippes, who edited and enlarged the work in 1670, to be one of the best books on arithmetic which had appeared in this country up to that date. In the "Prologue to the gentle Rerder" in the edition of 1580 the author says: Hauing sometime now twelue yeres sithence (gentle Reader) published in print one Englishe boke of Arithmetick, conteyning as I suppose, sundry necssarie and profitable documentes for such as are vvilling to attayne any knowlege therein. I have bene

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Lot 62—continued.

often since that time, and of very late also, requested by sundry of my friendes to peruse the same vvorke, and as I shold nowe iudge it expedient, to adde something more therevuto, and to amplifye the same."

63 Baker (H.) The Well Spring of Sciences, Another edition, black letter (A-ff 8, last leaf a blank), a piece torn from the corner of sig. 0.4 affecting the text, a few leaves water stained, some leaves towards the end of the book somewhat wormed, original vellum

8vo. At London Printed by Thomas Purfoot ... 1602

17

Baker (H.) The Well-Spring of Sciences, Another edition black letter (A-Ff 8, last leaf a blank), a small piece torn from the blank lower margin of v 2, original vellum, FINE COPY, Heber, XII, 85

8vo. At London, Printed by Thomas Purfoot, An. Dom. 1612

9

65 BAMFORD (JAMES) A Short Dialogve concerning the Plagves Infection, chiefly black letter (A 6; B-F8; G 2), last four leaves somewhat stained, British Museum duplicate stamp on verso of title, crushed red morocco, g. e. by Riviere, Miller arms on sides, EXTREMELY RARE 8vo. London, Printed for Richard Boyle . . . 1603

35

Banister (John) The Historie of Man, sucked from the sappe of the most approued Anathomistes, black letter, woodcuts, title somewhat soiled and slightly defective, a few small wormholes, wants last leaf (?a blank), old vellum, Wrangham copy; sold not subject to return

38.

folio. [Colophon] At London, Printed by Iohn Daye...1578

BANISTER (J.) AN ANTIDOTARIE CHYRURGICALL, containing great varietie and choice of all sorts of medicines, FIRST EDITION (**\frac{4}{5}; A 4; B-Z 8; Aa 4; Bb 8), a good many head-lines cropped, three or four marginal notes slightly cut into, a slit in E 1 and E 4, calf gilt, EXTREMELY RARE

175

8vo. Imprinted at London by Thomas Orwin for Thomas Man, 1589

Banister (Richard) A Treatise of One Hyndred and Thirteene Diseases of the Eyes, and Eye-Liddes. The second time published, with some profitable additions of certaine Principles and experiments, ((a)-(e) 12; (f) 6; A-0 12; P 6, last leaf a blank), two parts, interspersed with verse, small rust-hole through the title and small hole through (a) 3, H 2 and M 11-12, inner margin of a few leaves towards the end wormed at top, original vellum, bookplate of Christ Church Canterbury inside cover, VERY RARE

12mo. ¶ Imprinted at London by Felix Kyngston, for

Thomas Man . . . 1622

Barclay (William, Doctor of Physic) Callirhoe, commonly called the 69 Well of Spa, or the Nymph of Aberdene . . . What Diseases may be cured by drinking of the Well of Spa at Aberdene, and what while is the true use thereof in prose and verse (A-D 4), cut of the arms of Aberdeen on back of title, calf gilt, g. e. by C. Lewis, Heber VI, 252, VERY RARE 8vo. As it was Printed by Andro Hart . . . 1615. And now Reprinted at Aberdene by John Forbes Younger . . . 1670 [BARKER (THOMAS)] THE ART OF ANGLING. Wherein are discovered 70 100. many rare Secrets, very necessary to be knowne by all that delight in that Recreation (A-B4; C2 misprinted D), a slit in the last two leaves repaired, green morocco gilt, g. e. EXTREMELY RARE, A GOOD COPY 4to. London, Printed in the Yeare, 1653 Barri (Giacomo) Viaggio Pittoresco in cui si notano...tutte le 71 Pitture famose . . . che si conseruano in . . . Italia, two or three head lines shaved, crushed green morocco, by W. Pratt, Miller arms on sides, fore-edges uncut 12mo. In Venetia . . . 1671 72 Barriffe (William) Military Discipline: or the Young Artillery-man ... the third edition, portrait and plate of arms, and five foldings leaves of diagrams, sig. R 1 slightly shaved at foot, top margin of a few leaves slightly wormed, original calf, gilt, rebacked 4to. London, Printed by Iohn Dawson . . . 1643 BARTHOLOMEW'S HOSPITAL (SAINT) The ordre of the Hospital of 73 20 .S. Bartholomewes in Westsmythfielde in London, black letter-(A-H 8, I 5, wants the last three leaves), blue morocco gilt, g. e.; Sykes-Heber copy (II, 342), EXTREMELY RARE Svo. [London R. Grafton], 1552 Bartholomew's Hospital (Saint). Orders and Ordinances, for the 74 better government of the Hospitall of Bartholomew the lesse. As 4.4 also Orders enacted for Orphans and their Portions. MDLXXX. Together with a Briefe Discourse of the laudable Customes of London (A-K 4), two leaves (A 2-3) slightly soiled, half calf, arms of the City of London on front cover 4to. London, Printed by James Flesher, Printer to that Honourable City, 1652 Barton (William) Arithmeticke Abreviated. Teaching the Art of 75 C. 8. Tennes or Decimals to worke all Questions in Fractions as whole Numbers, without Reduction . . . Shewing the use also of Napiers Bones (A 4; B-K 8; K 7 leaf of errata and K 8 blank, both stuck down), some leaves somewhat soiled and stained, some leaves

wormed at end, pagination of two or three leaves cut into, original sheep (binding slightly defective); Brand-Heber copy

> (XII, 85), RARE 8vo. Printed at London for Iames Boler, and William Luggard...1634

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79

BARWICK (HUMPHREY) A Breefe Discourse, concerning the force and effect of all manuall weapons of fire, and the disability of the Long Bowe or Archery, in respect of others of greater force now in use, FIRST EDITION, black letter (collation: A-K 4, L 2, and a folding woodcut), signature Robert Gordone on title, the folded woodcut guarded in and backed, crushed red morocco, line panelled tooling on sides with Miller arms, inside border, g. e. by W. Pratt, VERY RARE, A FINE COPY; Robert S. Turner's copy

4to. At London. Printed for Richard Oliffe, n. d. (159-)

77 Basset (R.) Curiosities: or The Cabinet of Nature. Containing Phylosophical, Naturall, and Morall questions, FIRST EDITION (A-N 12, including the engraved title and leaf of verses on it), the engraved title by W. Marshall slightly shaved at foot, fore-edge of sig. A 11 verso cut into, a rust-hole in C 2, original calf, RARE

12mo. London: Printed by N. and I. Okes, 1637

Bate (John) The Mysteries of Nature and Art. In four severall parts. The first of water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving The fourth of sundry Experiments. The second edition (A-Qq 4, excluding an engraved portrait by Gifford and an engraved title, also two additional leaves containing woodcuts, one between pp. 60-61 and one between pp. 64-65), numerous woodcuts, separate titles to each part, slit in sig. I 2, L 2 and T 2, slightly affecting the text, inner margin of a few leaves wormed at foot at end, original calf gilt 4to. Printed for Ralph Mabb 1635

Batman (Stephen) The Doome warning all men to the Iudgemente: Wherein are contayned for the most parte all the straunge Prodigies hapned in the Worlde, FIRST EDITION, black letter (¶8; ¶¶2; A4; B-Ee8), numerous curious woodcuts, title cut round and mounted, a few leaves slightly cut into and a few small tears and other slight defects, calf gilt, arms on sides; Herbert-West-Duke of Roxburghe copy

> Imprinted by Ralphe Nubery assigned by Henry Bynneman, 1581

Baxter (Richard) The Certainty of the Worlds of Spirits. Fully evinced by . . . Apparitions and Witchcrafts, Operations, Voices, etc. FIRST EDITION (A-Q8; R4, sig. R4 Book Advertisements: s 4 containing "Postscript," pp. 247-252, and one leaf Book Advertisements), small blank piece torn from the corner of sig. 11, original 8vo. London, Printed for T. Parkhurst . . . 1691

Beddevole (Mons.) Essays of Anatomy (translated by J. Scougall . . . the Second Edition) (A-K 8, first leaf License, the last Book Advertisements), slit in License leaf, original calf 8vo. London, Printed for Walter Kettilby . . 1696

82 Bedford (T.) A Treatise: wherein is declared the sufficiencie of English Medicines, for cure of all diseases, cured with Medicine Mosent (A-F 4), title within border, calf gilt; Haslewood-Heber copy (V, 164), RARE 4to. ¶ At London, Printed by Henrie Middleton for Thomas Man. Anno. 1580 [Bellamy (Dr.)] A New and Short Defense of Tabacco: 83 with the effectes of the same: and of the right vse thereof (A-C4; do 410 D 3; A 1 a blank except for the signature), note of authorship on title in a contemporary hand "By Doctor Bellamy," vellum by Riviere, g. e. EXCEEDINGLY RARE 4to. London Printed by V. S. for Clement Knight . . . 1602 Bellay (Guilliaume du) Instructions for the warres . . . discoursing the 84 method of Militarie Discipline . . . Translated by Paule Ine, Gent Leavel 16. The Practise of Fortification . . . compiled by Paule Iue. Gent., FIRST EDITION, black letter, two parts (collation: Part I, A-B 4, b 2, C-x 8, y 4 and a folding woodcut plan between pp. 80-81: Part II, Aa-Dd 4, Ff 4, Gg 2 and a large folding woodcut marked Ee), fore-edge of sig. G 2 just touched, vellum, g. e. by Riviere 4to. At London Printed, for Thomas Man, and Tobie Cooke. 1589 Belon (Pierre) Portraits d'oyseaux, animaux, serpens, herbes, arbres, 85 hommes et femmes, d'Arabie & Egypte, title within woodcut border, numerous woodcuts, the two folding woodcuts of Sinai and do Lemnos are misbound in the next work, slit in a 1, minute hole through two or three leaves at end, à Paris, chez Guillaume Cauellat, 1557; L'histoire naturelle des estranges poissons marins. woodcuts, worm-hole through some leaves, à Paris, de l'imprimerie de Regnaud Chaudiere, 1551; in 1 vol. old calf, rubbed and corners defective Belon (Pierre) Plurimarum singularium & memorabilium rerum . . . 86 13 10 observationes, tribus libris expressae. Carolus Clusius Atrebas e Gallicis Latinas faciebat, numerous woodcuts of animals and plants, a small worm-hole through the lower margin of a good many leaves, original calf, with the arms in gold on sides, of Henry Percy, ninth Earl of Northumberland 8vo. Antverpiae, ex officina Christophori Plantini . . . 1589 87 BERNERS (DAME JULIANA) The Gentlemans Academie. Or, The 115. Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie... now reduced into a better

method, by G[ervase] M[arkham], woodcuts, top margin of last leaf repaired just touching the head-line, dark green morocco, broad

4to. London, Printed for Humfrey Lownes . . . 1595

gilt border round sides, g. e., A GOOD COPY

BERT (EDMUND) An Approved Treatise of Hawkes and Hawking, FIRST EDITION, woodcut of a hawk and hawking implements on the title, the top rule of a good many leaves cut, two head lines (on E 4 and 03) just touched, the inner top corner of the last two leaves repaired, polished calf gilt, by F. Bedford, Miller arms on sides, g. e. 4to. London, Printed by T. S. for Richard Moore . . . 1619

73.

[Bethune (P. de)] The Covnsellor of Estate. Contaying the Greatest 89 and most Remarkeable Considerations serving for the Managing of Publicke Affaires . . . Translated by E. G[rimstone] (A 8; a 8; $B-X\ 8$; Y 7, wants Y 7, apparently a blank; Y 8 a blank; a portrait of Charles I by W. Marshall before title), small hole in title, D 4 and I 8, original vellum

4to. London: Printed by Nicholas Okes, 1634

90 seubach

BEZA (THEODORE) A SHORTE LEARNED AND PITHIE TREATIZE OF THE PLAGUE . . . whether the Plague bee infectious, or no . . . whether and howe farre it may of Christians bee shunned by going aside ... turned into English, by Iohn Stockwood, Schoolemaister of Tunbridge (¶ 8, the first and last leaf a blank except for the signature on the first; A-C8; D4), inscription on fly-leaf: "ex dono Nobilis et honestae virginis Marthae Johannis Ostergothiae in Suecia. ix Maij. Ao. 1584," original vellum, cruciform ornament of acorns on sides, Extremely rare; Pyne's copy

8vo. Imprinted at London at the three Cranes in the Vinetree by Thomas Dawson, for George Bishop, 1580

[See ILLUSTRATION].

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91 Billingsley (Martin) The Pens Excellencie or The Secretaries Delight, FIRST EDITION (engraved title by W. Holle, engraved portrait, "aet. svae XXVII," and dedication to Prince Charles = 3 leaves; B-D 4, last leaf a blank; 26 plates numbered 3-28, the title and dedication being 1-2), hole in corner of title affecting the imprint, the numbers of some of the plates cut off, the flourishes on three or four plates shaved, half vellum; Heber copy, VERY RARE oblong 8vo $(5\frac{1}{4} in. by 7\frac{1}{2} in.)$

20.

150

92

Bishop (John) Beavtifull Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall. Cosmographical, historical, and Humane, FIRST EDITION, black Letter, title within border (neatly laid down), slit in C 4, hole in Z 3 repaired, sig. Aa 3 defective and repaired, sig. Qq 4 repaired and errata leaf at end wanting, blue morocco, gilt panelled tooling on sides, gilt back, g. e. by F. Bedford, Miller arms on sides

4to. Imprinted at London for Henrie Cockyn . . . 1577

93 Black Munday: or, A full and exact description of that great and terrible Eclipse of the Sun which will happen on the 29, day of Cosenbach March 1652 . . . Also an Astrological conjecture of the terrible C 2

416

99

- Lot 93—continued.

 Effects that will probably follow (4 leaves), woodcut on title, small worm-holes in lower margin, unbound

 4to. London: Printed for William Ley . . . 1651
- Black Munday: or, A full and exact description, etc., another edition
 (4 leaves), woodcut on title, wrappers; Heber copy (XII, 1395)
 4to. ib. 1652
- 95 Blancourt (H.) The Art of Glass. Shewing how to make all Sorts of Glass, Crystal and Enamel. Likewise the Making of Pearls, Precious Stones, China and Looking Glasses, 8 plates, small hole in B 5, a few slight stains, unbound 8vo. London . . . 1699
- 96 Blith (Walter) The English Improver, or a new Survey of Husbandry
 (A4; a4; B-04), stain on a 1 recto, unbound (Heber, V, 5590)
 4to. London, Printed for I. Wright . . . 1649
- 97 Blith (W.) The English Improver improved or the Survey of Husbandry surveyed (A 4; a-e 4; f 2; B-Ff 4; Gg 5; Hh-Ii 4; Kk 5; Ll 3; Mm 4, last a blank; (Mm) 4; Nn 4; Oo 2, excluding an engraved title and copper-plates between pp. 56-57 (2) and pp. 64-65; and a leaf containing woodcuts between pp. 68-69 and 200-201), the engraved title and two plates shaved, one of the woodcuts very slightly cut into, rust-hole in K 4 and X 4, small piece torn from the corner of Ll 1, original calf, rebacked

 4to. London, Printed for John Wright . . . 1652
- Blochwich (Dr. Martin) Anatomia Sambuci: or the Anatomy of the Lucus Elder: cutting out of it plain, approved, and specifick Remedies for most and chiefest Maladies (title and next leaf without signature; A 6; B-K 12; L 6), some leaves wormed, small hole in 12, original calf 12mo. London, Printed for H. Brome . . . 1677
- manshippe...the order of breeding of horses... howe to breake them, and to make them Horses of service... as well touchyng the Byttes as otherwyse. Thirdely, howe to dyet them ... Fourthly, to what diseases they be subjecte, black letter (Collation: A-M8; *M*2; N-O8; P6; Q-Y8; Aa-Hh8; Ii6), woodcuts of bits and other cuts, rust-hole in D4, margin of N7 and Ff2 mended, calf gilt (Heber, VI, 397)

 4to. [Colophon] Imprinted at London, by Wylliam Seres, dwellyng at the weast end of Paules, at the sygne of the Hedge-hogge, n. d. (? c. 1565)

BLUNDEVILLE (THOMAS) The fower chiefest offices belonging to Horse-

Blundeville (T.) The fower chiefyst offices belonging to Horseman-shippe, another edition, black letter, woodcuts, the first 2 parts only, half calf; sold not subject to return

4to. Imprinted at London by Wyllyam Seres, n. d.

101

Barnard

BLUNDEVILLE (T.) ¶ A NEWE BOOKE CONTAINING THE ARTE OF RYDING, and breakinge greate Horses, together with the shapes and figures, of many and divers kyndes of Byttes, black letter (Collation: A 8, B 4; A-M 8; A-E 8; F 4; A-C 8; D 2, these last 26 leaves containing woodcuts of bits), note of ownership on second leaf in a contemporary hand, "Sum liber Thomae Parkeri," hole through margin of first two leaves, piece torn from the blank margin of one of the woodcuts of bits at end, original calf, ornament in blind in centre and the initials T. P. repeated twice, RARE; Archdeacon Wrangham's copy

8vo. [Colophon] ¶ Imprinted at London by Willyam Seres dwellinge at the weste ende of Poules, at the signe of the

Hedgehog (§ 1575)

osenbach

Boke of Demaundes. ¶The Boke of Demaundes. Of the scyence of Phylosophye, and Astronomye, Betwene Kynge Boctus, and the Phylosopher Sydracke, black letter (A-D 4 = 16 leaves), woodcuts of Sydracke and King Boctus on the back of title, the fore-edge cut close and a little frayed slightly damaging the text of A 2 (to the extent of a letter or two in several lines) and very slightly affecting the text of some other leaves, grey wrappers; Heber copy (VII, 706)

8vo. [Colophon] ¶ Imprinted by me Robert Wyer, dwellyng in the Duke of Suffolkes Rentes, besyde charynge Crosse. \(\mathbf{x}\)

(after 1536)

*** THE ONLY COPY KNOWN.

[See ILLUSTRATION].

103 archam Bolton (Edmund) The Elements of Armories, FIRST EDITION, woodcuts of arms, all coloured by a contemporary hand, woodcut initials also coloured, PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "Johanni de sacro Torrenti Anglice Whitbroke Equiti(?) aurato Amico suo amantissimo Edmundus Bolton horum Elementorum cusor, officii nomine, L. M. D." and a coat-of-arms beneath (gules, between three mullets or a lion rampant of the same, a crescent for difference), and motto "Honor sub nisu iacet," title margined to size, A LARGE COPY (8\frac{3}{8} in. by 5\frac{7}{8} in.), crimson morocco, by Bedford, with citron side and centre panels, gilt, g. e.

4to. At London, Printed by George Eld, 1610

104

Bolton (E.) The Elements of Armories, FIRST EDITION, woodcuts, notes of ownership on title in 17th cent. hands, modern vellum

4to. At London, Printed by George Eld. 1610

105

Book (A) of Fruits & Flowers. Shewing the Nature and Use of them, either for Meat or Medicine. As also: to Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of Sugar-works, turn'd works in Sugar... And for Meat. To make Pyes, Biscat, Maid Dishes, Marchpanes, Leeches, and Snow, Craknels, Candels, Cakes, Broths

760.

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Lot 105—continued.

Fritter-stuffe, Puddings, Tarts, Syrupes, and Sallets. For Medicines. To make all sorts of Poultisses, and Serecloaths, etc. (A-F4; G2), engravings in the text, British Museum duplicate stamp on the verso of title, brackets round pagination in one or two cases just touched, half calf, RARE

4to. London: Printed by M. S. for Tho: Jenner ... 1656

26.

106 Boraston (W.) A Necessarie and Briefe Treatise of the Contagious disease of the Pestilence, with the Causes, Signes, and Cures of the same...by W. Boraston of Salop, Practitioner in Physicke and Chyrurgerie, black letter (A 7, wants A 1, ? a blank; B 8; C 6), corner of two leaves at end neatly repaired, rellum, g. e. by Riviere, Miller arms on sides, EXTREMELY RARE

8vo. London, Printed by B. Alsop and T. Faucet, dwelling

in Grubstreet. 1630

60.

BORDE (ANDREW) The Breuiary of Healthe, for all maner of sick-107 nesses and diseases, black letter, title with a woodcut border, woodcut on verso of title, inner border of title repaired [colophon] Imprinted at London...by Wyllyam Powell... 1552; The seconde Boke of the Breuyary of Health, named the Extrauagantes, black letter, title within border, a few leaves slightly water-stained [colophon] Imprynted at London...by Wyllyam Powell, n.d.; in 1 vol. note of ownership on fly-leaf: "Henry White, Close, Lichfield, September 15, 1803," calf gilt, g.e. by Riviere, Miller arms on sides

20.

108 BORDE (A.) THE BREVIARIE OF HEALTH: wherein doth follow remedies, for all maner of sicknesses and diseases, black letter (A-Q8, last a blank; A-C8; D4), two parts with separate titles, old vellum, A VERY GOOD COPY

4to. ¶ Imprinted at London by Thomas East.

Borde (A.) The Breviarie of health, another edition, black letter 109 (A-Q8; A-C8; D4), two parts with separate titles, margin of title defective (affecting the border) and mended, small hole in E1 and L 3 mended, Q 3-5 stained, calf gilt, g.e. by Riviere, Miller arms 4to. ¶ Imprinted at London by Thomas East. on sides

37.

110 Borde (A.) The Breviarie of health, another edition, black letter (A-Q8; A-C8; D4), in two parts with separate titles, notes and pen-marks by an old hand on a good many leaves, some leaves slightly stained, small hole in G1, old calf, rebacked; Archdeacon Nares' copy. 4to, Imprinted at London by Thomas Este. 1598

111 Borde (A.) Here followeth a Compendious Regiment, or Dietarie of Health. Made in Mount Pyllor, black letter (A-H 8), title within border, woodcut of S. John in Patmos at end, some head-lines cut into, crushed red morocco gilt, g. e. by Riviere, Miller arms on sides 8vo. ¶ Imprinted at London in Fleetestrete, beneath the Conduite . . . by H. Jackson.

Lucrel

Rosente

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Quarel

112) Bosenback

Bosse (Abraham) Traité des manieres de graver en taille douce sur l'airain, par le moyen des eaux fortes & des Vernis durs & mols. D'imprimer les planches, & de construire la Presse... Augmenté de la nouvelle maniere dont se sert Monsieur Le Clerc Graveur du Roy, frontispiece and 16 plates, original calf gilt, fleurs-de-lys on back

8vo. A Paris, chez Pierre Emery... 1701

4

113 erward

osenbach

Bosse (A.) De la manière de graver à l'eau forte et au burin...
nouvelle edition, frontispiece, engraved page of dedication, vignettes and 18 folding plates, original calf gilt

8vo. A Paris, Quay des Augustins, 1745

114

Bostock (Robert) The difference between the auncient Physicke, first taught by the godly forefathers, consisting in Vnitie, peace and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen, and such other consisting in dualitie, discorde, and contraritie. And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is iniurious to Christianitie and sounde doctrine . . . By R. B. Esquire, black letter (*8; A-L 8, last two leaves blank), Imprinted at London for Robert Walley, 1585—The copie of a letter sent by a learned Physician to his friend, wherein are detected the manifold errors vsed hitherto of the Apothecaries, in preparing their compositions, as Sirropes, Condites, Conserues, Pilles, Potions, Electuaries, Losinges, etc. roman letter (A-B 8), begins on A 1 without a separate title, dated at end: "From my house at S. the 21, of this present March. 1586. Your louing Coosin and freend, student in Physicke. H.W.," the initials of the signature have been inked over and partly obliterated, three or four words on B 3 recto-B 4 verso defective, no place, printer or date, EXTREMELY RARE; in 1 vol. original blind-stamped calf, Brand-Heber copy (V, 112) 8vo.

65

Boteler (N.) Colloquia Maritima: or Sea-Dialogues... useful in all that desire knowledg in Sea-Affairs (two leaves without signature and engraved frontispiece of a sailing ship; B-Dd 8), dedicated to Samuel Pepys, original calf (Heber, V, 4903)

8vo. London, Printed, and sold by William Fisher and Richard Mount...1688

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BOURNE (WILLIAM) ¶ A REGIMENT FOR THE SEA: Conteyning most profitable Rules, Mathematical experiences, and Perfect Knowledge of Nauigation, for all Coastes and Countreys: most needeful and necessarie for all Seafaring men and Trauellers, as Pilotes, Mariners, Marchants, etc. black letter (Collation: A-C4; A-Q4), cut of a ship on the verso of title and woodcut diagrams, ruled in red, blank margin of title repaired, small worm-hole through lower margins of a few leaves at end, note of ownership inside cover: "Henry White, Close, Lichfield, August 1st 1814," original calf, Lyonnese corner-pieces, arms in centre of Thomas

375

21.

Lot 116—continued.

Cecil, Earl of Exeter (quarterly, 1 and 4, barry of 10, over all six escutcheons, each charged with a lion rampant, Cecil; 2, a plate between three castles, Etchington; 3, a chevron erm. between three chess-rooks, Pinchbeck); rebacked, Herbert's copy, VERY RARE

4to. Imprinted at London by Thomas Hacket, and are to be solde at his shop in the Royall Exchaunge, at the Signe of the Greene Dragon, n. d. (c. 1574)

BOURNE (W.) A BOOKE CALLED THE TREASURE FOR TRAUEILERS 117 deuided into five Bookes or Partes, contayning very necessary matters, for all sortes of Trauailers, eyther by Sea or by Lande, FIRST EDITION, black letter (Collation: *4; **4; ***3 (***4, a blank, wanting); A-H 4 and 2 additional leaves, of which the first is unsigned, and the second foliated 29 is signed H 1; Aa-Ff 4; Gg 2; Aaa-Fff 4, last leaf blank; Aaaa-Eeee 4; Ffff 2; two leaves without signature (i.e. Title to Book V and "To the Reader"); Bbbbb-Eeeee 4, woodcuts and woodcut diagrams, blank corner of title and next few leaves and a few leaves at end mended, a minute hole in second leaf, head-lines on Ffff 1-2 cut into, brown calf gilt, g. e. by C. Kalthoeber, bookplate of Richard Towneley on fly-leaf ¶ Imprinted at London for Thomas Woodcocke . . . 1578

** Chapter X of Book V "sheweth the reason, howe America, and all the Ilandes and newe found Countries, and Lands, became peopled, and of what posteritie they be come of."

118 Bourne (W.) Inventions or Deuises ... Very necessary for all Generalles and Captaines . . . as wel by Sea as by Land : Written ... An. 1578, FIRST EDITION, woodcuts, title defective and mended, top margin of preliminaries defective and mended, one woodcut ornament and head-line of two or three leaves being affected, slightly water-stained at end, vellum, by Riviere; Herbert's copy 4to. At London Printed for Thomas Woodcock ... (1578)

Bradwell (Stephen) Helps for syddain accidents endangering life. 119 By which those that live farre from Physitions or Chirurgious may happily preserve the Life of a poore Friend or Neighbour, FIRST EDITION (A-18), worm-hole through the title and next leaf, three side-rules just touched, calf, Bindley-Heber copy (II, 772), VERY RARE

> 8vo.London, Printed by Thomas Purfoot, for T. S. and are to be sold by Henry Overton ... 1633

120 Brasbridge (Thomas) The Poore mans Iewell, that is to say, a treatise of the Pestilence. Vnto the which is annexed a declaration of the vertues of the hearbes Carduus Benedictus, and Angelica: whiche are verie medicinable, both against the plague, & also against many other diseases, FIRST EDITION, black letter (A-D 8), one head-line slightly shaved, and one just touched, red morocco gilt, g. e. by Riviere, Miller arms on sides, VERY RARE 8vo. ¶ Imprinted at London for George Bishop. Anno, 1578

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of the qualiteis and effectis of the vvell of the vvoman hill befyde Abirdene.



ANNO. DO. 1580.

Brathwaite (R.) The English Gentleman: containing sundry excellent Rules, or exquisite Observations, tending to Direction of every Gentleman... the second Edition (Collation: ¶8; A2; B-P8; Q-4; R-Gg8; Hh 2, and an engraved frontispiece by R. Vaughan and folded leaf "A Draught of the Frontispiece"), the fore-margin of the folded leaf repaired, original calf, saw-pattern border round sides, centre panel of similar design with floreate ornaments at the exterior and interior angles, centre ornament made up of several small stamps used repeatedly and flanked by the initials T. W. (? Thomas, Viscount Wentworth), gilt back, g. e.

4to. London, Printed by Felix Kyngston, and are to be sold by Robert Bostocke ... 1633

24

BRATHWAITE (R.) The Two Lancashire Lovers: or the Excellent History of Philocles and Doriclea, FIRST EDITION, engraved title and plate, calf

8vo. London, Printed by Edward Griffin ... 1640

360

Reserved to the upper border on sig. A 3 shaved, blue morocco gilt, g. e. inside border by F. Bedford 4to. [Edinburgh, John Ross], 1580

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the Advocates Library. It is the earliest known topographical tract connected with Scotland and was reprinted for the Bannatyne Club in 1860 and reproduced in photo-lithography in 1884. It has been attributed to Dr. Gilbert Skeyne.

[See ILLUSTRATION].

Bridges (Noah) Lux Mercatoria Arithmetick Natural and Decimal,
FIRST EDITION (A 4, a 8, B-Z 8 including a fine portrait by Loggan),
original calf, RARE; Earl of Bridgewater's copy
8vo. London, Printed by R. I. for Thomas Johnson . . . 1661

Briggs (William) Ophthalmo-graphia, sive oculi ejusque partium descriptio anatomica, nec non, ejusdem nova visionis theoria, frontispiece and three folding plates, woodcut ornament and one head-line shaved, old calf, g. e. many leaves unopened 12mo. Lugd. Batavor, apud Petrum vander Aa, 1686

Bright (Timothy) A Treatise of Melancholie. Containing the cavese thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure... By T. Bright, Doctor of Phisicke, three or four leaves at beginning somewhat stained, a few leaves at end slightly water-stained, original vellum

8vo. Imprinted at London by Thomas Vautrollier... 1586

** FIRST EDITION. An edition was printed by John Windet in the same year. This copy has the cancelled leaf o 8.

12

50.

Brooke (Ralph) A Discouerie of divers errors published in print in the much commended Britannia. 1594 [Iohn Leylands new yeeres Gyft], half green roan 4to. No place, printer or date [?159-]

Brown (Andrew) A Vindicatory Schedule, concerning the New Cure of Fevers... by Andrew Broun, M.D. (*8; QQ 8; QQ 8; A-N 8; 0 2, and a plate of a weighing chair between pp. 188-9), presentation copy with inscription on fly-leaf "To the Right honoble My Lord Secretary most humbly presented by the Author."

handles, etc. g. e.; Heber copy

Brown (John) Horologiographia: or, the Art of Dyalling, portrait and plates of diagrams, some leaves somewhat stained, plate at sig. B 4 slightly defective, old calf

8vo. London, Printed by John Darby ... 1671

original calf, sides decorated with conventional flowers, drawer-

8vo. Edinburgh, Printed by John Reid ... 1691

- Brown (Thomas, pseud.) Nature's Cabinet unlock'd. Wherein is Discovered the natural Causes of Metals, Stones, Precious Earths, Juyces, Humors, and Spirits (title=1 leaf; A 2; C-F 12; G 6; H 6; I-Q 12; R 11, wants the last leaf, probably a blank), the preface signed "Religio Medici," original calf; Earl of Bridgewater's copy 12mo. London, Printed for Edw. Farnham... 1657

 *** Falsely attributed to Sir Thomas Browne.
- BROWNE (DAVID) The New Invention, intitvled, Calligraphia: or,
 The Arte of Faire Writing... By His Majesties Scribe, Master
 David Browne, FIRST EDITION (¶7, ¶1 (probably a blank)
 wanting; ¶¶8; ¶¶¶¶4; A-N 8, 04), slight tear in ¶3,
 worm-hole through first three leaves very slightly affecting the text,
 worm-hole through the blank margin of a good many leaves, a few
 slight stains, half calf; Chalmers copy (III, 47)
 8vo. Sainct-Andrewes, Printed by Edward Raban... 1622
 - *** EXTREMELY RARE. The author has left spaces here and there in the book to be filled up by his clerks for the various pupils or purchasers. But this copy (like other copies known) is without these illustrations of the art.
- Browne (Sir Thomas) Hydriotaphia, Vrne-Buriall, FIRST EDITION, with the leaf of errata which is only found in a few copies, plates, portrait by Vanderbank inserted, a few leaves slightly waterstained, worm-holes through some leaves in a few cases very slightly affecting the text, original calf

 8vo. London, Printed for Hen. Brome ... 1658
- 133 BRUNO (GIORDANO) Recens et completa ars reminiscendi et in Phantastico campo exarandi. Ad plurimas in triginta sigillis inquirendi, disponendi, atque retinendi implicitas nouas rationes & artes introductoria. [Philothei Iordani Brvni Nolani explicatio





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LOT 102.

Lot 133—continued.

triginta sigillorum. Ad omnivm scientiarum et artium inventionem dispositionem et memoriam. Quibus adiectus est sigillus sigillorum, FIRST EDITION, A SPECIAL COPY WITH A DUPLICATE SET OF THE TWELVE WOODCUTS AND TWO ADDITIONAL CANCELLED LEAVES, inner margin of some leaves wormed in one or two cases slightly affecting the text, inner margin of some leaves strengthened, fore-edge of one woodcut shaved, old French red morocco, threeline fillet round sides, gilt back, g. e.; Gardner copy

8vo. No place, printer or date (! London, c. 1583)

** The collation of this book is complicated because the register is not continuous and the sheets are not always bound in the same order (see Huth Catalogue, 1064, and Sayle, 6774). This copy collates as follows: A 8, B 8; five leaves containing woodcut diagrams; A-G 8 and seven leaves containing woodcut diagrams (these twelve woodcuts are duplicates of the twelve cuts which recur later in the book); two cancelled leaves (title "Explicatio Triginta sigillorum" and dedication leaf "Ad excellentissimum Oxoniensis achademiae Procancellarium": these two leaves, differently set up, recur later in the book); B 8, C 8; four leaves containing woodcut diagrams; A 4; eight leaves containing woodcut diagrams.

Bullein (William) C Bulleins Bulwarke of defece againste all 134 Sicknes, Sornes, and woundes, that dooe daily assaulte mankinde, osenbach black letter, first edition, woodcuts, wants a leaf in sheet q and one (?) leaf at end, small worm-holes through a few leaves, margin of two or three leaves repaired, polished calf gilt, g. e. by Riviere; sold not subject to return

folio. Imprinted at London, by Jhon Kyngston (1562)

BULLEIN (W.) A DIALOGVE BOTHE PLEASAUNTE AND PIETIFULL, 135 wherein is a goodly regimente against the feuer Pestilence with a consolacion and comfort against death, black letter, I FIRST EDI-TION (A-N 8), woodcut of a skeleton on A 4 verso, woodcut border of title slightly defective and margins of title mended, corners of some leaves at beginning repaired in a few cases very slightly affecting the text, corners of a few leaves at end repaired, margin of N 7 defective and repaired, the text being very slightly affected, text of the last leaf just touched, crushed brown morocco, panelled tooling on sides, g. e. by F. Bedford; Bright copy

8vo. ¶ Imprinted at London, by Ihon Kingston ... 1564

*** THE ONLY COPY KNOWN.

[See ILLUSTRATION].

BULLEIN (W.) The Gouernment of Health ... For the especiall 136 good and healthfull preservation of mans bodie from all noysome diseases, proceeding by the excesse of euill diet, and other infirmities of Nature: full of excellent medicines, and wise counsels,

42

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LOT 136—continued.

for consucration of health, in men, women and children, black letter, cut of anatomical man on D 1 recto (A-M 8), blue calf gilt, g.e. by F. Bedford

8vo. London Printed by Valentine Sims ... 1595

140.

Health, wherein be uttred many notable rules for mās preservaciō, with sondry simples and other matters... wherunto is added a sufferain Regiment against the pestilence. By William Bullein. 1559, black letter (A-R 8), arms of Sir Thomas Hilton on the verso of the title, woodcut portrait of the author on A 7 verso, cut of anatomical man on E 7 recto, and full-page woodcut of a skeleton on F 2 verso, sig. A 8 defective and mended, three leaves (sig. G 1, G 8 and K 8) cut at top and bottom and repaired, blank corner of several leaves repaired, crushed brown morocco, panelled tooling on sides, g. e. 8vo. Imprinted at London, by Jhon Day, n.d.

215.

BULLINGER (HEINRICH) ¶ AN HOLSOME ANTIDOTUS OR COUNTER-POYSEN, agaynst the pestylent heresye and secte of the Anabaptistes newly translated out of latī into Englysh by John Veron, Senonoys, black letter (A-08; P4), old calf

8vo. [Colophon] Imprintyd at London, by Humfrey Powell, dwellyng Aboue Holburne Conduit... Anno Do. 1548

*** THE ONLY COPY RECORDED IN THE BIBL. Soc. HANDLIST IS IN CAMBRIDGE UNIVERSITY LIBRARY. Cp. Sayle, 1034; Herbert, 749. The Latin version from the German of Bullinger was by Leo Juda.

3 15

Bulwer (John) Chirologia: or the Naturall Language of the Hand
... Chironomia: or, the Art of Manvall Rhetoricke, FIRST EDITION, two engraved titles by W. Marshall and plates, small wormhole through the lower margin of a few leaves, fore-edge of one plate
slightly shaved, a small piece cut from the top margin of the title,
original calf 8vo. London, Printed by Tho. Harper...1644

3

Bulwer (J.) Chirologia . . . Chironomia, FIRST EDITION, another copy, a small rust-hole in F1, fore-edge of one plate slightly shaved, original calf 8vo. ib. 1644

4

Bulwer (J.) Philocophus: or, the Deafe and Dumbe Mans Friend,
frontispiece by W. Marshall, the leaf of verses on the frontispiece
loosely inserted from a smaller copy, rust hole in A 7, top margin
of a few leaves at end slightly wormed, original sheep
12mo. London, Printed for Humphrey Moseley, 1648

13

Bulwer (J.) Anthropometamorphosis: Man Transform'd: or, the Artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthly Finenesse...

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LOT 142—continued.

of most Nations, fashioning and altering their Bodies from the mould intended by Nature; with Figures of those Transfigurations, engraved title by T. Cross (a narrow strip along the lower margin renewed), engraved portrait by W. Faithorne, and numerous cuts, another and very fine impression of the portrait by Faithorne inserted, calf gilt, A LARGE AND VERY FINE COPY: from the Stanley and Herbert collections ($7\frac{1}{2}$ in. by $5\frac{7}{8}$ in.)

4to. London, Printed by William Hunt . . . 1653

[Burgess (James)] The Lives of the most eminent modern Painters, 143 who have lived since, or were omitted by Mons De Piles, old red morocco gilt, dentelle border round sides, gilt back, g.e.

8vo. London . . . 1754

144 Burrell (Andrew) Exceptions against Sir Cornelius Virmudens Discourse for the Draining of the great Fennes, etc. (A-C 4), vellum, by Riviere; Bindley-Heber copy (XII, 826)

4to. Printed at London, by T. H. . . . 1642

Burton (Richard) Miracles of Art and Nature: or, a Brief Descrip-145 tion of the several varieties of Birds, Beasts, Fishes, Plants and carelete Fruits of other Countreys, half calf

8vo. London, Printed for William Bowtel . . . 1678

Burton (R.) The Kingdom of Darkness: or the History of Daemons. 146 Specters, Witches, Apparitions, Possessions, Disturbances (A-H 12) and a frontispiece), woodcuts, some leaves wormed, one catch-word cut, two or three head-lines slightly shared, calf gilt, g. e. ly Riviere, Miller arms on sides; Heber copy

12mo. London, Printed for Nath. Crouch . . . 1688

Butler (Charles) The Feminin' Monarchi, or the Histori of Bee's 147 (¶ 4; ¶¶ 4; B-Z 4; Aa 2), printed in phonetics, with music, vellum, by Riviere

4to, Oxford, Printed by William Turner, for de Author, 1634

Buttes (Henry) Dyets Dry Dinner: Consisting of eight severall Courses: 1. Fruites. 2. Hearbes. 3. Flesh. 4. Fish. 5. Whitmeats. 6. Spice. 7. Sauce. 8. Tabacco. All served in after the order of Time vniuersall, FIRST EDITION, black letter (A8; Aa 4; B-P 8, the first leaf a blank except for the signature and an ornament, the last leaf a blank), corner of first leaf repaired. crushed red morocco, g. e. by W. Pratt, Miller arms on sides 8vo. Printed in London by Tho. Creede, for William Wood... 1599

C. (B.) Byccina Capelli qua Legum virtutes ac landes in Iuuenum Splendidissimorū aures suauiter & iucunde intonantur (A-C 12, last leaf blank), original vellum, line panelled tooling on sides, Lot 149—continued.

Riviere

the panel flanked by the initials T. E. in gold, in the centre a lion rampant, A VERY FINE COPY, VERY RARE

12mo. Impressum Londini impensis Richardi Iohns. 1599

*** By Bartholomew Chappell?

C. (I.) and I. W. A Brief Relation of a Wonderful Accident, a 150 Dissolution of the Earth, in the Forest of Charnwood, about Two Cles Miles from Loughborough in Leicestershire (4 ll.), vellum, by 4to. Sold by Nath. Ponder . . . 1679 Riviere, uncut

151 C. (L. W.) A Very Perfect Discourse and Order how to know the age of a Horse, and the Diseases that breede in him, with the Remedies to cure the same: As also, the Description of every Veyne, and how and when to let him Blood, black letter (A-E 4, F 2), the last leaf is blank on the recto, and has on the verso a fullpage cut of a horse, veterinary prescriptions in a seventeenth century hand on the title and the margins of some leaves, name on title Math: Wattes, 1622," a good many leaves stained, vellum, by

4to. Imprinted at London by W. I. for Thomas Panier. 1620

C. (T.) An Hospitall for the Diseased. Wherein are to be found 152 most excellent approoued Medicines . . . verie necessarie for the time of common Plague and mortalitie, black letter, a few headlines slightly shaved, a few leaves a little stained, vellum, by Riviere, g. e.

4to, At London, Printed by Edward Allde, for Edward White . . . 1610

153 C. (T.) AN HOSPITALL FOR THE DISEASED. Wherein are to be founde most excellent and approued Medicines, as well Emplaisters of speciall vertue, as also notable Potions, or Drinkes and other comfortable receiptes, black letter (A-H4; 13), margin of title defective (affecting the head ornament) and repaired, title and next three leaves somewhat stained, head-line of D 3 shaved, vellum, by Riviere, VERY RARE

4to. ¶ Printed by Robert Walde-grave for Edward White, n. d.

154 CAIUS (JOHN) A BOKE, OR COUNSEILL AGAINST THE DISEASE COMMONLY CALLED THE SWEATE, OR SWEATING SICKNESSE... for their better instruction, preparacion and defence, against the soubdein (sic) comyng, and fearful assaultyng of the same disease, 1552, FIRST EDITION, black letter (A-E 8, last leaf with device only), title within border, a small worm-hole through some leaves at end, and a very small hole through the blank margin of the last few leaves, old calf gilt; Bindley-Triphook-Heber copy (VI, 492), A GOOD COPY

8vo. Imprinted at London, by Richard Grafton . . . 1552 ** EXCEEDINGY RARE. The Dict. of Nat. Biog. says: "A very rare

34.

110

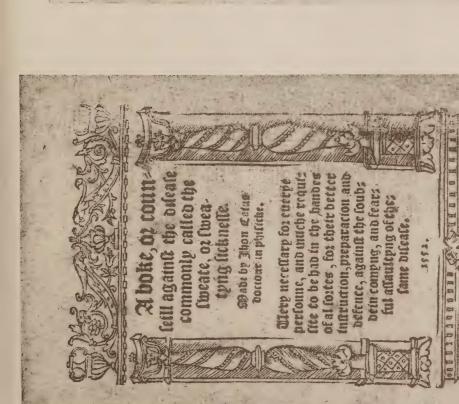
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properties of Herbes, called an Herbani, whereuntois and bed thethmethat herbes, floures and Seedes flouid bee gathered to bettie of the Herbes when they are fixeled. Allo a generalizateofall matter of Herbes, diaboth out



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Lot 154—continued.

book, reprinted in Babington's translation of Hecker's 'Epidemics of the Middle Ages,' London Syd. Society, 1844, and later; also in Grüner and Haeser, 'Scriptores de Sudore Anglico, Jena, 1847." Bookplate of James Bindley inside cover, on which Heber has written: "Bot by Triphook at B's sale for 1. 5. 0."

[See ILLUSTRATION].

155 CANUTUS, Bishop of Westeraes. C. HERE BEGYNNETH A TREATYSE

A=EYNST PESTYLĒCE & OF ŷ INFIRMITES, black letter (sig. A = 6 ll.),

32 lines to a page, woodcut on title of King Ptolomy and Astronomy clothed as a woman, half red morocco, A GOOD COPY

4to. [Colophon] C. Enprynted by Wynkyn de Worde, n. d. (c. 1510)

*** ONLY ONE OTHER COPY IS KNOWN, that in Cambridge University Library (Sayle, 7071). Note of provenance inside cover: "Knight's sale in 1847. No. 857. £6. 8. 6. Qy. where did he get it?"

[See Illustration.]

CARPENTER (JOHN) A Preparative to Contentation. Conteining a display of the wonderfull distractions of men in opinions and straunge Conceits FIRST EDITION, in prose interspersed with verse (Collation: A4; b2; a4; A-F4; G-Z8; Aa8; Bb-Ff4), piece torn from corner of B4, slit in S1, hole through margin of Aa3, some margins wormed, original vellum, EXTREMELY RARE

4to. London Printed by Thomas Creede. 1597

[CARY (WALTER)?] **C** A boke of the propreties of Herbes called an herball, wherunto is added the time \hat{y} herbes, Floures and Sedes shold be gathered to be kept the whole yere, with the vertue of \hat{y} Herbes when they are stilled. Also a general rule of all maner of Herbes drawen out of an auncient boke of Phisyck by W. C. black letter (A-I 8; K 7, wants the last leaf), woodcut ornament on title, 24 lines to a page, blank corner of several leaves repaired, calf gilt, by F. Bedford, Miller arms on sides, Heber copy (XII, 864), EXTREMELY RARE

8vo. No place, printer or date (? W. Copland, c. 1552)

[Cary (W.)?] **C** A Booke of the properties of Herbes, called an Herball. Whereunto is added the tyme that Herbes, Floures and Seedes should bee gathered to bee kept the whole yeare, with the vertue of the Hebres when they are stylled. Also a generall rule of all maner of Herbes, drawen out of an auncient book of Physycke, by W. C. black letter (C, 4; A-I8; K4) one leaf (sig. H 2) just touched at top, calf gilt, g.e. by F. Bedford, Miller arms on sides, Herbert-Heber copy (VII, 953), EXTREMELY BABE

8vo. C. Imprinted at London for Autony (sic) Kytson (?c. 1555)

[See Illustration].

CARY (W.) ¶ A BRIEFE TREATISE, CALLED CARIES FAREWELL TO PHYSICKE: wherein thou shalt find rare and speciall helpe for manie common diseases. ¶ Herevnto also is to be referred a gentle remedie against the Collicke: named The Hammer for the Stone, black letter (A 7, wants A 1, probably a blank; B-D 8; A 8, B 4), minute hole in D 1, a few leaves water-stained, half calf, EXTREMELY RARE

8vo. ¶ Imprinted at London by Henrie Denham . . . 1583 (1581)

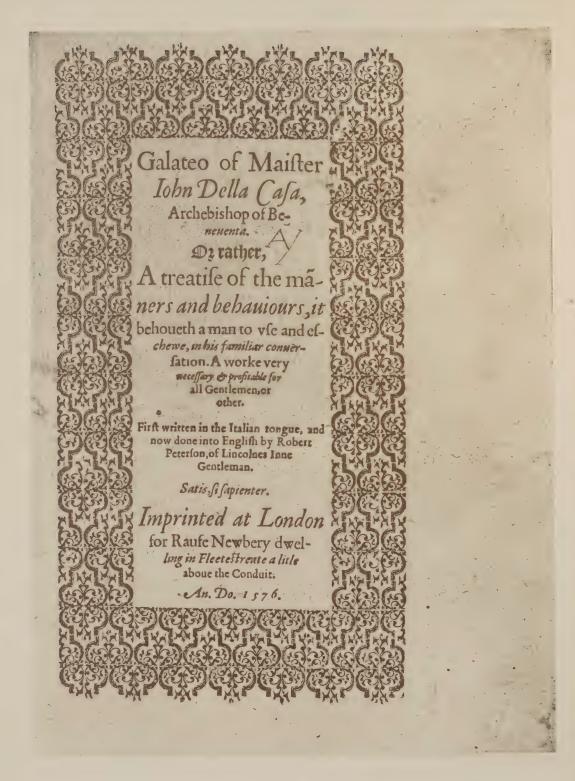
- ** The "Hammer for the Stone" has a separate title dated 1581, and is bound first. Its title has a woodcut of a goat's head on the verso; the woodcut ornament on the recto is slightly rubbed. Formerly the Bright and Pyne copy.
- Cary (W.) Caries Farewell to Physicke . . . the VI. edition [The Hammer for the Stone], black letter (A-E8; F7), cut of a goat's head on the separate title to 'The Hammer for the Stone' which begins on E5, slightly water-stained at top, three or four pages very slightly shaved at foot, vellum, g.e. by Riviere, Miller arms on sides, VERY RARE

8vo. At London, Printed for the Companie of Stationers, 1611

£9948.14.0









SECOND DAY'S SALE.

Tuesday, March 31st, 1925.

Quaritele

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SIZES MIXED.

LOT 161.

ASA (GIOVANNI DELLA) GALATEO OF MAISTER IOHN DELLA CASA, Archebishop of Beneuenta. Or rather, A treatise of the maners and behaviours, it behoveth a man to vse and eschewe, in his familiar conversation. A worke very necessary & profitable for all Gentlemen, or other . . . now done into English by Robert Peterson, of Lincolnes Inne Gentleman,

FIRST EDITION, black letter (Collation: A 4; one leaf unsigned containing errata and verses by Thomas Browne; ¶ 2; B-Q 4; R 1), title within border, on the verso of title the arms of the Earl of Leicester to whom the book is dedicated, small hole in the margin of the first three leaves repaired, pagination on B1 recto shared, red leather, A GOOD COPY, EXTREMELY RARE

4to. Imprinted at London for Raufe Newbery . . . 1576

201

[See ILLUSTRATION].

Castillo (D., alias de Villa Sancte) Tractatus de Duello. [Remedio 162 de desafios sacado & vulgarizado del tractado d'duello compuesto en legua latina por el doctor diego del castillo de villa sancte en lengua castellana], gothic letter, in 2 parts in Latin and Spanish, a small slit in sig. c 2 mended, crushed green morocco, three-line fillet in gold round sides, inside gilt border, by Trautz-Bauzonnet, 4to. Taurini per D. Antonium Ranotum, 25 Oct. 1525 g. e.

CATTAN (CHRISTOPHE DE) Geomancie... A Booke, no lesse pleasant 163 and recreative, then of a wittie invention, to knowe all thinges, past, present, and to come. Whereunto is annexed the wheele of Pythagoras. Translated . . . (by F. Sparry), black letter, FIRST EDITION (Collation: A-Y 4; Aa-Ll 4; Mm 3), woodcut diagrams, half a line inked over on Bb 3 recto, green morocco, g. e.; Inglis 4to. London, Printed by Iohn Wolfe . . . 1591

80.	164	Ch. (R.) An olde thrift newly revived. Wherein is declared the manner of planting, preserving, and husbanding yong Trees Loos and of sowing acornes, chestnyts, beech-mast And also the vse of a small portable Instrument for measuring of Board, black letter, woodcuts (A 3, wants first blank leaf; B-P 4 and a large folding woodcut), head-line on M 4 shaved, a small worm-hole through some leaves, half calf, RARE 4to. London, Printed by W. S. for Richard Moore 1612
15.	165	Chamber (John) A Treatise against Ivdicial Astrologie. (Astronomiae Encomivm The praise of Astronomie), 2 parts, FIRST EDITION (A-Q 4; QQ 4; QQQ 1; R-T 4, last leaf blank; an additional leaf between pp. 52-53 marked 13 containing two woodcuts of monstrosities; Part 2, A-E 4; F 2), worm-hole through margin of some leaves at end, old calf, A VERY LARGE COPY (8½ in. by 6¾ in.) 4to. Printed at London by John Harison 1601
12.	166	Chamberlain (John) The Manner of Making of Coffee, Tea and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their Vertues. Newly done out of French and Spanish (A 14; B-E 12; F 10), woodcut of the coffee tree, a few head-lines slightly shaved, a small hole in E 7, original calf; Brand-Heber copy (XII, 1156) 12mo. London: Printed for William Crook 1685
13.	167	Chapman (Henry) Thermae Redivivae: The City of Bath described: with some Observations on those soveraign Waters, both as to the Bathing in, and Drinking of Them (A-C 4 with folded plan of Bath: Hazlitt, II, 680, says "two folded plans"), blue morocco, g. e. by Riviere, Miller arms on sides; sold not subject to return 4to. London, Printed for the Author 1673
3 10	168	Charas (M.) New Experiments upon Vipers the Seat of its Lea Poyson, and the Several Effects thereof now rendred English (A-P 8, including the frontispiece; 3 folding plates), original calf, RARE 8vo. London, Printed by T. N. for J. Martyn, Printer to the R. Society 1670
8.	169	Charleton (Walter) Natural History of Nutrition, Life and Voluntary Motion. Containing all the New Discoveries of Anatomist's, and most probable Opinions of Physicians, engraved diagrams, sig. Cc 3 slightly defective, original sheep 4to. London, Printed for Henry Herringman 1659
9.	170	Chevalier (Guillaume de) The Ghosts of the deceased Sievrs, de Villemor, and de Fontaines. A most necessarie Discourse of Dvells with the Discourse of Valour The third Edition translated by Tho. Heigham, Esquire (¶8, first leaf a blank; A-I8, K4, and an errata slip before sig. A1), rust-hole in H8, original vellum, gilt 8vo. Printed by Cantrell Legge, Printer to the Vniversitie of Cambridge . 1624.

171 Renbach CHEYNE (JAMES) De priore Astronomiae parte, sev de Sphaera, libri dvo, first edition, old pen-marks on title, Dvaci. Ex officina Ioannis Bogardi . . . 1575; De Sphaerae sev Globi coelestis fabrica, brevis praeceptio, FIRST EDITION, ib. 1575; De Geographia libri dvo. Accessit Gemmae Phrysii medici ac mathematici de orbis divisione & insulis, rebusque nuper inventis, FIRST EDITION, diagrams on G 4 cut into, ib. 1576; in 1 vol. original vellum 8vo

** Chap. XXIX of the last named work is "De insulis nuper inuentis"; Chap. XXX, "De America"; Chap. XXXI, "De

Insulis apud Americam."

172 uaretel

CICERO (M. T.) The thre bokes of Tullius offyce, bothe in latyn tongue and englysh, late translated and dyligetly corrected by Robert Whytynton laureat poete, black and italic letter (A-X 8), title within woodcut border, notes of ownership in an old hand on title; title, last leaf and one or two other leaves slightly soiled, some scribblings in an old hand on last page, half calf; Heber copy (III, 3858)

8vo. Imprynted at London in Fletestrete at the sygne of the Sunne, by Joh \bar{n} Byddell . . . 1540

Cicero (M. T.) His three Bookes of Dyties to Marcys his Sonne, 173 turned out of Latine into English, by Nicholas Grimald. Whereunto the Latine is adjoyned, black and roman letter, a small piece torn from sig. 12, original vellum

London: Printed by Thomas Este. (c. 1600)

174 zonbach CLARIDGE (JOHN, senior, of Hanwell near Banbury) THE SHEP-HEARDS' LEGACY: or, John Clearidge, his Forty Years experience of the Weather. Being, An excellent Treatise; Wherein is shewed the knowledge of the Weather. First, by the rising and setting of the Sun. 2. How the Weather is known by the Moon. 3. By the Stars. 4. By the Clouds. Byy (sic) the Mists. 6. By the Rain-bow. 7. And especially by the Winds . . . 8. Also how to keep your Sheep sound when they be sound. 9. And how to cure them if they be rotten. 10. I shewed the Antiquity and Honour of Shepheards: With some certain and assured Cures for thy Horse, Cow, and Sheep (A 8, B 8, C 4), woodcut of a shepherd on leaf before title with verses beneath, the first word of the title and pagination of several leaves cut into, three small holes through last leaf, half parchment

8vo. London, Printed and are to be sold by John Hancock $Junior \dots 1670$

FIRST EDITION OF THE SHEPHERD OF BANBURY'S WEATHER-RULES, AND EXTREMELY RARE.

175

CLEVER (WILLIAM) THE FLOWER OF PHISICKE, Where in is perfectlie comprehended a true introduction and method for mans assured health: with three bookes of Philosophie for the due temperature of mans life, FIRST EDITION, black letter (four D 2

260

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95.

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Lot 175 —continued. leaves without signature; B-R 4), a few head-lines shaved, a few leaves slightly water-stained, a small rust-hole in B 2, crushed blue

> morocco gilt, Miller arms on sides, g. e. by Riviere, Extremely 4to. Printed at London by Roger Ward, 1590 RARE

- Closet (A) for Ladies and Gentlewomen. Or, the Art of preserving. 176 Conseruing, and Candying (A-H12), printed within woodcut borders, border on A8 verso very slightly rubbed, a few leaves
 - faintly water-stained, London, Printed for John Parker... 1624— Platt (Sir Hugh) Delights for Ladies, to adorne their Persons. Tables, Closets, and Distillatories (A-H 12, last leaf a blank except for the woodcut border), printed within woodcut borders, rust-stain in E 8-9, a few leaves faintly water-stained, London, Printed by Humfrey Lownes, 1624; in 1 vol. original vellum gilt, angel with a scroll in gold on sides, FINE COPIES
- Clowes (William) A briefe and necessarie Treatise, touching the 177 cure of the disease called Morbus Gallicus, or Lues Venerea by Vinctions and other appropried waies of curing, black letter (A 4. first leaf blank except for the signature; A-Q 4, last leaf with colophon and coat-of-arms), 2 woodcuts, polished calf gilt, g. e. by G. Lewis; Bolland copy

4to. [Colophon] Imprinted at London by Thomas East, for Thomas Cadman . . . 1585

4to. ¶ Printed by Thomas Orwyn, for Thomas Cadman, 1588

- Clowes (W.) A prooued practice for all young Chirurgians, con-178 cerning burnings with Gunpowder, and woundes made with Gunshot, Sword . . . Heereto is adjoyned a Treatise of the French or Spanish Pockes, written by Iohn Almenar, a Spanish Physition, FIRST EDITION, black letter (\$\Pi\$ 4; A-B 4; no sig. C (\langle wanting); D-P 4; Q 2; Q-Ee 4; Ff 2), woodcuts, four words on title inked over, the full-page cut "The surgeones chest" cut into, red morocco, panelled tooling on sides, g. e. by Riviere, Miller arms on sides; sold not subject to return
- Clowes (W.) A Profitable and Necessarie Booke of Observations, Marcus 179 for all those that are burned with the flame of Gun powder . . . Last of all is adjoined a short Treatise, for the cure of Lues Venerea, by vnctions, black letter (A-Ff 4), woodcuts, a slight stain on 04, small hole in V2, small piece torn from the corner of X3. small wormhole through inner margin of sheets Aa-Cc at top,

original vellum

4to. Imprinted at London by Edm. Bollifant, for Thomas Dawson, 1596

Clusius (Car.) Rariorum aliquot stirpium per Hispanias obserua- Lucas 180 tarum Historia, numerous woodcuts, Antverpiæ, ex officina Christophori Plantini... 1576—Orta (Garcia d') Aromatum, et Simplicive aliquot medicamentorum apvd Indos nascentive

18.

186

aretale

Lot 180—continued. Historia...quarta editio, woodcuts-[Acosta (Chris.)] Aromatum & medicamentorum in Orientali India nascentium Liber... altera editio: Monardes (Nic.) Simplicivm Medicamentorum ex

Novo Orbe delatorum . . . historia . . . tertia editio, woodcuts, three parts with separate titles, ib. 1593; in 1 vol. original vellum 8vo

Cocker (Edward) Cocker's Decimal Arithmetick... Whereunto is 181

added His Artificial Arithmetick... Also his Algebraical Arithmetick...Corrected, and Published by John Hawkins (A-Ff 8), small hole in C5-6, catchword in E2 shaved, calf gilt, by F. Bedford 8vo. London, Printed by J. Richardson, for Tho. Passinger . . . 1685

COGAN (THOMAS) The Haven of Health: chiefely gathered for the comfort of students... Hereunto is added a Preservation from the Pestilence, FIRST EDITION, black letter (¶ 4; ¶¶ 4; A-Pp 4), some head-lines slightly shaved, calf, g. e. by Riviere, Miller arms on sides; Heber copy

4to. At London, Printed by Henrie Midleton, for

William Norton, 1584

Cogan (T.) The Haven of Health, black letter, another edition (¶ 4; 183 $\P\P$ 4; A-Nn 4), a small wormhole through the inner margin of a few leaves, a small hole in Dd 3, original vellum; Herbert-Inglis

4to. Imprinted at London by Thomas Orwin, for William Norton. 1589

Cogan (T.) The Haven of Health, black letter, another edition, title 184 slightly soiled, blank corner of title and last two leaves defective, corner of a few leaves crumpled, wormhole through inner margin of a few leaves at end, original vellum (binding defective)

4to. London, Printed by Melch. Bradwood for Iohn Norton. 1612

back Coignet (Matt.) Politique Discovrses vpon Trueth and Lying. An Instruction to Princes to keepe their faith and promise . . . translated out of French . . . by Sir Edward Hoby, Knight, FIRST EDITION (Collation: ¶ 6; A-P8; Q6, last leaf blank), title somewhat soiled, slightly water-stained, about 10 leaves cut into at top (in most cases very slightly), old half calf, VERY RARE

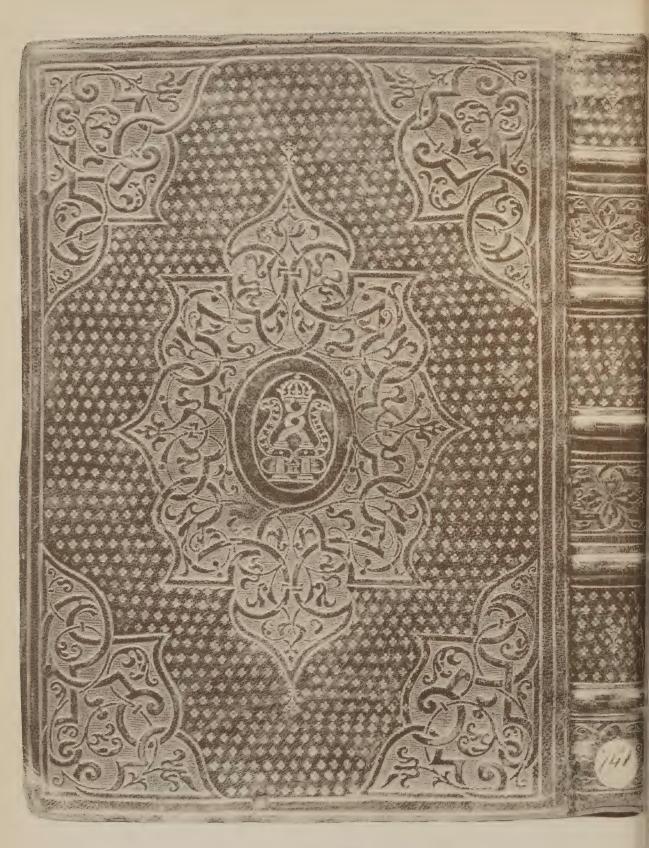
At London. Printed by Ralfe Newberie...1586

Coles (William) Adam in Eden: or, Natures Paradise. The History of Plants, Fruits, Herbs and Flowers, the paper of six leaves discoloured, small slit in one leaf, original calf, with crest of the Earl of Bridgewater in blind on sides (Heber copy, IX, 905) folio. London, Printed by J. Streater . . . 1657

Collins (John) The Description and Uses of a General Quadrant 187 (A-L 4; M 2), slightly water-stained, unbound 4to. London, 1658

Colmenero (Antonio) A Curious Treatise of the Nature and Quality 188 of Chocolate...put into English by Don Diego de Vades-forte [James Wadsworth], (A-C4; D2), ornament at top of A2 rector current and marginal notes on B 3 verso and C 1 verso shaved, also the word "Finis" at end cut into, vellum, g. e. by Riviere, VERY RARE 4to. Imprinted at London by J. Okes...1640 Colson (William) A General Tresvry, a perpetual repertory, or a 189 common covneel-place of accounts... The first part of ordinary accounts...and most necessary Reckonings ready done, and the assise of bread... To which is added the Art of Arithmetike, FIRST EDITION, two parts (Collation: A4; A-Ii4; Kk2; Aaa-Nnn 4; Nnn (repeated) 2), rule at foot of Gg 2 cut into, original vellum, extremely rare; Earl of Bridgewater's copy 4to. At London, Printed with priviledge Royall and Archiducall by Nicholas Okes, at the expences of the Author. 1612 Commelyn (S.) The Belgick, or Netherlandish Hesperides. That is, Loventon 190 10 the Management, Ordering, and Use of the Limon and Orange Trees... made English by G. V. N. (A-N 8), a small hole in G1, original calf, rebacked London, Printed for J. Holford ... 1683 8vo.Compleat Cook (The). Expertly prescribing the most ready wayes, 191 whether Italian, Spanish, or French. For Dressing of Flesh, and 10 Fish, Ordering of Sauces, or making of Pastry (A-E 12, F 6, last leaf blank), dark green morocco, inside borders, g. e. by W. Pratt, Miller arms on sides London, Printed for Nath. Brook . . . 1655 12mo.Cooke (Edward) The Prospective Glasse of Warre. Shewing you a 192 glimps of Warres Mystery, in her admirable Stratagems, Policies, dur Wayes; in Victualling of an Armie, prouiding Money to pay Souldiers, finding out the Enemies Purposes, Traps, and Stratagems, etc. (A $4 + two \ unsigned \ leaves = six \ leaves$; B-G 4; H 2, and a folding woodcut plan), woodcut on title and woodcut plans, fore-edge of title cut into, half the folding woodcut plan missing, sig. F 3 shaved, two or three words on the last leaf rubbed, vellum, by Riviere London: Printed for Roger Michell...1628 193 Cooke (E.) The Prospective Glasse of Warre, another edition, (A-G 4; H 2, and a folding woodcut plan), woodcut diagrams, title soiled, 410 slightly defective and repaired, next leaf somewhat soiled and corners mended, sig. F 3 slightly shared at foot, sig. H 1 defective and mended and corner of last leaf repaired, vellum, by Riviere 4to. London. Printed for Michaell Sparke iunior... 1639 194 Cooper (Thomas) The Mystery of Witch-craft. Discouering, the Truth, Nature, Occasions, Growth and Power thereof. Together with the Detection and Punishment of the same, FIRST EDITION





8vo. 1632

LOT 194—continued.

(A-Bb 8, sig. B 8 a blank, except for the rules), a small piece torn from the corner of the margin of 4 leaves (A 4, B 1, K 6, L 2), a small hole in C 8, a few leaves slightly water-stained, original calf, with initials W. S. in blind on sides

8vo. London, Printed by Nicholas Okes. 1617

195 e æretele [COPLAND (WILLIAM)] THE CRAFT OF GRAFFING AND PLANTING OF TREES, black letter, 6 leaves only (wants B 2 and 3), woodcut on title, a note in a 16th century hand on the title states Copland to be the author as well as printer, vellum, by Riviere

4to. If Here endeth this lytle treatyse that speaketh of plantyng and graffeyng of trees, and dyners other matters, and also of dyners medycynes for mans health

Imprynted at London in Lothbery over agaynst S. Margarets church by me Wyllyam Copland, n. d. (156-)

*** ONLY ONE OTHER COPY IS KNOWN, formerly in the Britwell collection, sold 7 February, 1922.

exercing

Cornwallis (Sir William) Essayes... newlie corrected (4 leaves without signature, the first a blank, the second an engraved title by T. Cecil; B-00 8), the separate titles to the "Second Part" of the Essays and to the "Discourses upon Seneca," both dated 1631, rust-hole through Q6, original vellum; Macro-Heber copy (V, 1199), signature inside cover, "C. Macro Jes. Coll. Cam. 1700"

8vo. London, Printed by Thomas Harper for Iohn Marriott, and are to be sold... by Ambrose Ritherdon... 1632 (-1631)

Cornwallis (Sir W.) Essayes, another copy, blue morocco gilt, g. e.

198

197

by F. Bedford

CORTE (CLAUDIO) IL CAVALERIZZO . . . nel quale si tratta della natura de' Caualli del modo di domargli, & frenargli, e di tutto quello, che à Caualli, & à buon Caualerizzo s'appartiene, wants one (?) leaf of table at end, original brown morocco, sides elaborately gilt with Lyonnese corner and centre-pieces, the background filled in with a small fleur-de-lys stamp, in the centre of the upper cover THE ARMS OF CHARLES IX to whom the book is dedicated, in the centre of the lower within an oval two intertwining columns supporting a royal crown, and on a scroll his motto "Pietate et Ivstitia," gilt back decorated with fleur-de-lys, etc. edges tooled and partly gilt, on the upper cover the initials "H. R."; sold as a binding and not subject to return

folio. In Lyone, appresso Alessandro Marsilii, 1573

[See ILLUSTRATION.]

199 CORTE (C.) The Art of Riding . . . reduced into certaine Englishe discourses [by T. Bedingfield], FIRST EDITION (A 4; ¶ 2; B-P 4), woodcuts, crushed red morocco, dentelle border round sides, Miller arms in centre, g. e. by Riviere, FINE COPY

4to. Imprinted at London, by H. Denham, 1584

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Second Day 40 200 CORTES (MARTIN) THE ARTE OF NAUIGATION . . . Englyshed out of Spanishe by Richarde Eden, black letter (\$\mathbb{Q}\$, 8; A-K 8; L 4 and) a folded woodcut map of the New World between folios 60-61), title within woodcut border, woodcuts and diagrams, some with movable slips, name on title and MS. marginal notes on several pp. in an old hand, bound in a leaf of vellum manuscript; Heber copy (III, 4028) 4to. [Colophon] Imprinted at London, by the widowe of Richarde Iugge . . . 1584 CORTES (M.) The Arte of Navigation, another edition, woodcut 201 of a ship on title, woodcuts and woodcut diagrams (some movable slips missing) (A7, wants A1 (? a blank); B-M8, and a folded woodcut map of the New World), slit in the map mended, green morocco, by F. Bedford, g. e. Miller arms on sides 4to. Imprinted at London by Edw. Allde for Hugh Astley, by the assignes of Richard Watkins . . . 1596 Cortes (M.) The Arte of Navigation . . . newly corrected and 202 166. inlarged . . . by John Tapp. Another edition (A-N 8, and a folding woodcut map of the New World at p. 147), cut of a ship on the title, woodcuts and diagrams in the text (some with movable volvelles), fore-edge of M 3-4 cut into, woodcut diagram on sig. H 7 cut into at side, a few leaves faintly water-stained at top, diced 4to. London Printed for Iohn Tapp . . . 1609 calf, g.e.

> COSMOGRAPHIAE INTRODUCTIO CUM QUIBUSDAM GEOMETRIAE AC 203 ASTRONOMIAE PRINCIPIIS AD EAM REM NECESSARIIS. INSUPER QUATTUOR AMERICI VESPUCIJ NAUIGATIONES. Vninersalis Cosmographiae descriptio tam in solido azplano eis etiam insertis quae Ptholomeo ignota a nuperis reperta sunt, woodcut diagrams of spheres and large folding cut of the globe (slight slit in fold repaired), some leaves at end very slightly wormed, crushed brown morocco, Miller arms on sides, g. e. by W. Pratt, Fine copy

> > $(8\frac{3}{8}in. by 5\frac{3}{4}in.)$ 4to. [Colophon] Finitū iiij Kl.' Septēbris Anno supra sesquimillesimū. vij. (St Dié, Gautier Lud, 29 Aug. 1507)

- VERY RARE. The first part is by Martin Waldseemüller, who was the first to suggest that the continent should be named America, after Amerigo Vespuccio.
- 204 Cotta (John) The infallible trve and assvred witch: or, the Second Edition, of the Tryall of witch-craft, some leaves cropped, vellum by Riviere, g. e.

4to. London, Printed by I. L. for Richard Higgenbotham, ...1624

Cotton (Charles) The Compleat Gamester: or Instructions how to 205 play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either on Cards or Dice.







Lot 205—continued.

To which is added, the Arts and Mysteries of Riding, Racing, Archery, and Cock-fighting, FIRST EDITION (A-P 8, Q 4, including the engraved frontispiece in five compartments and the leaf of explanation in verse), small tear in the leaf of verses before the frontispiece, tear in 1 4, rust-hole in K 8, original calf

8vo. London: Printed by A. M. for R. Cutler . . . 1674

206 dwards Cotton (C.) The Compleat Gamester... The second edition (collation as in the previous edition), inner margin of first three leaves neatly repaired, a few words on sig. C 3 recto very faintly printed, crushed brown morocco, g. e. by Riviere, bookplate of Charles Lilburn inside cover 8vo. London: Printed for Henry Brome ... 1676

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Cotton (C.) The Compleat Gamester... To which is Added, the Game at Basset, never before Printed in English (A-M8; N4, including the engraved frontispiece and the leaf of verses on it), original calf 8vo. London: Printed for Charles Brome...1709

.208

Cotton (C.) The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II, FIRST EDITION (A 4; B-H 8, first leaf License), title with engraved monogram (outer margin cut close), old calf

8vo. London, Printed for Richard Marriott, and Henry Brome . . . 1676

Sunlop Sunlop Country-man's Rudiments (The): or, An Advice to the Farmers in East-Lothian how to Labour and Improve their Ground, small woodcut on title, the first word of title cut off, two or three leaves just touched at top, small hole in A 7 and B 7, a small piece torn from the margin of A 2, calf

8vo. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson . . . 1713

210 Quarelele

Court (Andrew) The Trve Way to Vertve and Happinesse. Intreating specially of Constancie in publike Calamities and private Affictions. Digested into three Bookes (A 3, wants A 1 (? a blank); B-X 4; Y 3), three parts with separate titles, ornament on A 4 slightly shaved, calf gilt, by Riviere, Miller arms on sides, g. e. VERY RARE

4to. Printed for Thomas Dewe... 1623

211 Co

COX (LEONARD) I THE ART OR CRAFTE OF RHETORYKE, black letter (A-E 8, F 7), title within woodcut border, Herbert's copy with his initials on title, signature "James Hoffmann" on fly-leaf, old calf, rebacked

8vo. [Colophon] ¶ Imprinted at London in Fletestrete by saynt Dunstones chyrche | at the sygne of the George | by me Robert Redman. The yere of our lorde god a thousande | fyue hundred and two and thyrty.

¶ Cum privilegio. (London, R. Redman, 1532)

*** EXCEEDINGLY RARE. The only copy given in the Bibliographical Society's Handlist is in the Bodleian.

| See ILLUSTRATION].

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16 . . 212 [Cox (Nicholas)] The Gentleman's Recreation, in Four Parts; (viz) Hunting, Hawking, Fowling, Fishing, FIRST EDITION, frontispiece by Sherwin and four folding plates by Dolle, the large plate to Hunting" mounted and the plate to "Fowling" defective at corner and mended, wants the half-title to "Hunting," calf; sold not subject to return

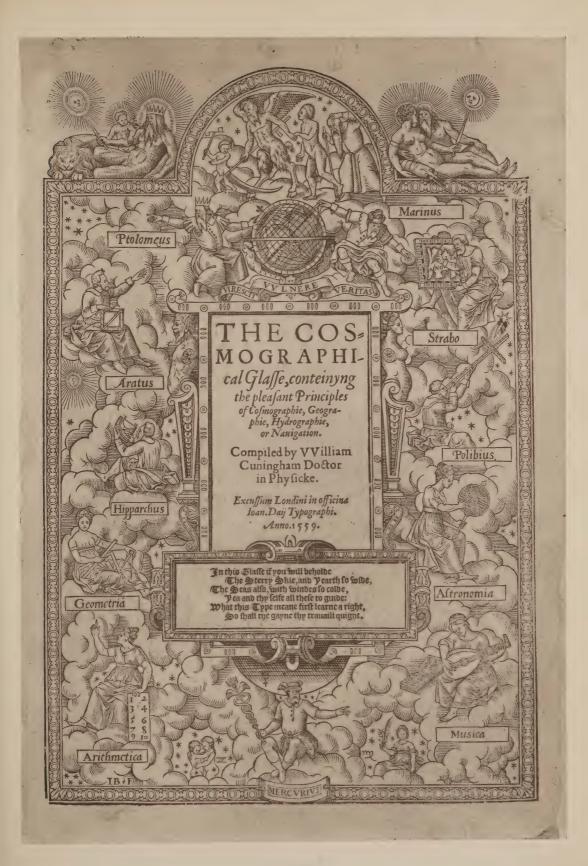
8vo. London, Printed by E. Flesher, for Maurice Atkins ... 1674

- 213 Coxe (Francis) A short treatise declaringe the detestable wickednesse of magicall sciences, as Necromancie, Coniurations of spirites, Curiouse Astrologie and suche lyke, black letter (A 8; B 5, wants B 1, B 7-8), fore-edge cut close slightly cropping the text on nearly every leaf, wrappers, Heber copy (VII, 1416), VERY RARE; 8vo. [London, J. Alde, c. 1560] sold not subject to return
- [Coxe (Dr. Thomas)] A Discourse, wherein the Interest of the 214 510 Patient in Reference to Physick and Physician is soberly debated, Many Abuses of the Apothecaries in the Preparing their Medicines are detected, and Their Unfitness for Practice Discovered (License leaf and title = 2 ll.; A-H 8; N-Y 8, last leaf Errata), hole in A 2 affecting one letter, small rust-hole through two or three leaves, original calf; Heber copy 8vo. London, Printed for Richard Chiswel ... 1669

215 Cumberland (Richard) An Essay towards the Recovery of the Jewish Measures & Weights, comprehending their Monies, folded plate, original calf

> London, Printed by Richard Chiswell ... 1686 8vo.

- CUNNINGHAM (WILLIAM, Doctor in Physicke) THE COSMOGRAPHICAL 216 GLASSE, CONTEINING THE PLEASANT PRINCIPLES OF COSMO-GRAPHIE, GEOGRAPHIE, HYDROGRAPHIE, OR NAUIGATION, FIRST EDITION (A-S 6; T 4, last leaf blank; also a folding woodcut of Norwich and a folding table between folios 152-3), very fine emblematic woodcut title "I.B. f." and on the verso the arms of Robert Dudley, on the verso of A 3 a woodcut portrait of the author, woodcuts and diagrams and several large and beautiful woodcut initials, on p. 200 is "A Perticular Description of suche partes of America, as are by trauaile founde out," the leaf with the portrait inserted from another copy and margined to size, slits in the map of Norwich neatly repaired, one or two small holes in the title, a hole in the blank margin of F 2, a hole in K 5 affecting two or three words, red morocco, by F. Bedford, line panelled tooling on sides with gilt centre ornament, inside border, g. e. Miller monogram on back, A VERY GOOD COPY OF AN EXTREMELY RARE AND BEAUTIFULLY PRINTED BOOK (11 $\frac{1}{4}$ in. by $7\frac{3}{4}$ in.)
 - folio. [Colophon] ¶ Imprinted at London by John Day . . . 1559 See ILLUSTRATION.





219

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221

Cupids Messenger, black letter, wants title and next leaf, hole through 217 last four leaves repaired, top margin of last leaf repaired, vellum, by Riviere

> Cypids Messenger. Or, A trusty Friend stored with sundry sorts of serious, witty, pleasant, amorous, and delightfull Letters.

> > What Cupid blushes to discover, Thus to write he learnes the Lover.

black letter, woodcut on title of Cupid shooting at two lovers (A-H 4), two small holes in title, head-line and pagination of one leaf and pagination of another slightly shaved, vellum gilt, by Riviere, A GOOD COPY

London, Printed by Miles Flesher (? 1638)

D. (I) SALOMONS PEST-HOVSE, OR TOVVRE-ROYALL. Newly re-edified and prepared to preserve Londoners with their Families, and Rosenback others, from the doubted Deluge of the Plague . . . Whereunto is added M' [Abraham] Hollands Admonition, and M' Phaers Prescription for bodily Physicke. Also, London Looke-backe: A description or representation of the great and memorable Mortality An. 1625. in Heroicke matchlesse lines, by A. H. of Tr. Colledge in Cambridge, FIRST EDITION (¶ 4; A 1; B 4-I 4; K 3), a few leaves slightly shaved, small hole in sig. E 1, calf, Freeling copy, VERY RARE

London, C. Printed for Thomas Harper and 4to.Henry Holland, 1630

220 DANÆUS (LAMBERTUS) A DIALOGUE OF WITCHES in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breefely and effectually, what soeuer may be required touching that argument. A treatise very profitable by reason of the diverse and sundry opinions of men in this question, and right necessary for Judges to vnderstande, which sit vpon lyfe and death. Written in Latin by Lambertus Danæus. And now translated into English, FIRST EDITION, black letter (A 4; B-L 8; sig. A 4 and the last two leaves blank), a few letters defective on sig. c 1, green morocco gilt, g. e. by F. Bedford, Miller arms on sides, VERY RARE

8vo. Printed by R.[ichard] W.[atkins]. 1575

Dariot (Claude) A Briefe and most easie Introduction to the Astrological Iudgement of the Starres ... translated by F. W[ither] gent . . . augmented and amended by G. C. Gentl. . . . Also hereunto is added a briefe Treatise of Mathematicall Phisicke . . . of all diseases incident to humane bodies by the natural Influences of the Coelestiall motions ... written by the sayd G. C. practicioner in Phisicke, FIRST EDITION, in two parts with separate titles (A-V 4, last a blank; Part 2: two leaves without signature; B-I 4; K 2 and a folding table at end), woodcut diagrams (Hazlitt, I, 117, says two of the diagrams are revolving but this copy seems never to have had the volvelles), one diagram just touched, bound in a leaf of old MS. on vellum

4to. London Printed by Thomas Purfoot, 1598

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DAVYS (JOHN, of Sandridge in Devonshire) [The Seamens Secrets].

(On sig. H1) The Second Parte of This Treatise of Navigation.

Wherin is tayght, the nature and most necessary vse of the Globe... and other distinctions to the perfect vse of Sayling, black letter (Collation: E-L 4, M2), woodcuts and diagrams, imperfect at beginning, some signatures and catch-words cut, calf, by W. Pratt, Miller arms in blind on sides, g. e. Brand-Heber copy; sold not subject to return

4to. [Colophon] Imprinted at London by Thomas Dawson ... 1599

** THE ONLY COPY KNOWN OF THIS EDITION. It was first published in 1594 or 1595: all sixteenth century editions are exceedingly rare.

170

- 223 DAWSON (THOMAS) THE GOOD HUSWIFES IEWELL. Wherein is to be found most excellend (sic) and rare Deuises for conceites in Cookery ... soueraine oyles, and the way to distill many precious waters, with divers approved medicines for many diseases. Also certain approued points of husbandry ... Newly set foorth with additions, 1596, black letter (A-G 8), title very slightly defective and backed, a small hole in the next leaf very slightly affecting the text, signature and catch-word of two or three leaves and head-line of a few leaves slightly shaved, small worm-hole through five leaves, ornament on G 6 just touched, Imprinted at London for Edward White ... (1596)—THE SECOND PART OF THE GOOD HUS-WIVES IEWELL ... with divers conceits in Cookerie (A-E 8), black letter, wants the Booke of "Carving and Sewing" at end (the British Museum copy wants this also), a few words on the last page defectively printed, At London, Printed by E. Allde for Edward White ... 1597; in 1 vol. old calf, G. Steevens copy with his stamp on first title and at end, EXTREMELY RARE 8vo
 - *** NO EARLIER EDITION OF PART I APPEARS TO BE KNOWN.

17 .

- De Bry (Joh. Theo. & Joh. Israel) Alphabeten vnd Aller art Characteren, so jemals von Anbegin der welt bey allen Nationen, in allerley Sprachen, engravings, a small rust-hole in F 1, and a small stain in 12, original vellum (Heber, VII, 1823)

 small oblong 4to. Franckfurt, 1596
 - *** The collation is the same as that given in the Huth catalogue, for the Latin edition published the same year.

Dee (John) Monas hieroglyphica (mathematice magice, cabalistice, anagogiceque, explicata), FIRST EDITION (A-G 4), woodcut diagrams, title within architectural compartment (slightly defective and repaired, and margin restored), top corner of several leaves repaired, diagram on G3 cut into, inner margin of the last leaf restored, polished calf gilt, g. e. by Bedford, Miller arms on sides, VERY RARE

4to. Antverpiae excedebat Gelielmes Silvies . . . 1564

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mag

226 zenbaele Dee (J.) A True & Faithful Relation of what passed for many yeers between D^r John Dee ... and Some Spirits, frontispiece and plates, original calf with arms on sides of William Douglas, Duke of Queensberry; Wrangham copy with his signature on title folio. London ... 1659

45

22

. . eng Dekker (T.) English Villanies seven severall times Prest to Death by the Printers; But (still reviving againe) are now the Eighth time (as at the first) discovered by Lanthorne and Candle-Light; And the helpe of a New Cryer, called O-Per-Se O... At the end is a Canting Dictionary, to teach their Language: with Canting Songs, black letter (A-04), woodcut of the Bell-man on the verso of title, the fore-margin of title strengthened, original flaws in the paper of sig. K 1 very slightly affecting the text, half calf (loose in binding), AN UNCUT AND PARTLY UNOPENED COPY 4to, London, Printed by M. Parsons... 1638

20

228 le li Demosthenes. The three Orations of Demosthenes... in fauour of the Olynthians... with those his forver Orations... against King Philip of Macedonie: most nedefull to be redde in these daungerous dayes, of all them that loue their Countries libertie... Englished... by Thomas Wylson, black letter, first edition of the earliest English translation from Demosthenes (four leaves without signature; *4, **4, A-y 4, last leaf blank), title within border, woodcut of Athens on A 3, presentation copy from the translator with inscription: "To the right worshipful Sir Antonie Cooke Knygt your most assured to comand T. W." original vellum; Farmer-Bindley-Heber copy (II, 1716), with a note by Farmer on the fly-leaf, fine copy

4to. [Colophon] ¶ Imprinted at London by Henrie Denham ... 1570

229

Desainliens (Claude) The French schoole-maister... First collected by M^r C. H[ollyband] and now... amended by P. Erondelle, partly black letter (A-T 8, V 7, first leaf a blank, last leaf wanting, ? a blank), hole in H 3 affecting several words, slit in Q 5, original vellum; Heber copy (III, 1611)

vo. London, Printed by Richard Field for Clement Knight
... 1623

ight

230 back Digby (Sir Kenelm) Two Treatises. In the one of which, The Nature of Bodies; in the other, The Nature of Mans Sovle; is looked into; in way of discovery, of the Immortality of Reasonable Sovles, FIRST EDITION, old calf, line panelled tooling on sides, in the centre the initials H. L. with coronet, book-plate of George Field, A LARGE COPY (14\frac{1}{4} in. by 9\frac{1}{2} in.)

folio. At Paris, Printed by Gilles Blaizot, 1644.

231

Digby (Sir Kenelm) The Closet of the eminently Learned Sir Kenelme Digbie K^t opened: whereby is Discovered several ways

Lot 231—continued.

for making of Metheglin, Sider, Cherry-Wine, etc. Together with Excellent Directions for Cookery: As also for Preserving, Conserving, Candying, etc. (portrait by Cross, title and "To the Reader "= 3 ll.; B-X 8, Y 2), minute hole in F1, original calf 8vo. London, Printed by E. C. for H. Brome... 1669

Digby (Sir Kenelm) Choice and Experimented (sic) Receipts in 232 Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. Collected by ... Sir Kenelm Digby (published by George Hartman) . . . The Second Edition (A-K 8, and a portrait; the last leaf has only the two words "Digby's Receipts" printed perpendicularly), pagination of two or three leaves slightly shaved, crushed brown morocco, g. e. by W. Pratt, Miller arms on sides

8vo. London: Printed by Andrew Clark, for Henry

 $Brome \dots 1675$

233 DIGGES (LEONARD) A PROGNOSTICATION OF RIGHT GOOD EFFECT, fructfully augmented, contayninge playne ... rules, to judge the wether for euer, by the Sunne, Moone, Sterres, Cometes, Raynbowe, Thunder, Cloudes, with other Extraordinarie tokens ... with a brefe Iudgement for euer, of Plentie, Lacke, Sickenes, Death, Warres . . . agyne publisshed by Leonard Dygges, Gentylman (* 4; B-F 4; G 2; A-B 4, last leaf blank), woodcut diagrams, original English calf binding, sides decorated with broad fillets outlined in gold interlacing to a Grolieresque geometrical design, the background filled in with various stamps, leafy arabesques, a cornucopia, a small flower stamp, stars, etc. probably a binding from the workshop of Berthelet, several of whose tools are employed, back very skilfully repaired at top and bottom, A VERY FINE COPY (9 in. by $6\frac{3}{8}$ in.)

> 4to. Imprynted at London, within the blacke Fryars, by Thomas Gemini, 1555

EXTREMELY RARE. (Bosanguet, p. 165). The dedication to Sir Edward Fines speaks of an earlier edition of 1553, but no copy appears to be known: "I thought it therefore worthy the labor, truly and brefely to collect many thinges, both necessarie, and pleasant ... and to adjoyne them to my general Prognostication. imprinted the yeare 1553, augmentinge diverse wayes the same."

[See ILLUSTRATION.]

234 Digges (L.) ¶ An Arithmeticall Militare Treatise, named Stratioticos: Compendiously teaching the Science of Nübers, as well in Fractions as Integers ... Together with the Moderne Militare Discipline ... digested, and lately finished, by Thomas Digges, partly black letter, first edition (A 4; a 4; B 4-Z 4; & 4, and two folded woodcut diagrams), woodcut on title and P4 verso,

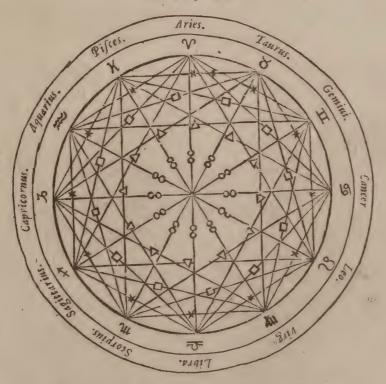
650

APROGNOSTICATION OF RIGHT GOOD effect, fructfully augmented, contayninge playne, briefe, pleas fant, chofen rules, to judge the wether for ever, by the Sunne, Moone, Sterres, Cometes, Raynbowe, Thunder, Cloudes, with other Extraordinaric tokens, not omitting the Apollos of Planetes, with a brefe ludgemente for ever, of Plentie, Lacke, Sickenes, Death, Warres &c. Openin-

ge also many naturall causes, woorthy to be knowe. To these and

others, now at the last are adioyned, divers generall please
faunte Tables: for ever manyfolde wayes profitable,
to al maner men of vnderstanding: therfore
agayne published by Leonard Dygges
Gentylman, in the yeare of oure

Lorde. 1555.



Imprynted at London, within the blacke Fryars, by Thomas Gemini. 1555.



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238

239

Lot 234—continued.

title somewhat soiled, head-line on E3 and marginal note on sig. X2 very slightly shaved, hole in H4, one folded woodcut slit and slightly cut into, old calf; Dalrymple and Heber copy (V, 5010)

4to. At London: Printed by Henrie Bynneman ... 1579

Digges (L.) An Arithmetical warlike Treatise named Stratioticos, another edition, chiefly black letter (A 2; B-Z 4; Aa-Pp 4; Q 1—containing on the recto an armorial cut and on the verso the printer's mark and colophon—and one folded woodcut diagram only, should be two), fore-edge of title slightly frayed affecting the woodcut on the verso, a few margins slightly water-stained and a few leaves slightly soiled, MS. notes in an old hand in margin of a few leaves, pp. 292-3 ink-stained, blank margin of sig. 1i 4 slightly defective, original vellum, binding soiled; Heber copy (V, 5010)

4to. At London, Imprinted by Richard Field, 1590

236 DIGGES (L.) A PROGNOSTICATION EUERLASTINGE... corrected and augmented by Thomas Digges, black letter, cut of anatomical man on the title, and woodcut diagrams, folding diagrams between sheets L and M, hole in sig. N 4, and one or two small holes in seven other leaves, rule at top of sig. L 2 just touched, half calf, RARE

4to. Imprinted at London, by Thomas Marsh... 1585

237 Digges (L.) A Prognostication enerlasting, another edition, black letter, cut of anatomical man on title, and woodcut diagrams, folded leaf between M 2 and M 3, imprint cut from title, 7 leaves slightly cut into, vellum, by Riviere

4to. [Imprinted at London by the Widow Orwin, 1596]

Digges (L.) A Booke named Tectonicon, Brieflie shewing the exact measuring, and speedie reckoning all manner of Land, Squares, Timber, Stone, Steeples, Pillers, Globes, etc. black letter (A-G 4 and two folding tables), woodcuts and diagrams, some leaves dampstained and some margins frayed, one of the folding tables cut through in centre, and a narrow strip missing, unbound; sold not subject to return

4to. Imprinted at London by Felix Kyngston . . . 1605

Digges (Thomas) Alae seu scalae mathematicae quibus visibilium remotissima Coelorum Theatra conscendi...cognosci...possit, FIRST EDITION, woodcut on verso of title and diagrams, ruled in red, top margin of title repaired, Londini. Apud Thomam Marsh, 1573—Dee (John) Parallaticae commentationis praxeosq; nucleus quidam, FIRST EDITION (A-D 4; last blank), diagrams, ruled in red, Londini, apud Johannem Dayum, 1573; in 1 vol. FINE

COPIES $(8\frac{1}{4} in. by 5\frac{3}{4} in.)$, calf

14.

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Dodoens (R.) A New Herball, or Historie of Plants . . . translated out of French into English, by Henrie Lyte, Esquier, black letter title within lace-work border, small hole through title and sig. Tt 2, minute rust-hole in a 5, original vellum

4to. Imprinted at London, by Edm. Bollifant. 1595

*** Notes of ownership inside cover "Henry Duke of Newcastle, his booke, 1676," and "Thos Grignon, 1775."

Dodson (Colonel William) The Designe for the Perfect Draining of the Great Level of the Fens (called Bedford Level), folding map, sheet E loosely inserted from a larger copy, half calf; Heber copy

4to. London, Printed by R. Wood . . . 1665

Donaldson (James) Husbandry Anatomized, or An Enquiry into the Present Manner of Telling (sic) and Manuring the Ground in Scotland [Postscript to Husbandry Anatomized], in 2 parts, with separate titles and dates (8 preliminary leaves; B-S 4; A-F 4), pagination and head-line on M 1 verso shaved, pagination of several leaves in part II shaved, old calf; Constable's copy with MS. notes by Sir John Sinclair 8vo, Edinburgh...1697-98

DORKE (WALTER) A TIPE OR FIGURE OF FRIENDSHIP. Wherein is liuelie, and compendiouslie expressed, the right nature and propertie of a perfect and true friend. Also a conclusion at the end in the praise of Friendship, black letter (A 4, B 2), title laid down, lower margin strengthened throughout, blue morocco gitt, g.e., Miller arms on sides, by F. Bedford, EXCEEDINGLY RARE

4to. mprinted (sic) at London by Thomas Orwin, and Henry Kirkham, 1589

Douglas (James) Strange News from Scotland and Their young King his Dream concerning England: with the appearing of a wonderful Vision... And a dreadful Prophesie of Mr. Douglas a Scotchman... sent to their young King, full of wonder and admiration... with a great Battel to be fought... between the English and the Scots, woodcut on title (4 ll.), inlaid throughout, London, Printed by J. C. 1651—The Worlds Wonder, or Joyful Newes from Scotland and Ireland, comprized in the ensuing Predictions... the several fights... between the Lord Gen. Cromwel and the Scots (4 ll.), signed at end G. H., inlaid throughout, London, Printed by John Clowes, 1651; in 1 vol. half calf, RARE

DREAMES OF DANIELL. HERE BEGYNNETH THE DREAMES OF DANIELL. With the Exposycions of the .XII. Sygnes / deuyded by the .XII. Monthes of the yeare. And also the Destenyes both of man and woman borne in eche Monthe of the yere. Very necessarye to be knowen, black letter (A-F 4), cut on title of a man, three-quarter length, in hat and feather, three stars in the background; on the verso of title, full-length cuts of a man and woman;

247

248

249

eles

Lot 245—continued.

on the verso of the last leaf cut of S. John with eagle, and name and mark of Robert Wyer below (McKerrow, 68-69); fore-edge of title cut shaving one letter on the recto and the figure of the man on the verso, fore-edge frayed or trimmed throughout affecting the text, a piece torn from the lower margin of E 3, wrappers, Latham-Brand-Heber copy; sold not subject to return

> [Colophon] Imprynted by me, Robert Wyer: Dwellynge at the Sygne of Seynt Johā Euangelyst, in seynt Martyns Parysshe, besyde Charynge Crosse. *

** THE ONLY COPY KNOWN.

[See ILLUSTRATION].

[Ducci (Lorenzo)] Ars Aulica, or the Courtiers Arte (translated 246 by E. Blount) (A-N 12, A 1, 2 both blanks, except for the signacarelile ture: A 12 a blank), rule on last leaf shaved, slit in B 6, original vellum, A VERY GOOD COPY (Heber, VII, 697)

12mo. London, Printed by Melch. Bradwood for Edward Blount, 1607

DU CHESNE (Joseph) A Breefe Avnswere of Iosephys Quercetanus Armeniacus, Doctor of Phisick, to the exposition of Iacobus Aubertus Vindonis, concerning the original, and causes of Mettalles. Set foorth against Chimists. Another exquisite and plaine Treatise of the same Josephus, concerning the Spagericall preparations, and vse of minerall, animall, and vegitable Medicines. Whereunto is added divers rare secretes . . . by John Hester, practicioner in the Spagericall Arte, FIRST EDITION (A 3, wants A 4, ? a blank; B-O 4; * 4; Q 4; R 2; * 4), a small slit in E 4, G 2, L 1, a small flaw in O 4, a few head-lines and marginal notes shaved, old calf; sold not subject to return; book-plate of Reuben Melmoth on verso of title, Bright's copy (4625), EXTREMELY 8vo. At London, Printed Anno. Dom. 1591 RARE

Dugdale (Gilbert) A True Discourse of the practises of Elizabeth Caldwell, Ma: Ieffrey Bownd, Isabell Hall Widdow, and George Fernely, on the parson of Ma: Thomas Caldwell, in the County of Chester, to have murdered and poysoned him, with divers others, partly black letter (A 5, including leaf before title which is blank except for the signature; B-C4; D3), small stain on A 2-3, head-line on B 3 and one catch-word shaved, blue morocco, by Riviere, Miller arms on sides, g. e.

4to. At London, Printed by Iames Roberts for Iohn Busbie . . . 1604

DUNCAN (ANDREW) LATINAE GRAMMATICAE PARS PRIOR, sive Etymologia Latina in usum rudiorum, FIRST EDITION (A 7, wants the first leaf which is blank, except for the signature; ¶ 4; B-G 8: H 4), Dickson and Edmond, no. 220; Heber, VI, 1093

8vo. Edinburghi excudebat Robertrs Walde-grave ... 1595

DICKSON AND EDMOND MENTION ONLY ONE COPY OF THIS AND THE FOLLOWING WORK, both in the University Library, Edinburgh. Both this and the Appendix described below have been reprinted .30

350

 \mathbf{E}

LOT 249—continued.

by the English Dialect Society, edited by the Rev. W. W. Skeat and Dr. Small.

(Bound with):

DUNCAN (A.) Appendix Etymologiae, ad copiam exemplorum. Una evm indice interprete (A-E 8; F7, the last blank leaf wanting), Dickson and Edmond, no. 221 ib. 1495 (sic) (for 1595)

DUNCAN (A.) Rydimenta Pietatis (A 8, B 2), Dickson and Edmond, no. 219

** The only copy given by Dickson and Edmond is in the Advocates' Library, Edinburgh.

BUCHANAN (GEORGE) DE PROSODIA LIBELLUS (A-B 8, C 2), title slightly damaged affecting the device on the recto, and two letters of text on the verso, a small worm-hole through the blank lower margin of the first gathering, Dickson and Edmond, no. 287

8vo. Edinbergi, excedebat Robertes Walde-graue...n.d. (? 1595)

** The only other copy known is in the University Library, EDINBURGH.

Bound in 1 vol. calfgilt, by Hering (Heber, VI, 1093)

250 DUNK (ELEAZER) The Copy of a Letter written by E. D. Doctour of Physicke . . . The former part conteineth rules for the preseruation of health . . . Herein is inserted the Authours opinion of Tabacco. The latter is a discourse of Emperiks (collation: A-F4; G 3), headline and pagination of some leaves cut into, vellum, by Riviere, VERY RARE

4to. London Printed by Melchisedeck Bradwood. 1606

 $*_{*}$ The name of the author is given on title in a 17th century hand.

Du Praissac. The Art of Warre, or Militarie discourses . . . Eng-251 lished by I. C[ruso] (A 9; B-N 8; O 6, also an extra leaf containing a diagram at p. 156), woodcuts and diagrams, old calf

8vo. Cambridge: Printed by Roger Daniel . . . 1639

252 DURER (A.) PASSIO DOMINI NOSTRI JESU [LARGE PASSION], 12 woodcuts with text on the back, FINE IMPRESSIONS, each leaf guarded in, the back of one leaf stained, and a few other slight stains, VERY RARE IN BOOK FORM WITH MARGINS (size of leaf $16\frac{1}{2}$ in. by $11\frac{5}{8}$ in.), old calf, Heber copy (VII, 2225; bought for Heber at the Bishop of Ely's sale by Evans in 1812)

> folio. Impressum Nurnberge per Albertum Durer pictorem Anno Christiano Millesimo quingentesimo vndecimo

> > (1511)

253 [Earle (Bp. John)] Micro-cosmographie. Or a Peece of the world discovered; in essayes and characters. Newly Composed for the Northerne parts of this Kingdome (53 characters), ? FIRST EDITION (A 6; B-I 12; K 5), a few head-lines cut into, slit in D 6 and H 2, original calf; Heber copy (VII, 697), VERY RARE 12mo. At London. Printed by W. S. for Ed. Blount, 1628

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254 Earle (J., Bishop of Salisbury) Micro-cosmographie. Or, A Peece 34 of the world discovered; in essayes and characters (A 6; B-I 12; K 5), inscription on back of title "Richard Bolton 1672," small worm-holes through some margins, original calf 12mo. London, Printed by William Stansby for Robert Allot, 1628 [Earle (Bp. John)] Micro-cosmographie . . . Another edition (55 255 characters) (A 6; B-I 12; K 5), inner margin of last leaf mended, enback 50 just touching the text, calf, by Riviere, Miller arms on sides, many uncut edges London, Printed by William Stansby for Robert 12mo.Allot, 1628 Edlin (Richard) Prae-Nuncius Sydereus: An astrological Treatise 256 of the Effects of the Great Conjunction of the two Superiour 20 Planets, Saturn and Jupiter, October the Xth. 1663 . . . wherein the Fate of Europe for these next twenty years is . . . more than probably conjectured (five leaves without signature: B-Q 4), woodcut diagrams, hole in F1, crushed red morocco gilt, g. e. by W. Pratt, Miller arms on sides, A LARGE COPY (81 in. by 61 in.), RARE 4to. London, Printed by J. G. for Nath: Brook... 1664 Edrych (George) ¶ In libros aliquot pauli Aeginetae, hypomnemata 257 quaedam, seu observationes medicamentorum (A 8; ¶ 4; B-G 8), 1.0 signature and catch-word of B2 cut into, original vellum, VERY RARE 8vo. Londini apud Tomam East, 1588 ELYOT (SIR THOMAS) The Castel of Helthe. Gathered . . . out of .258 the chief authors of Phisyke, whereby euery man may knowe the state of his owne body, black letter (A-B 4, B 4 a blank; A 4; B 3, wants sig. B 3; C-X 4; Y 6), title within woodcut border, inner margin of a few leaves wormed (in one case affecting one letter), a small hole in F 1, vellum, by Riviere; Herbert-Combe-Heber copy (VII, 2110) 4to. [Colophon] Londini in aedibus Thomae Bertheleti ... 1539 259 Elyot (Sir T.) The Castel of Helth, another edition, black letter (A 4; b 4; B-Z 4; a-b 4), calf, g. e. by C. Smith; Heber's copy 4to. [Colophon] Londini in aedibus Thomae Bertheleti . . . (1541) 260 Elyot (Sir T.) The Castell of Helth corrected and in some places augmented . . . the yere of our lorde 1541, black letter (A-N 8), title within border dated at foot 1534, a few marginal notes cut into, crushed red morocco, by F. Bedford. g. e., Miller arms on sides; Herbert's copy 8vo. [Colophon] Imprinted at London in Fletestrete, in the house late Thomas Berthelettes, n. d. [? 1556] ELYOT (SIR T.) The Castell of Helth, black letter (A-N 8), title within

border dated at foot 1534, title stained and scribbled on, one small hole in title, some leaves faintly stained, corner of a few leaves at

261

Lot 261—continued.

beginning and end a little frayed, cloth; Dr. Neligan's copy 8vo. Imprinted at London in Fletestrete, by Thomas Powell, n. d. (not after 1563)

** THE ONLY COPY KNOWN OF THIS EDITION.

Elyot (Sir T.) The Castell of Helth . . . nowe newely imprinted . . . 262 1572, black letter (A-N 8, last leaf a blank), title within a broad lace-pattern border, top margin of title cut away and repaired, some leaves somewhat stained at top, vellum, g. e. by Riviere, Miller arms on sides

8vo. [Colophon] Imprinted at London in Fletestreete . . .

by Thomas Marshe (1572)

Elyot (Sir T.) The Image of Gouernaunce, black letter (A-Z8; Aa 4), Quarte 263 title within woodcut frame, lower margin of 0 3 and 0 6 repaired, crushed red morocco gilt, g. e. by F. Bedford, Miller arms on sides; Heber's copy

8vo. [Colophon] Imprinted in the house of Thomas Berthe-

lette (1549)

EMERY (JOHN) : HERE FOLOWETH THRE PRACTYSES, NOWE VSED AT Kosenbe 264 MOUNTPYLLER, BY MONSYRE EMERY a romayne borne in Rome, a Doctoure in Astronomye & Phesyke, and other doth practyse the same. Fyrste an oyle, or onement, and a powder, and the .iii. a water, for many Infyrmytes and deseases for the health of the body, black letter (A-B 4), woodcut ornament at foot of title, on the verso of the title the woodcut of two men used in a "Prognostycacion and Almanacke of two Shepherdes," printed by Robert Wyer, and another Prognostication also printed by him, both of which are in this catalogue (see "Prognostication"), slightly water-stained, wrappers; Bright's copy 8vo. [Colophon] C. Thus endeth this practyse of mayster

John Emerye. And nowe newly Imprynted by me Robert Wyer

*** THE ONLY COPY KNOWN.

[See ILLUSTRATION].

England's most Dreadful Calamity by the late Floods (4 leaves), Ellis 265 vellum, by Riviere

4to. Printed for P. Brooksby, in West-Smithfield, 1682

ENIAΥΤΟΣ ΤΕΡΑΣΤΙΟΣ. Mirabilis Annus, or the year of Prodi-266 gies and Wonders, double-page frontispiece depicting 12 wonders Lucule (slightly defective), 1661—The Signs of Christs coming, and Of the last Day. Being the Substance of a . . . Sermon preached by ... Martin Luther ..., small slit in the last leaf, 1661—Mirabilis Annus Secundus; Or, The Second Year of Prodigies, a few leaves

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Emery, a romapne bozne in Rome, a Doctourera

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Epulario, or, The Italian Banquet:

Wherein is shewed the maner how to dresse and prepare all kind of Flesh, Foules or Fishes.

As also how to make Sauces, Tartes, Pies, &c. After the

With an addition of many other profitable and ne-

Translated out of Italian into English.

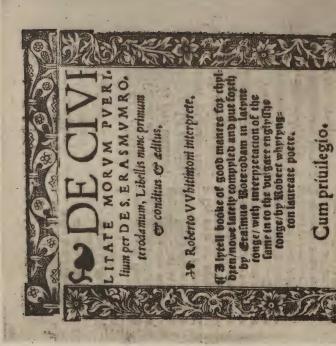


LONDON

Printed by A. I. for William Barley, and are to bee fold at his shop in Gratious street, neere Leaden-hall.

15980





DECLAS MATIO IN LAVDEM nobiliffimz artis medicinz.

A beclama

cion in the prayle and comedation of themost hygh and excellent science of philybe, made by the epght samous cierke doctour Exasimus of Rother-dominand newly transatives to out of Lappn.

VM PRIVILEGIO REGALI.

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Lot 266—continued.

slightly stained, last leaf slightly defective, 1662—Mirabilis Annus Secundus: or, the Second Part of the Second Years Prodigies, lower margin of last few leaves slightly frayed and damp-stained, 1662; in 1 vol. wrappers 4to

EPULARIO, OR, THE ITALIAN BANQUET: Wherein is shewed the maner how to dresse and prepare all kind of Flesh, Foules or Fishes. As also how to make Sauces, Tartes, Pies, etc....

Translated out of Italian into English, black letter (Title = 1 leaf; B-K4; L3), one head-line on E3 cut into and two or three others very slightly shaved, vellum, by Riviere; Caldecott copy, EXTREMELY RARE

4to. London, Printed by A. I. for William Barley ... 1598
[See Illustration].

8vo. [Colophon] C. Thus endeth this lytell booke of good maners: Imprinted at London in the Flete strete/at the sygne of the Sonne/by wynkyn de worde. The yere of our lorde god. M. CCCCC. xxxiiii. the .xx. daye of Janyuer. (London, W. de Worde, 20 Jan. 1534)

*** THE ONLY COPY KNOWN. [See ILLUSTRATION].

ERASMUS (D.) DECLAMATIO IN LAVDEM NOBILISSIMAE ARTIS MEDI-CINAE. A DECLAMACION IN THE PRAYSE AND COMEDATION OF THE MOST HYGH AND EXCELLENT SCIENCE OF PHISYKE/ made by the ryght famous clerke doctour Erasmus of Rotherdam/ and newly translated out of Latyn into Englyshe. Cum Privilegio Regali, printed in small roman characters (A-C 8, title on A 1 recto, verso blank; colophon on C 7 verso; C 8 recto blank; C 8 verso Pynson's monogram, Mckerrow, 3), crushed red morocco, line panelled tooling on sides, g. e. by F. Bedford, monogram within oval on sides (5\frac{1}{4} in. by 3\frac{1}{4} in.); Combe-Heber copy (VI, 1116)

8vo. [Colophon] Imprynted at London in Fletestrete! by me Robert Redman | dwellynge at the sygne of the George nexte to Saynt Dunstones churche. (Probably before 1538)

*** THE ONLY COPY KNOWN.
[See ILLUSTRATION].

360.

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16.

270 ERASMUS (D.) C DICTA SAPIENTU. THE SAYENGES OF THE WYSE ME OF GRECE IN LATIN WITH THE ENGLYSSHE FOLOWYNG... Very necessary and profitable for children to lerne and good for all folkes to rede or to here redde. So they note them well, black Letter (a-d 4), woodcut on title, one or two letters just touched, OTHERWISE A GOOD COPY, polished smooth red morocco, by F. Bedford, Miller arms on sides, g. e.; Caldecott copy

> 4to. [Colophon] I Thus enden the sayinges of the wyse men of Grece englished. Imprinted at London in Fletestrete in the house of Thomas Berthelet nere to the Cūdite at the signe of Lucrece. n. d.

> > ** * APPARENTLY UNRECORDED. [See ILLUSTRATION].

271 Escholt (Michael Peterson) Geologia Norvegica. Or, a brief instructive Remembrancer, Concerning that...Earthquake... through the South Parts of Norway (24 April, 1657) ... Englished by Daniel Collins (A 4; B-G 8; H 2; A 1 is License leaf), original calf; Bindley-Heber copy (III, 2147) $8vo. London \dots 1663$

272 Estienne (Henry) The Art of making Devises: treating of Heiroglyphicks, Symboles, Emblemes ... Translated ... by Tho: Blount, FIRST EDITION (A 4, a 4, B-I 4, K 2, besides an engraved title by Marshall and 10 plates, original sheep (binding rubbed) 4to. London, Printed by W. E. and J. G. ... 1646

273 Estienne (H.) The Art of making Devises, another edition (A 4, a 4, B-14, K2, L-M4, N2, besides an engraved title by Marshall and 10 plates), top margin of a few leaves repaired, a large copy, with many uncut edges, polished calf gilt, by F. Bedford, Miller arms 4to. London: Printed for John Holden ... 1650

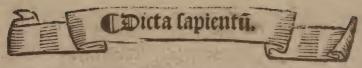
274 EVANS (LEWIS) A BRIEUE ADMONITION vnto the nowe made Ministers of Englande: Wherein is shewed some of the fruicte of this theyr late framed fayth: Made by Lewys Euans student in Louain. 24. Aug. 1565 (A-B8), title within border, cut of Crucifixion on verso of title, with six lines of verse below, margin of A2 repaired, brown morocco, g. e.; Herbert-Bindley-Inglis-Heber copy (VI, 1145) 8vo. Antverpiae typis Ae. Diest. 1565

** EXCEEDINGLY RARE. This little book is not mentioned in the article on Lewis Evans in the Dict. of Nat. Biog. A copy is at Lambeth.

[Evelyn (John)] The French Gardiner: instructing how to Cultivate 275 all sorts of Fruit-Trees, and Herbs for the Garden ... transplanted into English by Philocepos, FIRST EDITION, frontispiece by Hertochs and three plates, small wormhole through the frontispiece and title, three or four marginal notes slightly shared, slit in G 4, one head-line just touched, original calf

8vo. London, Printed by J. C. for John Crooke . . . 1658

de.



The layenges of the Wyle me of Grece in Latin with the Englyshe folowing. whis the are enterpretate and truely castic gate/by the moost famous doctour masser

Crasmus liote.

Therp necessary a profitable for children to lerne, and good for all fold kes to rede or to here redde. So they note them well.

26



Thus enden the layenges of the wyle men of Secre englished. Imprinted at Lons don in fletestrete in the house of Thomas Berthelet nere to the Cas dite at the signe of Lucrece.

Tum privilegio a rege industo.



is annexed, The English Vineyard vindicated by John Tose aback Gardiner to his Majesty, frontispiece and four plates, calf; Bindley copy 8vo. London, Printed by J. M. for John Crooke	Rose, now / / original
Evelyn (J.) Navigation and Commerce, their Original and FIRST EDITION (4 leaves without signature, first a blank K 4; last leaf but one "errata," last leaf Advertisement sold by Tooke), original calf 8vo. London, Printed by T. R. for Benj. Tooke	k; B-18; /b · of Books
EVELYN (J.) NUMISMATA. A DISCOURSE OF MEDAL EDITION, engravings in the text, THE AUTHOR'S OWN CO some marginal MS. corrections and three pages of MS. and corrections by him at end, original calf, two-line ground sides, panel formed by a three-line fillet, with cypher within sprays of laurel and palm at each corne centre his arms within sprays of laurel and palm, and w "omnia explorate. Meliora retinete," cypher repeated six back within panels folio. London, Printed for Benj. Took	ney, with additions additions told fillet Evelyn's er, in the ith motto a times on
do 279 Evelyn (J.) Acetaria. A Discourse of Sallets, FIRST EDITI in red, old calf gilt, g. e. 8vo. London, Printed for B. Tooke	
280 Everard (Aegidius) De herba panacea, quam alii tabacum, al aut nicotianam vocant, brevis commentariolus, small hold inner margin of five leaves in sheet G, affecting two or through text, original rellum. 12mo. Utrajecti	e through 3 10
281 FAITHORNE (WILLIAM) The Art of Graveing and Etchi Rose back Museum Sale Duplicate stamp on back of title, original of ownership inside cover, "Henry White, Close, April 7th, 1803" 8vo. Published by Will. Faithorne. And sold at his Shop	British calf, note 2/. Lichfield,
282 Familiar (A) Dialogue betwixt one Physiologys a gentleman of Athens and his country friend Geoponus, wherein he domanifest to him many secrets of nature in the soyling, and sowing of the earth (A-D 4, E 1), last leaf slightly boards; Heber copy (XII, 1395), VERY RARE 4to. At Oxford, Printed by Ioseph Barne	oth make // plowing, stained,

283 FELICIUS (CONSTANTIUS DURANTINUS) THE CONSPIRACIE OF LYCIVS Rosenback CATILINE, translated into englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red, FIRST EDITION, black letter (A-X 4; Y 6), title within woodcut compartment, old calf (Heber,

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LOT 283—continued.

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VI, 3254), EXCEEDINGLY RARE, FINE COPY $(7\frac{6}{9}$ in. by $5\frac{5}{8}$ in.) 4to. [Colophon] Londini. In officina Thomas Bertheleti...1541

- ** Dedicated to Henry VIII, "for whose magnificent maiestie, we are mooste derelye bounde, dayly on our knees to praye god to preserue, ouer vs to reyne as many yeres as Nestor lyued."
- Fenner (Dudley) The Artes of Logike and Rhethorite, plainly set forth in the English tongue ... Newly Imprinted [The Order of Housholde], (A-G 8), very small hole in sig. E 6, one or two leaves slightly stained [Middelburgh], R. Schilders, n.d.—Butler (Charles) Rhetoricae libri dvo, one or two marginal notes just touched, Oxoniae, excudebant Iohannes Lichfield & Iacobvs Short, 1618; in 1 vol. old calf
- FENTON (EDWARD) ¶ Certaine Secrete wonders of Nature, containing a description of sundry strange things, seming monstrous in our eyes and indgement, FIRST EDITION, black letter (Collation: A 4; *2; A-004, and between X and Y an extra leaf containing a woodcut of Denis Heracleot on the recto, the verso blank), NUMEROUS REMARKABLE WOODCUTS OF MARVELS AND MONSTROSITIES, title within lace-work border, margin of L 1-2 repaired, minute hole in T 1, brown morocco gilt, g. e. A GOOD COPY (7½ in. by 5½ in.) 4to. ¶ Imprinted at London, by Henry Bynneman... 1569
- Ferrier (Auger) A Learned Astronomical discourse, of the iudgement of Natiuities... Translated by Thomas Kelway Gentleman, FIRST EDITION (¶ 4; A-P 4, last leaf blank), title within woodcut compartment, small hole in ¶ 4 and L 2, a few leaves slightly waterstained, original vellum, VERY RARE

4to. At London, Printed at the widdow Charlewoods house, for Richard Watkins. Anno. 1593

Ferrier (A.) A learned Astronomicall Discovrse of the Ivdgement of Nativities... Translated by Thomas Kelway Gentleman, another edition (A-P 4) panelled polished calf, by W. Pratt, g.t. other edges uncut, A FINE COPY

4to. London, Printed by R. Cotes . . . 1642

FITZHERBERT (JOHN) SVRVEYINGE, black and roman letter, title within an architectural renaissance border (A-H 8), Londini in aedibus Thome Bertheleti...1546—BENESE (SIR RICHARD)

THE BOKE OF MEASURYNG OF LANDE as well of woodland as Plowland, & pasture in the feelde: & to compt the true nombre of Acres of the same, black letter (A-G 8), title within a fine arabesque renaissance border, woodcut on A 6 verso representing Ptolemy and a female figure, diagrams, preface by Thomas Paynell, who edited the book, Imprynted at London by Thomas Colwell (? 1562); in 1 vol. modern calf, blind stamped to an old design, RARE

293

289 Fitzherbert (J.) The Boke of Surveying and Improvements, black letter (A 4; B-G 8; H 6), note by R. Farmer on title, a few small 40 Dunstanes Church by Thomas Marshe Fitzherbert (J.) The Boke of Husbandry, black letter (A 6; B-M 8; 290 N 2), title within woodcut architectural compartment, note of ownership on title by William Lambarde the historian of Kent, and by other members of the Lambarde family, crushed blue morocco gilt, g. e. by Holloway 8vo. [Colophon] C. Imprynted at london in fletestrete, in the hous of Thomas Berthelet, nere to the condite at the signe of Lucrece * The woodcut frame on title is without a date. Another edition,

*** The woodcut frame on title is without a date. Another edition, also printed by Berthelet without a date, has the title within a woodcut frame, dated 1534. The only edition recorded in the Bibl. Soc. Handlist is the one with the dated woodcut border.

Fleming (A.) A Treatise of Blazing Starres in Generall (Title and next leaf = 2 leaves without sig.; B-E4), cut on title, a slightly cropped copy, wrappers, RARE; Brand-Heber copy

4to. London, Imprinted by Bernard Alsop...1618

Flower (Margaret and Phillip) The Wonderfyl Discoverie of the witchcrafts of Margaret and Phillip Flower . . . executed at Lincolne, March 11. 1618 . . . for confessing themselves actors in the destruction of Henry L. Rosse, with their damnable practises against others the children of . . . Francis Earle of Rutland. Together with the severall Examinations and Confessions of Anne Baker, Iohn Willimot, and Ellen Greene, witches in Leicestershire (Title=1 leaf, B-F4; G3), woodcut of three witches on title (repeated on D3 verso), a few slight stains, otherwise in good condition, calf 4to. Printed at London by G. Eld for I. Barnes. . . . 1619

Folkingham (William) Panala Medica; vel Sanitatis et Longaevitatis
Alumna Catholica: The Fruitfull and frugall Nourse of sound
Health and long Life, FIRST EDITION, wants A 8 (a leaf of "To
the Reader"), a few leaves slightly shaved, calf, g. e. by C. Smith,
RARE; sold not subject to return
8vo. London, Printed by Miles Flesher. 1628

Forrest (Peter) The Arraignment of Vrines . . . translated into our English Tongue by Iames Hart . . .

Each dunce would diue in Physicks depth, both parish Priest and Iew:

The Barber bold, Monke, Stage-player, and eke the women crew

FIRST EDITION, ((*)4; A4; a4; B-Q4, the first leaf blank),

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- LOT 294—continued. imprint cut into, the top rule of some leaves cut and the head-line of one page (sig. H 1 verso) shaved, small rust-hole in sig. L 3, a catchword on sig. 0 2 verso shaved, half red morocco, VERY RARE 4to. London, Printed by G. Eld for Robert Mylbourne ... (1623) Foster (Samuel) The Art of Dialling, FIRST EDITION (Collation: A 3, 295 wants sig. A 4, ? a blank; B-F 4; and two folding diagrams), woodcut diagrams, unbound 4to. London, Printed by Iohn Dawson for Francis Eglesfield ... 1638
 - Francine (A.) A New Book of Architecture. Wherein is Represented 296 Fourty Figures of Gates and Arches Triumphant, portrait and Lucau plates, margin of a few leaves slightly water-stained, original calf, binding damaged folio. London, Printed by J. Darby for Robert Pricke ... 1669
 - 297 FREE EXCHANGE (THE): Or, The Mint For vncurrant Coyne. According to the true value of Graines, wanting in light Gold, with the seuerall worth of all pieces of Gold, at this present (A 8, B 4, sig. A 1 a blank), brown morocco gilt, g. e. by Holloway, EXTREMELY RARE

London, Printed for Iames Bowler, and are to be sold at the Mary-gold, in Pauls Churchyard, 1627

Fulke (William) Antiprognosticon contra invtiles Astrologorym 298 praedictiones Nostrodami, Cuninghami, Loui, Hilli, Vaghami, & reliquorum omnium (A-D 8; E 4), two or three head-lines slightly shaved, signature of Thomas Baker "Socius ejectus" on title, unbound

8vo. | Colophon | Londini. Ex officina Henrici Suttoni, impensis Humfredi Toij. 6. die Mens. Septembris, 1560

- 299 Fulke (W.) METPOMAXIA sive Lvdvs Geometricvs (A-F 4; G 2), woodcut diagrams, wants folding plate, unbound 4to. Londini, excudebat Thomas Vautrollerius, 1578
- Fulke (W.) METPOMAXIA sive Lvdvs Geometricus (A-F4; G2), 300 woodcut diagrams, half calf; Triphook-Heber copy (III, 4109) 4to. Londini, excudebat Thomas Vautrollerius, n. d.
- 301 Fulke (W.) A Most pleasant Prospect. Into the Garden of Naturall Contemplation, to behold the naturall causes of all kinde of Meteors. As well fiery and airie, as watrie and earthly ... the third Edition, black letter, inner margin of the first leaf of "Table" torn, small hole in 14 and 15, two marginal notes in 16 defective, hole in 17 affecting several words of text, original calf 8vo. London. Printed by E. G. for William Leake . . . 1640

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302

303

Gaffarel (James) Vnheard-of Curiosities: concerning the Talismanical Sculpture of the Persians; the Horoscope of the Patriarkes; and the Reading of the Stars... Englished by Edmund Chilmead, two folding tables (slit in one table and one table slightly shaved), original calf

59

8vo. London, Printed by G. D. for Humphrey Moseley ... 1650

lles

Galen. De differentiis symptomatum liber I. De causis symptomatum libri III. Interprete Thoma Linacro, contemporary stamped Netherlandish binding, on the upper cover a centre panel in three compartments representing S. Margaret between a wivern and a gryphon, above and below is a panel surrounded by a leafy border enclosing an inner panel divided lengthwise into three compartments, the upper and lower decorated with a wavy branch forming compartments enclosing animals separated by the legend "ora pronobis sancta dei genitrix"; lower cover with the same centre panel of S. Margaret and similar panels above and below but with a different border and without the legend (cp. Weale, R. 314) (Bright, 2371) 8vo. Parisiis, apud Simonem Colinaeum, 1528

Galen (Cl.) Libri aliqvot Graeci partim hactenus non uisi, partim a mendis . . . repurgati . . . annotationibusque illustrati per Ioannem Caium Britannum, Medicum, worm-hole through margin of a few

leaves at end, old calf (Heber, V, 1877)

4to. Basileae (Froben.) 1544

** PRESENTATION COPY FROM THE EDITOR, DR. JOHN CAIUS, with inscription at end of Caius' dedication to Henry VIII, "Illustri ac nobili viro D. Edmund ffarnello, serenissimi Regis britaniae apud Venetos oratori, suus Joannes Caius dono mittit."

serbach

306

Galen. Galens Bookes of Elementes, as they be in the Epitome ... published foorth of Latine into English by John Jones, Physition. black letter (A-B 4, C 2), water-stained, half roan

4to. ¶ Imprinted at London, by William Iones ... 1574

llis

Galen. Galens Art of Physick... Translated... and largely commented on... by Nich. Culpeper (A 8, including a portrait and a blank leaf; B 4; C-K 8), pagination cut into, half marone morocco, by Ramage

8vo. London: Printed by Peter Cole ... 1652

307

Gander (Joseph) The Glory of Her Sacred Majesty Queen Anne, in the Royal Navy... also a Treatise of Navigation and Commerce: With some Remarks on the Royal Hospital at Greenwich: And Improving the Woollen Manufactury, frontispiece by Van der Gucht, after Gander, contemporary red morocco, a narrow conventional border round sides, the space between this and the centre panel filled in with a series of oval compartments each containing a vase of flowers down each side and at top and bottom a wavy leafy spray ending in a flower; the centre panel decorated

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LOT 307-continued.

at each corner with a vase containing three sprays, the centre one ending in a thistle, and a series of geometrical compartments of irregular shape, gilt back, gilt gauffred edges, decorated endpapers; sold not subject to return

4to. London, 1703

GARDINER (EDMUND) THE TRIALL OF TABACCO. Wherein, his worth is most worthily expressed: as, in the name, nature, and qualitie of the sayd hearb; his speciall vse in all Physicke... by E. G. Gent. and Practicioner in Physicke, FIRST EDITION (¶ 2; A-P 4; Q 2), signature of William Fenwick on title and on the verso the book-plate designed by Pine for the 30,000 volumes of Bishop Moore's library which George I presented to Cambridge University, and underneath it the inscription "Mar: 4. 1744-5 Had this Duplicate fr y Royal public Library valued by y Bookseller appointed for y Purpose by y University. Wm: Cole," the date nearly cut off from the title and a slight slit in the last two leaves repaired, otherwise in good condition, vellum, by Riviere, EXTREMELY RARE; Chalmers and Bright copy

4to. Imprinted at London, by H. L. for Matthew Lownes ... 1610

GARDNER (RICHARD) Profitable Instructions for the manuring, sowing, and planting of Kitchin Gardens... Gathered by Richard Gardner of Shrewsburie, FIRST EDITION, black letter (A-D 4), minute stain on last leaf, vellum, by Riviere, EXCEFDINGLY RARE

4to. Impirited (sic) at London by Edward Allde for Edward White ... 1599

[See ILLUSTRATION].

GARRARD (WILLIAM) The Arte of Warre. Beeing the onely rare booke of Myllitarie profession ... corrected and finished by Captaine Hichcock. Anno. 1591, FIRST EDITION, black letter (Collation: A-K 4; 1.3; M-Z 4; Aa-Yy 4; Aaa-Bbb 4; and seven folding woodcut plans of battles, etc. at p. 168 (misplaced at p. 286), 184, 187, 188, 189, 193, 253), dedicated by Sir Thomas Garrard to the Earl of Essex, presentation copy from Sir T. Garrard (? to Lord Burghley), with an L. s. by him pasted on fly-leaf, minute hole in E 1 and 0 4, slit in K 4 slightly affecting the text, original vellum, line panelled tooling on sides with ornaments at corner and centre; Chalmers copy

4to. At London, Printed for Roger Warde ... 1591

Gates (Geoffrey) The Defence of Militarie profession. Wherein is eloquently shewed the due commendation of Martiall prowesse, and plainly produed how necessary the exercise of Armes is for this our age, black letter (A-H 4), title within border, cut of the arms of the Earl of Oxford on the back of the title, vellum, by Riviere; Herbert's copy

4to. Imprinted at London by Henry Middleton, for Iohn Harison, 1579

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PROFITABLE INSTRUCTIONS FOR THE MANURING,

Sowing, and Planting of Kitchin Gardens.

Dery profitable for the commonwealth and greatly for the helpe and comfort of poore people.

Gathered by Richard Gardner of Shremsburie.



Impinrted at London by Edward Allde for Edward White, dwelling at the little North doore of Paules at the figne of the Gunne, 1599.



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[Gauden (John)] A Discouse of Artificial Beauty . . . with some 312 Satyrical Censures on the Vulgar Errors of these Times (frontis-Arsenbach piece and title = two leaves; A 4; B-R 8; S 4, last leaf a blank; B-H 8), rust-hole in 0 3, original calf 8vo. London, Printed by R. Royston . . . 1662

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15

Gaufredy (Lewis) The Life and Death of Lewis Gaufredy: A Priest 313 of the Church of the Accoules in Marceilles in France, (who after hee had given himselfe soule and bodie to the Divell) committed many most abhominable Sorceries, but chiefly vpon two very faire young Gentle-women, Mistris Magdalene of the Marish, and Mistris Victoire Corbier ... he was Arraigned and Condemned ... to be burnt aliue, which was performed the last day of Aprill. 1611 ... To which is annexed, a true discourse of a most inhumaine murther, committed by foure women witches, vpon a young Gyrle ... Translated ... out of two French Copies, black Letter (A-D 4: E 2), last page somewhat soiled, half calf

4to. London, Printed by Tho. C. for Richard Redmer ... 1612

Gerardus (Andreas, Hyperius) Two Common places taken ovt of 314 Andreas Hyperius . . . In the one, He sheweth the force that the Sonne, Moone and Starres haue ouer men, etc. In the other, whether the Deuils haue bene the shewers of Magicall artes, etc. Translated into English by R. V[aux], black letter (A-F8; G6, wanting G 4-5; H 8), a few leaves cut into, unbound, EXTREMELY 8vo. London Imprinted by Iohn Wolfe, 1581 RARE

Gerbier (Sir Balthazar) A Publique Lecture on all the Languages, 315 Arts, Sciences, and Noble Exercises, which are taught in Sr Balthazar Gerbiers Academy (A-C 4), vellum by Riviere

4to. Printed at London for Robert Ibbitson . . . 1650

- Gerbier (Sir B.) The Art of well speaking, being a Lecture read 316 publiquely at Sr Balthazar Gerbiers Academy (A-D 4, E 2), pagination of one or two leaves shaved, unbound; Heber copy (VII, 2463) 4to. Printed at London for Robert Ibbitson . . . 1650
- 317 Gerbier (Sir B.) A Brief Discourse concerning the Three chief Principles of Magnificent Building, viz. Solidity, Conveniency, and Ornament, FIRST EDITION (A-C 8, D 4 and a fine portrait of Gerbier), original calf, RARE, FINE COPY (Heber V, 1807) 8vo. London, Printed in the Year, 1662
- 318 Geree (John) Astrologo-Mastix, or A Discovery of the vanity and iniquity of Judiciall Astrology, one catchword slightly shared, 1646 Pollis -Raunce (John) The Diabolical Art of Judicial Astrologie, 1650; bound with three Sermons preached before the Society of Astrologers, old calf 4to.

319

320

40.

Gesner (Conrad) The Treasure of Evonymvs, conteyninge the wonderfull hid secretes of nature . . . to prepare and destyl Medicines . . . as Quintessēce, Aurum Potabile, Hippocras, Aromatical wynes, Balmes . . . whereunto are ioyned the formes of sondry apt fornaces, and vessels, required in this art. Translated . . . by Peter Morwyng, FIRST EDITION, black letter (collation: \$\frac{1}{2}2\$; A 4; B 4; B-Y 4; Aa-Yy 4; AA-HH 4), numerous woodcuts of scientific apparatus, furnaces, retorts, experiments, herbs, etc. full-page cut of the Stationers' arms on B 4 verso, a slight slit in Rr 1, last leaf a little soiled, half russia; Towneley's copy 4to. Imprinted at London by Iohn Daie . . . [c. 1559]

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Gesta Romanorum. A Record of Ancient Histories, entituled in Latin, Gesta Romanorum, black letter (three or four head-lines slightly shaved, small rust-hole through 05, two leaves (N 4-5) inserted from another copy, blue morocco gilt, g.e. by F. Bedford 8vo. London, Printed for T. Basset . . . 1689

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THIRD DAY'S SALE.

Wednesday, April 1st, 1925.

SIZES MIXED.

LOT 321.

ETHIN (Grace, Lady) Misery's Virtues Whet-stone. Reliquiae Gethinianae, or some Remains of . . . the Lady Grace Gethin, FIRST EDITION, with the rare mezzotint portrait by Faithorne after Dickson, imperfect at end (finishes on sig. N 1 verso, Finis," with catch-word "A"), contemporary black morocco, panelled tooling on sides, g. e. Towneley copy; sold not subject to return 4to. Printed by D. Edwards for the Author, 1699

322

fell

Gethinge (Richard) Calligraphotechnia, or the Art of faire writing, engraved throughout, 33 plates, including the portrait of Gethinge, aet. 32" and the title (three plates wanting), portrait /aid down decoration round the title cut into at foot, three plates slightly stained, half calf; sold not subject to return sm. obl. fol. . . . and are to bee soulde by William Humble . . . 1642

323

zenbach

GIFFARD (George) A Discourse of the subtill Practises of Deuilles by Witches and Sorcerers, FIRST EDITION, black letter (A 2; B-14), title within woodcut border, MS. marginal notes and some textual corrections by a contemporary hand (in some cases a word or two erased or altered with the pen), head-lines and one woodcut ornament cropped, Imprinted at London for Toby Cooke, 1587.— A DIALOGVE CONCERNING WITCHES AND WITCHCRAFTES, FIRST EDITION, black letter (A-M 4), some contemporary erasions and corrections as in the preceding book, head-lines and one woodcut ornament cropped, four leaves at end slightly water-stained, London, Printed by Iohn Windet for Tobie Cooke and Mihil Hart . . . 1593, VERY RARE; in 1 vol. half roan, Herbert's copies

230

Giffard (G.) A Dialogue concerning witches and witchcrafts. In which is laid open how craftily the Diuell deceiueth not onely the Witches, but many other (A-M 4), black letter, one head-line just touched, green morocco, gilt border round sides, g.e. by J. Mackenzie

4to. London, Printed by R. F. and F. K. and are to be sold by Arthur Iohnson . . . 1603

324

caretale

331

Bright's copy

GILBERT (William, M.D. of Colchester) De Magnete, magneticisque 325 corporibvs, et de magno magnete tellure, Physiologia noua, 13. TIRST EDITION (*8: A-V 6. and a folding leaf between folios 200-201), numerous woodcuts, small hole in \$5, original calf. book-plate of the Viscountess Scudamore folio. Londini, excudebat Petrus Short, Anno 1600 GILL (ALEXANDER) LOGONOMIA ANGLICA. Ova gentis sermo 326 facilius addiscitur, FIRST EDITION, LARGE PAPER (11 in. by 83 in.) original vellum, one-line fillet round sides, inner panel composed of a two-line fillet in gold with a thistle at the outer angle and a fleur-de-lys at the inner, in the centre THE ARMS OF JAMES I, to whom the book is dedicated (?dedication copy), British Museum duplicate stamp on back of title; from Bindley's library, A MAGNI-4to. Londini, excudit Iohannes Beale, 1619 FICENT COPY Glanvill (Joseph) Scepsis Scientifica: or Confest Ignorance, the way ha 327 to Science, 2 parts in 1 vol. old calf (Heber, XII, 157) 4to. 1665 Glanvill (J.) Saducismus Triumphatus: or, Full and Plain Evidence 328 concerning Witches and Apparitions, 2 parts, with frontispiece by Kosent Faithorne to each part, frontispiece to part II slightly torn, original calf, with book plate of Richard Jackson, D.D. 8vo. London: Printed for J. Collins . . . 1681 GLANVILLE (BART. DE) DE PROPRIETATIBVS RERUM (translated into 329 English by John of Treves), black letter, large and spirited wood Quare cuts, wants the title and sig. A 5, sig. 00 5 defective and mended, 4 leaves cut round and remargined (A 2-4, b 2), and the margin of 13 leaves repaired (b1, b6, f1, k6-8, 11, o2, q8, M1-4), in several cases slightly affecting the text, a few leaves very slightly wormed, and a few other minor defects, brown morocco, gilt panelled tooling on sides with gilt centre ornament, g.e. by F. folio. [Wynkyn de Worde, Westminster, 1495] Bedford GLANVILLE (BART. DE) De proprietatibus rerum (translated into mag 330 ci6. English by John of Treves), black letter, a small worm-hole through a few leaves at end, sig. Pp 3-4 transposed, blue leather, g.e. crest and arms of Theodore Williams on sides [Colophon] And printed by me Thomas berthelet, the XXVII. yere of the most victorio reine of our mooste grations (sic) sourraygne lorde kynge Henry the .viii. (1535)

GLASSE (THE) OF MANS FOLLY, and meanes to amendment, for many

4to. London, Printed by T. C. for I. H. 1615

the health and wealth of soule and body. The second Edition, chiefly black letter (A 3 wants A 1, probably a blank; B-14; K 2), head-lines of last two leaves shaved, half calf, EXTREMELY RARE;

Women lately delivered of two Monsters: with a most strange and terrible Earth-quake, by which Fields and other grounds, were quite removed to other places: The prodigious births being at a place called Perre-farme, within a quarter of a mile of Feuersham in Kent, the 25. of Iuly last, being S. Iames his day. 1615, black letter (A-B 4, C 3), large woodcut on title, somewhat weerstained, half calf; Towneley-Heber copy, EXTREMELY RATE

4to. London, Printed for I. W. 1615

- Grafton (Richard) A brief treatise conteyning many proper Tables and easie rules, very necessarie and needefull, for the vse and commoditie of all people, collected out of certayne learned mens workes, black letter (A 4; A-F 8; G 4), several leaves somewhat cropped, worm-hole through a few leaves, rust-hole in B 8, half blue morocco, by Kamage; sold not subject to return

 8vo. Imprinted at London, by Iohn Walley, 1579
 - *** No. 192 in Bosanquet's Monograph; he only records this copy and the copy in the British Museum.
- 334 Grafton (R.) A briefe treatise, etc. another edition (Bosanquet, 194),
 chiefly black letter, somewhat wormed and some leaves cut into,
 half blue morocco, by Ramage
 8vo. ¶ Imprinted at London, by Iohn Walley, 1582
- Grafton (R.) A briefe Treatise, etc. another edition, black letter (A 4; A-H 8), two leaves just touched at top, half blue morocco, by Ramage 8vo. London, Printed for Thomas Adams...1608
- 336 Gratarolus (Gul.) A Direction for the Health of Magistrates and Studentes. Namely such as bee in their consistent Age, or neere thereunto . . . Englished by T[homas] N[ewton], black letter, first edition (A 4; ¶ 2; B-X 4), title within border, a few headlines shaved, a small worm-hole through some leaves, worm-hole through blank inner margin of some leaves at top, green morocco gilt, by Riviere, g. e. Miller arms on sides, Very rare

 8vo. Imprinted at London, in Fleet-streete, by William

8vo. Imprinted at London, in Fleet-streete, by William How, for Abraham Veale, 1574

Graunt (Captain John) Natural and Political Observations...upon the Bills of Mortality... with reference to the Government, Religion, Trade, Growth, Air, Diseases and the several Changes of the said City... the Third Edition much Enlarged (A 8, including leaf before title containing a coat-of-arms and license below; a 8, last a blank; B-N 8; O 7, and two folding tables), a slit and small hole in one folding table, slit in K 1, worm-hole through margin of some leaves, original calf; Sir William Bolland's copy

8vo. London, Printed by John Martyn and James Allestry, Printers to the Royal Society . . . 1665

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201.

GRAY (D.) THE STORE-HOUSE OF BREUITIE IN VVOORKES OF ARITHE-METIKE, containing aswe the soundrie partes of the Science in whole and broken numbers, with the Rules of proportion... As also sunderie rules of Breuitie of worke... set for the by Dionis Gray of London Goldsmith. 1577 (A-P8; Q6, wants Q1 and Q8; R8), worm-hole through some leaves at beginning, old calf, Bright's copy

vo. ¶ Imprinted at Lōdon for William Norton, and Ihon
Harison . . . (1577)

- ** EXCEEDINGLY RARE. Hazlitt mentions a copy in the Douce collection.
- Greatrakes (Valentine) Wonders no Miracles; or, Mr. Valentine Greatrates (sic) Gift of Healing Examined, upon occasion of a Sad Effect of his Stroaking, March the 7. 1665 (by David Lloyd), London, 1666; A Brief Account of Mr. Valentine Greatrak's, and divers of the Strange Cures by him lately performed. Written by himself, ib. 1666—Stubbe (H.) The Miraculous Conformist: Or An account of severall Marvailous Cures performed by the stroaking of the Hands of Mr. Valentine Greatarick; with a Physicall Discourse thereupon, Oxford, 1666; in 1 vol. bound at the beginning is a portrait by Faithorne of Greatrakes stroking a boy's head which probably belongs to the last tract, polished calf, a.e.; sold as a collection and not subject to return
 - 340 Grew (N.) A Catalogue & Description of the Natural and Artificial Learn Rarities belonging to the Royal Society and preserved at Gresham Colledge, portrait and plates, original calf, Bindley copy with bookplate

 folio, London, Printed by W. Rawlins, for the Author, 1681

341 GROCERS OF LONDON. A profitable and necessarie Discourse, for the meeting with the bad Garbelling of Spices, vsed in these daies.

And against the Combination of the workemen of that office, contrarie vnto common good. Composed by divers Grocers of London (A-M 4) head-line on 12, 13, L2 slightly shaved, calf, EXTREMELY RARE

4to. Printed at London, by R. B. for Thomas Man, n. d. (1592)

342 Guevara (A. de) Golden Epistles... gathered... by Geffrey Fenton, black letter, title within woodcut compartment, small hole in C 3 and K 2, vellum, g.e. by Riviere, A GOOD COPY, Herbert's copy from Foster and Heber (V, 1932)

4to. Imprinted at London by Ralph Newberie . . . 15 Octobris, 1582

GUIDO DE CAULIACO. THE QUESTYONARY OF CYRURGYENS, WITH CONTINUE THE FORMULARY OF LYTELL GUYDO IN CYRURGIE, with the spectacles of Cyrurgyens newly added, with the fourth Boke of the Terapentyke, or Methode curatyfe of Claude Galyen prynce

12.

59

Bobel

do

200.

The questyonary of

Cyzurgyens, with the formulary of lytell Guydo in Cyzurgie, with the spectacles of Cyzurgyens newly added, with the fourth Boke of the Cerapentyke, or Methode curatyfe of

Terapentrke, or Apethode curatyfe of Claude Galpen prynce of Phylyciens. with a Synguler treaty of the cure of bleeres, newely Exprented at London, by me Robert weer, And be for to fell in Poules Churcheyarde, at the frame of Judyth.

Tum princlegio ad imprismendum folam.



Edward howe Mores 1749.
The gifts of mor Ballards.

Ampzynted by me Robert wyer/foz Henry Dabbe/A Rycharde Banckes. Cum pzi uilegio regali ad impzimendū folum per feptiennium annum.



. %

LOT 343—continued.

of physyciens, with a Synguler treaty of the cure of vicers (translated by Robert Copland), black letter (A-Y 4; A-H 4) woodcut of Judith on title and cuts of surgical instruments on P 3-4, small worm-holes through the first 8 ll. and a minute hole through the last leaf, old calf, gilt, A GOOD COPY, EXCEEDINGLY RARE

[Colophon]. **C.** Here fynyssheth the Questyonary of Cyrurgyons
...newly translated out of the Frensshe (at the instigacion and costes of the ryght honest parsone Henry Dabbe stacyoner and byblyopolyst in Paules churche yarde) by Robert Coplande of the same faculte, within the moste famous & opulent Marchaunt cyte of London, the xii.day of Nouembre ... 1.5.4.1.... **C.** Imprynted by me Robert Wyer for Henry Dabbe & Rycharde Banckes. (c. 1543)

[See ILLUSTRATION].

GUIDO. GVYDOS QVESTONS, NEWLY CORRECTED. Wherevnto is added the thirde and fourth booke of Galen, with a treatise or the helps of all the outward parts of mans body. And also an excellent Antidotary containing divers receipts, chiefly black letter (A-Eee 4), small hole in P1, Pp3, and last leaf, sheet Aaa a little stained, small slit in Pp 2, old half calf, note of ownership inside cover "Henry White, Close, Lichfield November 11th 1809," VERV BARE

4to. [Colophon] ¶ Imprinted at London by Thomas East, 1579

Guidot (T.) De Thermis Britannicis Tractatus, frontispiece by

Loggan and plates, corner torn from one leaf, old red morocco,

gilt panelled tooling on sides, g. e.; Heber copy (II, 2497)

4to. Londini, 1691

30

346 Guillemeau (Jacques) A Worthy Treatise of the eyes ... now translated into English, togeather with a profitable treatise of the Scorbie; & another of the Cancer by A. H. Also next to the treatise of the eies is adiouned a work touching the preservation of the sight, set forth by W. Bailey, wants sig. B 1 (? a blank), some leaves rather badly wormed at top, original vellum; sold not subject to return, RARE

12mo. Printed by Robert Waldegrave for Thomas Man and William Brome (159-)

- *** The treatise on cancer is by Textor. The treatise on scorbie is translated out of Wyer's Observations.
- 347 Gwinne (Matthew) In Assertorem Chymicae, sed verae medicinae desertorem, Fra. Anthonivm . . . succincta Aduersaria, FIRST EDITION (* 2; A-Ii 4; Kk 2), original vellum; Bindley-Heber copy (II, 2506), A VERY FINE COPY

4to. Londini, excudebat Richardus Field, 1611

** This was Gwinne's only medical work. He proves that Anthony's

Lot 347—continued.

"aurum potabile" contained no gold, and that (if it had) the virtues of gold as a medicine do not correspond to its value as a metal

Gyer (Nicholas) The English Phebotomy: or, Method and way of healing by letting of blood (A-T8; v7, wants last leaf,? a blank), a few head-lines cut into, somewhat water-stained at top, a minute hole through a good many leaves, a flaw in H2 affecting the text, marginal notes on two or three leaves shaved, a small hole in the last leaf, old calf; sold not subject to return; British Museum-Herbert-Heber copy (XII, 864), extremely rare

870. ¶ Imprinted at London for Andrew Mansell . . . 1592

British Museum Duplicate Stamp on back of title; signature of William Herbert, 1779, on fly-leaf

H. (I.) This Worlds Folly. Or a Warning-Peece discharged vpon the wickednesse thereof (A 4; *2; B-D4; E2; A 1 a blank except for the signature; the two leaves * placed between A 2-3), a small worm-hole through inner margin mended, side-margin of *2 repaired, catch-word and signature of several leaves cut into, calf gilt, g. e. by C. Lewis (Heber, VIII, 1017, and Corser, III, 444), VERY RARE

4to London Printed by William Laggard for Nicholas

Bourne ... 1615

H. (J.) WORK FOR CHIMNY-SWEEPERS: Or a warning for Tabacconists.

Describing the pernicious vse of Tabacco...

Better be chokt with English hemp,

then poisoned with Indian Tabacco.

FIRST EDITION (A 3, wants A 1, ? a blank; B-C 4; E-G 4), small

rust-hole in E 3, vellum, g. e. by Riviere

4to. Imprinted at London by T. Este, for Thomas Bushell

[See ILLUSTRATION.]

351 HAKE (EDWARD) A TOUCHESTONE FOR THIS TIME PRESENT . . . wherevnto is annexed a perfect rule to be observed of all Parents and Scholemaisters, in the trayning vp of their Schollers and Children in learning, black letter (A 4; B-G 8), original note of purchase (for fourpence) on title, sewed

8vo. Imprinted at London by Thomas Hacket, 1574

** VERY RARE. The only two other copies known are in the Bodleian and British Museum (imperfect). The "perfect rule" is in verse (about 550 lines) and is of considerable interest.

Harper (Jo.) The Iewell of Arithmetick: or, the Explanation of a new invented Arithmeticall Table (Collation: Title and preceding blank leaf (= 2 ll. A-Z 4; Aa 3, wants Aa 4 (? a blank);

28.

34.

52.

150

42.

do

do

Work for Chimny-sweepers: OR

A warning for Tabacconists.

Describing the pernicious vse of Tabacco, no lesse pleasant then profitable for all sorts to reade.

Fumus patria, Igne alieno Luculentier.

As much to fay,

Better be chokt with English hemp, then poiloned with Indian Tabacco.



Imprinted at London by T.Este, for Thomas
Bushell, & are to be sould at the great North
dore of Powles. 1602.





A R are and New

DISCOVERY

0 F

A speedy way, and easte means, found out by a young Lady in England, she having made full proofe thereof in May, Anno 1652.

For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia. Who after fourty dayes time present there most rich golden-coloured silken pleece, to the instant wonderfull enriching of all the Planters there, requiring from them neither cost, labour, or hindrance in any of their other employments

And also to the good hopes that the Indians, Seeing and finding that there is neither Att, Skill or Pains in the thing: they will readily fet upon it, being by the benefit there of inabled to buy of the English (in way of Truck for their Silk-bottomes) all those

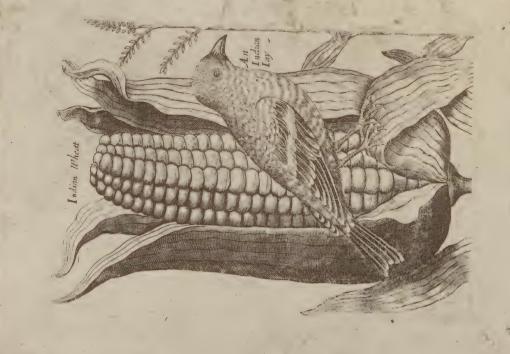
So that not only their Civilizing will follow, thereupon, but by the infinite mercicof God, their Convertion to the Christian Faith, the Glory of our Nation, which is the daily humble prayer

things that they most defire.

VIRGINIA for VIRGINIA.

With two Propositions tending to England's and the Colonies infinite advantage.

Printed for Richard Wodenothe in Leaden-hall freet, 165 2.



355

LOT 352—continued.

folding Table between folios 96-97), a minute flaw in A 3, first word of the title and some head lines cut into, numerous notes in a 17th century hand in the margin of a few leaves, vellum, g. e. by Riviere, EXTREMELY RARE

4to. London, Imprinted by Felix Kyngston: and are to be sold by Iohn Browne ... 1617

353 HARRISON (STEPHEN) THE ARCHS OF TRIVMPH erected in bonor of the High and mighty prince James the first . . . at his Maiesties Entrance and passage through his Honorable Citty & chamber of London vpon the 15th day of march 1603. Invented and published by Stephen Harrison Joyner and Architect and graven by William Kip, engraved title and 7 plates, eight leaves of text with signatures B-1 (wants the last leaf with colophon), odes by Dekker and Webster, signature on title in a contemporary hand "Joh: Mainwaringe pre: 48", margin of title repaired, the blank corner of four of the plates and one leaf of text mended, the last plate slightly defective and carefully laid down and margin repaired, two minute holes in one leaf, red morocco gilt, Miller arms on sides, exceedingly rare, a very large copy $(15\frac{3}{8} in. by 11\frac{1}{2} in.)$; Sir Charles R. Price's copy

folio. (London, J. Windet, 1604)

Hart (James) The Anatomie of Vrines. Containing the conviction and condemnation of them ... detecting and vnfolding the manifold falshoods and abuses committed by the vulgar sort of Practitioners, FIRST EDITION, marginal note on C2 verso, N2 verso and Q 2 verso shaved, a few catch-words and rules shaved, small rust-hole through last leaf, half red morocco, g. e. by Riviere, VERY RARE

4to. London, Printed by Richard Field for Robert Mylbourne ... 1625

HARTLIB (SAMUEL) A RARE AND NEW DISCOVERY of a speedy way, and easie means, found out by a young Lady in England . . . in men back May, Anno 1652. For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia . . . to the instant wonderfull enriching of all the Planters there ... And also to the good hopes that the Indians ... will readily set upon it ... which is the daily humble prayer of Virginia for Virginia. With two Propositions tending to England's and the Colonies infinite advantage, FIRST EDITION (Collation: four leaves without signature, including the title; A 2; B 4; C 2; A 4; also an engraved frontispiece showing Indian wheat and an Indian Jay, and a folding engraved map of Virginia by Goddard), the lower and inner margin of the frontispiece repaired, title very slightly defective at top and at foot, and repaired, half green morocco, g. e. EXCEEDINGLY RARE

4to. Printed for Richard Wodenothe in Leaden-hall street, 1652 [See ILLUSTRATION.]

232

Hartlib (S.) His Legacie: or an Enlargement of the Discourse of 356 Husbandry used in Brabant & Flaunders . . . the second Edition augmented with an Appendix, half red morocco by Riviere, g. e. : Morent Heber conu 4to. London: Printed by R. & W. Leybourn, for Richard Wodenothe . . . 1652 357 Hartlib (S.) His Legacy of Husbandry, wherein are bequeathed to the Common-wealth of England . . . Outlandish and Domestick Experiments and Secrets (of Gabriel Plats and others) . . . Third do Edition, a few marginal MS, notes in a contemporary hand (possibly by the author), a small rust-hole in sig. 00 3, polished calf by F. Bedford, Miller arms on sides, UNCUT, A VERY FINE COPY 4to. London, Printed by J. M. for Richard Wodnothe ... 1655 Hartlib (S.) An Invention of Engines of Motion lately brought to 358 perfection (A-B 4), corner of first two leaves mended, London, .30 do Printed by I. C. for Richard Woodnoth, 1651-A Discours of Husbandrie used in Brabant and Flanders . . . the second edition. four leaves discoloured, 1652-The Reformed Husband-man (A 2; B-C 4, last a blank), London, Printed by J. C. 1651—Hill (T.) The Gardeners Labyrinth, or, A New Art of Gardning, 2 parts, woodcuts, fore-edge of one leaf of Table shaved, a few leaves discoloured, London, 1652, calf, loose in binding; sold as a collection and not subject to return 359 Hartlib (S.) A Designe for Plentie, by an Vniversall Planting of Frvit-Trees (A-D4), small rust hole in A4, one catch-word and two head-lines shaved, calf (Heber, I, 3379) 4to. London, Printed for Richard Wodenothe . . . n. d. Harvey (Gabriel) Rhetor, vel duorum dierum Oratio, de Natura, 360 Arte, & Exercitatione Rhetorica, FIRST EDITION (A4; A-P4; Q 2), title inserted from a slightly larger copy, head-line on P 2 cut de. into and two other head-lines just touched (on A 3 and o 4), Londini, ex Officina Typographica Henrici Binneman, Anno, 1577— Smithys; vel Mysarym Lachrymae; pro obitu ... Thomae Smithi, Equitis Britanni, FIRST EDITION (*4; A2; B-K4; L2), woodcut of Sir T. Smith and of his tomb and cut of his arms, marginal notes on D 3 slightly shaved, small holes in the last two leaves, one or two textual corrections or alterations in MS., Londini, ex officina Typographica Henrici Binnemani, 1578 (dated 1577 at end); in 1 vol. old calf; R. Mead-Sir Mark Sykes copy 361 Harvey (Gabriel) Gratulationum Valdinensium libri quatuor, FIRST 160. EDITION (¶ 2; A-C 4; D 6; E-L 4), woodcut of Q. Elizabeth on the back of title and 3 full-page coats-of-arms, title and last leaf soiled, border of title cut into at foot and inner margin slightly defective, inner margin roughly strengthened throughout, cut of the Leicester arms shaved, stain on last few leaves, old half vellum; Reed-Heber copy (VI. 1665), VERY RARE 4to. Londini, ex officina Typographica Henrici Binnemani . . . 1578

362 HARVEY (JOHN) A Discovrsive Probleme concerning Prophesies. 12 black letter, FIRST EDITION (A-S 4), inner margin of some leaves wormed at top, sig. M 3 supplied from a smaller copy, old half calf, book-plate of T. P. Young, D.D. 4to. Printed at London, by Iohn Iackson, for Richard Watkins, 1588 363 HARVEY (WILLIAM) Anatomical Exercitations, concerning the 25. Generation of Living Creatures: To which are added Particular Discourses, of Births, and of Conceptions, etc., FIRST EDITION enback (A8, A1 a blank, and a portrait of Harvey by Faithorne; a8; ¶8; B-Nn 8, Nn 7 with errata, Nn 8 a blank), note of ownership inside cover, original calf Henry White, Close, Lichfield, June 24th, 1805, 8vo. London, Printed by James Young, for Octavian Pulleyn . . . 1653 364 HARWARD (SIMON) HARWARDS PHLEBOTOMY: or, A Treatise of letting of Bloud, FIRST EDITION (A-I 8, K 4), inner margin wormed in some cases slightly affecting the text, presentation copy from the author with inscription on title "Clarissimo viro Domino Mathaeo Browne equiti aurato dono dedit author," another inscription on title in a 17th century hand, "sū ex lib. Stephani Richman patris," and on fly-leaf "sum Liber Ambrosij Richman 1627," original calf, EXTREMELY RARE 8vo. Imprinted at London by F. Kingston for Simon Waterson, 1601 365 Harward (S.) A Discovrse of the severall kinds and causes of Light-.31 nings. Written by occasion of a fearefull Lightning which . . . (17 Nov. 1606) . . . did in a very short time burne up the spire steeple of Blechingley in Surrey, and in the same melt into infinite fragments a goodly Ring of Bells (A-C 4), vellum, by Riviere, g. e.; Gordonstown copy 4to. London Printed by Iohn Windet . . . 1607 366 Hasolle (James) Fasciculus Chemicus: or Chymical Collections. // Expressing the Ingress, Progress, and Egress, of the Secret caretele Hermetick Science . . . Whereunto is added, The Arcanum or Grand Secret of Hermetick Philosophy (frontispiece by T. Cross and title = 2 leaves; ** 8; A 8; B-R 8; S 4; T 2), calf; $Phelps\ copy$ 8vo. London, Printed by J. Flesher for Richard Mynne . . . 1650 367 Helmont (Joh. Bapt. van) A Ternary of Paradoxes. The Magnetick Cure of Wounds. Nativity of Tartar in Wine. Image of God in Man . . . Translated . . . by Walter Charleton, original sheep, book-plate of Richard Towneley 4to. London, Printed by James Flesher . . . 1650

Helmont (Joh. Bapt. van) Ortvs Medicinae. Id est, initia physicae inaudita, margin of first few leaves rather badly stained and stain

in margin of three or four leaves at end, original red moroccoover

368

enbach

50

12 . .

LOT 368—continued.

wooden boards, gilt Venetian border round sides enclosing a panel elaborately tooled to a lace pattern design, large fan centre ornament, gilt back, g. e.; sold not subject to return

folio. Venetiis, apud Iuntas . . . 1651

HERBAL. [Here begynnyth a newe mater, the whiche sheweth and treateth of y vertues & proprytes of herbes, the whiche is called an Herball], black letter (B-H4; I3; wants sig. A (= 4 leaves) and sig. I1), hole in E1 affecting two or three words of text, some leaves slightly stained and somewhat wormed, old half vellum, loose in binding

4to. C. Imprynted by me Rycharde Banckes dwellynge in Lōdō a lytel fro y Stockes in y Pultry y XXV. day of Marche. The yere of our lorde M.CCCC. & XXV.

(London, R. Bankes, 25 March, 1525)

** EXTREMELY RARE. The only copy mentioned in the Bibliographical Society's Handlist is in the British Museum.

HERBAL. The grete herball whiche geueth parfyt knowlege and, vnderstandyng of all maner of herbes & there gracyous vertues whiche god hath ordeyned for our prosperous welfare and helth, black letter, NUMEROUS WOODCUTS, bottom margin of title renewed, wants three preliminary leaves (\$\frac{1}{2}\$ 4-6), calf, g. e. by Riviere, RARE; sold not subject to return

folio. [Colophon] C. Imprentyd at London...by me Peter Treueris...M.D.XXVI. the xxvii. day of July. (London,

P. Treveris, 27 July, 1526)

HERBAL. THE GREATE HERBALL, which geneth parfyte knowledge Learner & vnderstandinge of al maner of Herbes, and theyr gracious vertues, black letter (\$\frac{1}{2}\$ 6; A-X 6; Y 8; Aa 6; Bb 2), woodcut on title, and cuts on N 4 verso of the male and female mandrake, slit in margin of G 5 (affecting one letter of text), modern calf, Constable arms on sides, A GOOD COPY

folio. [Colophon] Imprynted at London . . . by Jhon Kynge

Heresbachius (Conrad) Fovre Bookes of Husbandry ... newely Englished, and increased, by Barnabe Googe, Esquire, black letter, FIRST EDITION (Collation: (i)-(iv) = 4 leaves; (*) 4; (**) 4, last a blank; A-Z8; &8; Aa 2), woodcut of arms on verso of title and cut on R4 verso, contemporary note of ownership on title, "Henry Goldwell, IX" Marcii 1577 pcij ii* vjd", minute hole through the third leaf and R6, original vellum

4to. ¶At London, Printed by Richard Watkins, 1577

Heresbachius (C.) Fovre Bookes of Husbandry.. Englished and increased, by Barnabe Googe, Esquire, black letter (Collation:
(i)-(iv) = 4 leaves; (*) 4; (**) 4, last blank; A-Z8; &8; Aa 2), cut of arms on verso of title and woodcut on R 4 verso, margin of some leaves wormed, head-line of one leaf shaved, calf gilt

4to. At London, Printed for John Wight. 1578

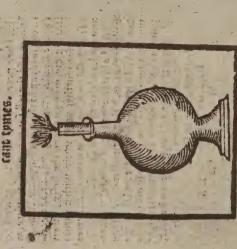


TA briefe and pleafaunt treaty/e, entituled, Naturall and Arthciall conclusions: Writeen first by fundie stoolers of the Universitie of Pedua in Italie, at the instant request of one Barrhelmene a Tuscane: And now Engither by Thomas Hill Condened, as well so, the commodule of simple Artificers.

As for the matters of pleasure, to recreate toities at bas

pcke, worth an onte

ierfal dyet, gaz thered by Æhisko



Imprinted at London by Ihon Kyng.

LOT 379.

do

Heresbachius (C.) Fovre Bookes of Husbandry ... Englished, and increased by Barnabe Googe, black letter, coat-of-arms and woodcut, some leaves slightly water-stained, vellum, g. e. by Riviere

4to. At London, Printed for Iohn Wight. 1586

9

Heresbachius (C.) Fovre Bookes of Hysbandrie . . . Englished, and increased by Barnabe Googe, black letter, coat-of-arms and woodcut, title and last two leaves written on, a slight slit in first four leaves, original vellum

4to. At London, Printed by T. Este, for Thomas Wight. 1596

4

Heydon (John) The Wise-Mans Crown: or, The Glory of the Rosie-Cross. Shewing the wonderful Power of Nature, with the full discovery of the true Coelum Terrae, or first Matter of Metals, and their Preparations into incredible Medicines or Elixirs that cure all Diseases in Young or Old: With the Regio Lucis, and holy Houshold of Rosie Crucian Philosophers, FIRST EDITION (portrait and title = 2 leaves; B-F 8, G 4; A-C 8), 3 parts with

separate titles, calf gilt, g. e. by F. Bedford, Miller arms on sides

8vo. London: Printed for the Author . . . 1664

63

377 Heywood (Thomas) A True Description of His Majesties Royall Ship, Built this Yeare 1637, at Wooll-witch in Kent. To the great glory of our English Nation, and not paralleld in the whole Christian World, engraved frontispiece of the ship cut round and inlaid, title cut round and inlaid and two words shaved, top margin of two or three leaves repaired and woodcut ornament on one leaf slightly shaved, vellum gilt, g. e. by F. Bedford; Brand-Heber copy 4to. London: Printed by Iohn Okes, for Iohn Aston...1637

38

378. High Dutch Fortune-teller (The) ... To which is added, A Judicial Account of Phisiognomy and Palmistry, in verse and prose, woodcutele cuts (A-C 4), half roan, partly unopened

8 10

4to. London: Printed by and for W. Onley, n. d.

8vo. Imprinted at London by Ihon Kyngston, for

Abraham Kitson. 1581

379 HILL (THOMAS) ¶ A BRIEFE AND PLEASAUNT TREATISE ENTITULED,
NATURALL AND ARTIFICIALL CONCLUSIONS: Written first by
sundrie scholers of the Universitie of Padua in Italie... And now
Englished by Thomas Hill, FIRST EDITION, black letter (A-D 8),
woodcut on title of a candle burning in a bottle and woodcuts in
the text, tear in sig. D 5, first line of title just touched and several
head-lines, catch-words and signatures cut into, half green roan;
Herbert's copy (Heber, II, 3974)

450

** EXCEEDINGLY RARE. The earliest edition mentioned in the Dict. of Nat. Biog. is that of 1586.

[See Illustration.]

43			380	Hill (T.) The proffitable Arte of Gardening, now the third tyme set fourth To this annexed two propre treatises The marueilous Gouernment of the Bees The yerely Coniectures, meete for husbandmē to knowe, black letter, two parts with separate titles, with portrait of Hill on the back of the second, the first title cut round and laid down, a few marginal notes and head-lines cut into, wants the folded leaf in sheet cc and the last leaf (? a blank), calf gilt, g. e. 8vo. Imprinted at London by Thomas Marshe. 1568) E
5	4		3 81	Hill (T.) The profitable Arte of Gardening, now the thirde time set forth, black letter, woodcuts of mazes, the first part only, wants sig. A 4, title slightly defective and repaired, marginal notes on two or three leaves shaved, vellum, g. e. by Riviere 4to. Imprinted at London, by Henrie Bynneman. 1574	ar
13		,	382	Hill (T.) The profitable Art of Gardening, now the third (sic) time set forth To this is annexed two proper treatises, black letter, two parts with separate titles (no sig. B, which agrees with Hazlitt, Bibl. Coll., 1903), woodcuts of mazes, wants sig. X 2, some leaves stained, inner margin of a few leaves wormed at foot, vellum, by Riviere 4to. ib. 1579	de
//	٠		3 83	Hill (T.) The Profitable Arte of Gardening, another edition, partly black letter, two parts with separate titles, woodcuts of mazes, wants sig. N 1, vellum, g. e. by Riviere 4to. London, Imprinted by Edward Allde. 1593	ee
6			384	Hill (T.) The Gardeners Labyrinth: Containing a discourse of the Gardeners life with instructions for the choise of seedes, black letter, two parts with separate titles, woodcuts and cuts of mazes, a few leaves slightly water-stained, corner of £3 defective, two leaves containing cuts of mazes shaved, the top corner of the last 16 leaves defective, old calf; sold not subject to return; G. Steevens copy 4to. Printed at London by Iohn Wolfe. 1586	do
12	•		385	Hill (T.) The Gardeners Labyrinth, another edition, black letter, woodcuts and cuts of mazes, margins of some leaves wormed, rusthole in sig. Gg 2, vellum, g. e. by Riviere 4to. London, Printed by Adam Islip. 1594	ay
86			386	Hill (T.) The Schoole of Skil: containing two Bookes: The first, of the Sphere, of heaven, of the Starres, of their Orbes, and of the Earth, etc. The second, of the Sphericall Elements, of the celestiall Circles, and of their vses, etc. FIRST EDITION, black letter, woodcut diagrams, first two leaves somewhat soiled, several leaves slightly wormed, a few leaves slightly water stained, hole in sig. N 1 and 0 5, affecting the text, half calf; Chalmers copy 4to. At London. Printed by T. Iudson, for W. Iaggard. 1599	20



HOCVS POCVS IVNIOR.

THE ANATOMIE

LEGERDEMAIN.

OR,

The Art of Iugling fet forth in his proper colours, fully, plainely, and exactly, so that an ignorant person may thereby searne the full perfection of the same, after a little practife.

Vnto each Tricke is added the figure, where it is need.

Prefes wibili quem mibil facere.



Printed by T. H. for R. M. 1634,

Lot 392

do

do

394

Hill (T.) The Schoole of Skil, another copy, slit in F4-5 and N 8, 16. Rosenback diagrams on 15 slightly cut into, red morocco, g. e.; Pigott's copy 4to. ib. 1599 *** With signature on title of Francis Moore, 1699, the originator of Old Moore's Almanac. 388 HILL (T.) THE ARTE OF VULGAR ARITHMETICKE, both in Integers and Fractions, black letter, FIRST EDITION, four folding tables, one do table very slightly defective, margin of 12 slightly defective, a small slit in T 1 and T 8, A FINE COPY, with the leaf marked A before the title, original vellum; Bridgewater-Brand-Heber copy (V, 2206), RARE4to. Imprinted at London by Gabriel Simson . . . 1600 389 Hippocrates. The Whole Aphorismes of great Hippocrates Prince of Physicians... translated (by S. H.), whereunto is annexed a short do discourse of the nature & substance of the Eye (A-I 12, K 6, A 1 a blank, except for the signature and two woodcut ornaments, A 8 and K 6 blank except for the rules), two or three rules slightly shaved, half blue morocco, by Ramage At London, Printed by H. L. for Richard Redmer . . . 1610 390 History (The) of Jewels, And of the Principal Riches of the East .38. and West . . . attended with Fair Discoveries, conducing to the Lugaretele knowledge of the Universe and Trade (A-18), with references to the mines of Peru, the Americans, etc. half red leather 8vo. London, Printed by T. N. for Hobart Kemp... 1671 391 History (The) or Narrative of the Great Level of the Fenns, called Bedford Level, with a Large Map of the said Level, as Drained, do Surveyed, & Described by Sir Jonas Moore, Knight (A-E 8, F 4, with a folding copperplate of the Fens, "The Bookseller to the Reader" on A 1), a few words inked over by an old hand, calf gilt 8vo. London, Printed for Moses Pitt . . . 1685 392 Hocus Pocus Ivnior. The Anatomie of Legerdemain. Or, Cosenbacuthe Art of Ingling set forth in his proper colours . . . Vnto each Tricke is added the figure, where it is needfull for instruction, FIRST EDITION (Collation: A-F4; G3), woodcut frontispiece of a conjuror with his tricks and woodcuts in the text, a small rust-hole in B 1 and a slit in the last leaf, calf, A FINE COPY, EXTREMELY 4to. London, Printed by T. H. for R. M. 1634 RARE [See ILLUSTRATION]. 393 HOLLAND (H.) A Treatise against Witchcraft, FIRST EDITION (A-L 4),

first two leaves and last leaf slightly stained, half calf, RARE

Honter (Jo.) Rydimentorym Cosmographicorum . . . libri III cum tabellis Geographicis elegantissimis (A-D 8, last two blanks;

4to. Cambridge, Printed by John Legatt...1590

do

- Lot 394—continued.

 a-e 4; d 2), woodcut maps including a map of the world showing
 America, original limp vellum; Upcott-Heber copy; sold not
 subject to return

 8vo. 1581
- HOPKINS (MATTHEW) THE DISCOVERY OF WITCHES: in Answer to severall Queries, lately delivered to the Judges of Assize for the County of Norfolk. And now published by Matthew Hopkins, witch-finder. For the Benefit of the whole Kingdome, full-page woodcut preceding the title, morocco gilt, g. e. VERY RARE

 4to. London, Printed for R. Royston...1647

[See ILLUSTRATION].

Hopton (Arthur) Speculum Topographicum: Or the Topographicall Glasse. Containing the vse of the Topographicall Glasse. Theodelitus. Plaine Table, and Circumferentor. With many Rules of Geometry, Astronomy, Topography, FIRST EDITION, chiefly thack letter (A 3, wants A 1 [? a blank]; a 4; B-Dd 4; Ee 2, last a blank, and three folded leaves of diagrams, etc. at p. 1, p. 17 and at end), woodcuts and diagrams, including a small map showing America on p. 3, title mounted and imprint slightly defective, slightly damp-stained at end, half calf; Herbert's copy

4to. Printed at London by N, O, for Simon Waterson...1611

Hopton (A.) A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account, chiefly black letter (A 7, wants A 1, ? a blank; B-Q 8; R 7, wants the last blank leaf), woodcut diagrams, two or three rules or headlines shaved, rust-hole in F 2, G 2, N 5, calf gilt; Maskell's copy

8vo. Printed by Nicholas Okes for Thomas Adams. 1615

- ** With 11 leaves inserted at end, "Additions to Hopton's Concordancy. Conteying 1. Tables of the Gold coynes now currant ... 2. New and easie Tables, For the valuing of rents..exactly computed by Iohn Penkethman" (two leaves cropped at top), with title dated 1635 and signatures A 8, B 3. This belongs to the 1635 edition of Hopton's Concordancy.
- 398 Hopton (A.) A Concordancy of Yeares, another copy, wants the first leaf (?a blank), but has the blank leaf at end, some leaves wormed, in some cases affecting the text, one rule and two head-lines shared, calf gilt; Halliwell-Phillipps copy 8vo. ib. 1615
- 399 Hopton (A.) A Concordancy of Yeares, chiefly black letter (A-R 12, the first leaf a blank and the last with Okes's device only), woodcuts, two holes in A 7, slit in E 8, a piece torn from N 8, slightly affecting the text, original calf, binding defective

 8vo. Printed for the Company of Stationers. 1616
- HORSES. C. HERE BEGYNNETH THE PROPRYTEES AND MEDYCYNES FOR HORS, black letter, fine woodcut on title and woodcut of the



Discovery of Witches:

Answer to severall Queries,

Delivered to the Judges of Asize for the County of NORFOLK.

By MATTHEV HOPKINS, Witch-finder.
FOR
The Benefit of the whole Kingdoms.

Thou shalt not suffer a witch to live.

LONDON,

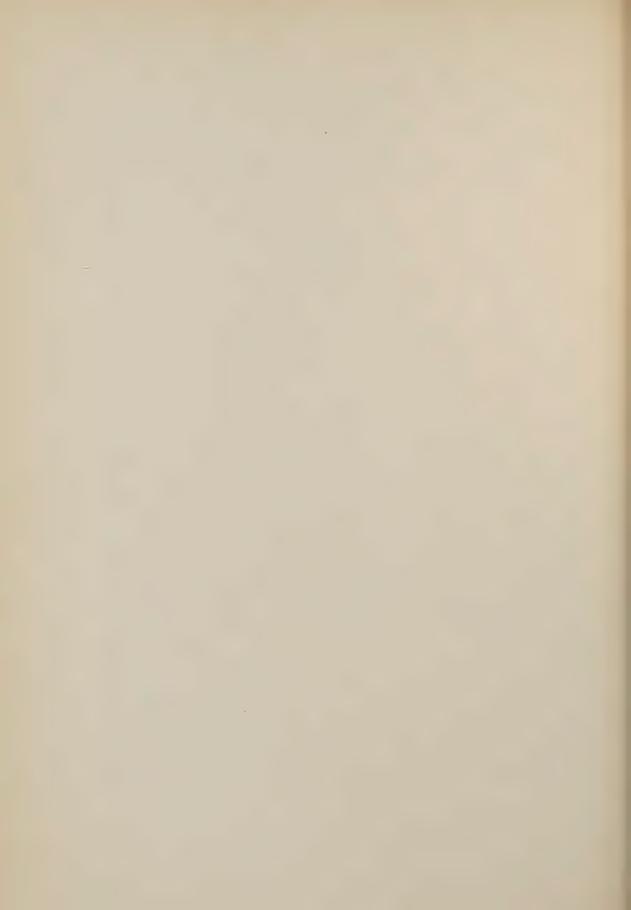
Printed for R. Royfon, at the Angell in Ivic Lane.

M. DC. XLVII.



Chere begynneth the Proprytees and medycynes for hors.





Lot 400—continued.

Crucifixion on the verso (Collation: A 6, B 6; imperfect at end, wanting probably four leaves), vellum gilt, g. e. by Riviere
4to. No place, printer or date (? Wynkyn de Worde, 15—)

- ** The only copy known (?) The woodcut of the Crucifixion on the back of the title is used by Caxton in his "Fifteen Oes" (see Duff's "William Caxton, p. 78 and plate XXII). It was afterwards used by Wynkyn de Worde. Between May, 1497-Jan. 1498 part of the cap of the soldier who stands on the right of the Cross was broken away (as in this copy) and in 1499 the cut began to split, and in 1500 it split right across (as in this copy), see Duff's "Westminster and London Printers," p. 27.
- [Hortus Sanitatis by Jo. de Cuba.] Le tardin de Sante translate de latin en francoys nouvellement imprime a Paris. [Vol. 2.]
 Le traicte des bestes oyseaulx poissons pierres precieuses et vrines du iardin de sante], 2 vol. in 1, printed in double columns in lettres bâtardes (A 8; B-y 6; AA-SS 6; TT 4; ā 6; ē 6. Vol. 2. a-x 6; aa-ff 6; gg 5, wânts the last leaf, possibly containing the printer's mark only), title in red and black with a woodcut of a garden and a large cut on the back of the author presenting his book to a king, numerous spirited woodcuts of animals, beasts, birds, fishes, plants, etc. a piece torn from k 3 (the loose portion preserved), hole burnt through the last leaf affecting a few words, a small hole through the last few leaves, a few leaves slightly water-stained, old vellum

folio. Imprime a Paris par Philippe le noir . . . (c. 1539 ?)

Hospitals. The Order of the Hospitalls of K. Henry the viiith and K. Edward the vith, viz. St. Bartholomew's. Christ's. Bridewell. St. Thomas's. By the Maior, Cominaltie, and Citizens of London Governours of the Possessions, Revenues and Goods of the sayd Hospitalls, 1557, black letter, old calf 8vo. XVII CENT.

** A facsimile edition printed at the expense of Samuel Pepys.

Houghton (Thomas) Rara Avis in Terris: or the Compleat Miner, in two Books, the first containing, the Liberties, Laws and Customs of the Lead-mines within the Wapentake of Wirksworth in Derbyshire... The second teacheth, the Art of dialling and levelling Grooves; a thing greatly desired by all Miners, FIRST EDITION (A-E 12), original calf; Brand-Heber copy (XII, 85) 12mo. London: Printed in the year 1681

- ** * Hazlitt, II, 292 gives the collation as A-F 5 in twelves, but from the imprint he gives it seems probable he was collating a copy of the following item with the 1688 title suppressed.
- Houghton (T.) The Compleat Miner: or a Collection of the Laws, Liberties, Ancient Customs, Rules, Orders, Articles and Privileges of the several Mines and Miners in ... Derby, Gloucester and

36

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LOT 404—continued.

Somerset: together with the Art of Dialling, and levelling Groves, and with An Explication of the Terms of Art used in this Book (A 13, including two cancel titles; B-E 12; F 5), hole in first title and F 1, a few leaves slightly water-stained, old boards, binding defective; Heber copy

12mo, London, Printed for William Cooper ... 1688

*** A reissue of the sheets of the preceding book with two titles, one as given above dated 1688, the other a reprint of the 1681 title with imprint "London: Printed for William Cooper... 1681." In both titles the "Explanation of the Miners Terms" (i. e. the five leaves f 1-5) are mentioned in this edition for the first time. This copy has at end "The Ancient Laws, Customs and Orders of the Miners in the King's Forrest of Mendipp in the County of Somerset," five leaves (A 1-5), with title dated 1687.

[Howlett (Robert)] The School of Recreation: or A Guide to the
Most Ingenious Exercises of Hunting. Riding. Racing. Fireworks.
Military Discipline. The Science of Defence. Hawking. Tennis.
Bowling. Ringing. Singing. Cock-Fighting. Fowling. Angling (A 4,
including a woodcut frontispiece illustrating various sports; B-H
12: 18), with music, two head-lines shaved, original calf

12mo. London: Printed for H. Rhodes...1701

Howlett (R.) The Anglers Sure Guide: or, Angling Improved, FIRST
EDITION (A 4, B-T 8, U 4, and two plates, one of anglers, the other
engravings of fish), two or three head-lines shaved, hole in E 7
affecting several words of text, original calf
8vo. London, Printed by J. H. for G. Conyers... 1706

Huarte (John) Examen de Ingenios. The Examination of mens Wits. In which, by discouering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein . . . Englished by R.[ichard] C.[arew] Esquire, polished mottled calf gilt, g. e. book-plate of W. H. Crawford of Lakelands

4to. London, Printed by Adam Islip, 1596

Hubert (Robert, alias Forges) A Catalogue of many natural Rarities, with Great Industry, Cost, and thirty years Travel in Foraign Countries... And daily to be seen, at the place formerly called the Musick House near the West end of St. Pauls Church (A-E 8, first leaf blank, third leaf signed A 2), pagination of one leaf just touched, calf gilt, g. e. by Riviere, Miller arms on sides

8vo. London, Printed by Tho. Ratcliff, for the Author... 1665

409 Hughes (William) The Compleat Vineyard: or A most excellent Way for the Planting of Vines, FIRST EDITION (A-D 4; E 2), crushed green morocco, Miller arms on sides, g. e. by W. Pratt 4to. London, Printed by G. M. for W. Crooke ... 1665

Clo

Hughes (W.) The Compleat Vineyard: or, an Excellent way for the Planting of Vines, according to the German & French manner, and Long Practised in England (A 8, a 8, B-G 8, the last two leaves Book Advertisements; and a folding plate by Gaywood), two or three words on A 5 recto rubbed, original sheep, Towneley bookplate inside cover, binding a little damaged

8vo. London, Printed by J. C. for Will. Crook ... 1670

411 Huntar (Alexander) A Treatise, of weights, mets and measures of Scotland. With their quantities, and true Foundation, FIRST EDI-TION, title and a few leaves slightly soiled, a few leaves shaved, pen-scribblings on two or three leaves, the third figure of date defective, wrappers

4to, Edinburgh, Printed by Iohn Wreittoun, and are to bee

solde at his Buith . . . 1624

Husbandmans Practise (The), or Prognostication for euer. As 412 teacheth Alberte, Alkin, Haly, and Ptholome, black letter (A-B 8; c7), cut on title, title within border (fore-edge slightly shaved), inner margin wormed at foot in two or three cases very slightly affecting the text, calf; Brand-Heber copy (VI, 1584)

8vo. [Colophon] I Imprinted at London in Fleete-streate, beneath the Conduite, at the Sygne of Saynt John Euangelist, by Hugh Iackson, n. d.

- EXTREMELY RARE. For other editions cp. Sayle, 6701 and Hazlitt, II, 703. Hugh Jackson's first book entry occurs on 22 Oct., 1576.
- HUTTEN (ULRICH VON) OF THE WOOD CALLED GVAJACVM, that 413 healeth the Frenche Pockes, and also helpeth the goute in the feete, the stoone, the palsey, lepree, dropsy, fallynge euyll, and other dyseases, black letter (four leaves without signature; A-I 8; K 7, wants the last leaf, ? a blank), inner margin of title neatly restored, calf, g. e.

Londini in aedibvs Tho. Bertheleti ... 1536

414 INTRODUCTION (AN) FOR TO LEARNE TO RECKEN WYTH THE PEN, or with the Counters, according to the true rule of Algorisme, in whole numbers or in broken ... Whereto is annexed certaine notable and goodly rules of false positions, not before sene in our English tong, by the which al maner of dificil questions maye easely be dissolved and assoyled. Anno. 1566, black letter (A-0 8, P 4), some leaves cropped, a small piece torn from F 7, vellum, Miller arms on sides, g. e. by Riviere, EXTREMELY RARE

8vo. [Colophon] C. Imprinted at London by John Awdely ... 1566

Irvine (Chr.) Medicina Magnetica: or, The rare and wonderful Art of Curing by Sympathy, FIRST EDITION, title somewhat soiled, a small hole in D 7, a small piece torn from H 5 affecting the pagination, unbound 8vo. Printed in the Year, 1656

88	-		416	Isocrates. A Perfite Looking Glasse for all Estates Translated into Lataine by Hieronimus Wolfius. And now Englished (by Thomas Forrest), black letter, first edition (A-c4; A-L4, M2), blank corner of title repaired, crushed blue morocco, g. e. by W. Pratt, Miller arms on sides, very rare 4to. ¶ Imprinted at London by Thomas Purfoote 1580
90			417	ISOCRATES. THE DOCTRINALL OF PRINCIS made by the noble oratour Isocrates, and translated out of Greke into Englishe by syr Thomas Eliot knyght, black letter (A 8, B 5, wants the last leaf, perhaps a blank), title within architectural border, citron morocco gilt by Holloway, g. e. EXTREMELY RARE 8vo. [Colophon] Imprinted at london in fletestrete in the house of Thomas Berthelet, nere to the cundite at the signe of Lucrece. Cvm Privilegio, n. d. *** Another edition also printed by Berthelet, without date, was in the Britwell library and was sold in 1924
30	٠	•	418	James I. Daemonologie, in forme of a Dialogue, First Edition, head-line on sig. L 2 slightly shaved, vellum by Riviere 4to. Edinburgh Printed by Robert Walde-grave 1597
//			419	James I. Daemonologie, in forme of a Dialogve, a few head-lines cut into, polished calf gilt by F. Bedford, Miller arms on sides hosewhere. 4to. At London, Printed for William Aspley, and W. Cotton1603
3	•		420	Jeffries (David, Jeweller) A Treatise on Diamonds and Pearls, FIRST FIRST REDITION, 30 plates (two small holes through the plates), original calf, joints cracked 8vo. London for the Author, 1750
	10		421	Johnson (Robert) Praxis Medicinae Reformata: or, The Practice of Physick reformed, portrait, original calf 8vo. London 1703
50			422	Jones (John) A Dial for all Agves with the diversities of them, Symple and compounde, proper and accident, definitions, devisions. causes and signes, comenly hetherto knowen, first Edition, black letter (A-K 8 and a folding table), several letters on title inked in, title somewhat soiled and mended, marginal notes on several leaves slightly shaved, old calf, one joint cracked 8vo. Imprinted at Londō by William Serres 1566
80			423	JONES (J.) The Arte and Science of preserving Bodie and Soule in al Health, Wisedome, and Catholike Religion, FIRST EDITION, black letter (A 4; a 2; B 4; D-8 4), original calf, line panelled tooling in gold and blind on sides, in centre of each cover the arms of Q. Elizabeth to whom the book is dedicated; Bindley-Heber copy (II, 3016), RARE 4to. ¶ Imprinted at London, by Ralph Newberie. Anno. 1579



Tonsyderynge that it is expedyent for every man toknow the

operation and qualities of his body/and to know in what state and condicion his body standeth in / which can not be knowen so well as by the vigne in configuration whereof this worke is collected and gadered out of plentecyals saying of al auctours of Philike/to the entent that enery man might bresh come to the knotage of philike/whiche sayd worke is dunded into. iii. severall bokes/where of the first boke declateth pryncypaly howe bryn is gendered in mans body/a of his qualities with all phote working of nature in manes body. The second boke treateth of colours in vignia, what they signifize. The thyrde boke treateth of colours in vignia, what they signifize. The thyrde boke treateth of colours in vignia what they signifize. The thyrde boke treateth of colours in vignia what they signifize seems seems of this boke.



*424 Jorden (E.) A Discovrse of Naturall Bathes, and minerall waters, arting to First Edition, catchword on A 2 just touched, unbound 4to. London: Printed by Thomas Harper, 1631

hargies 4to. London: Frinted by Inomas Harper, 105

425 Jorden (E.) A Discourse of Naturall Bathes . . . the second edition, some leaves water-stained, corner of some leaves crumpled, unbound 4to. ib. 1632

JUDICIAL OF URINES. THE IUDYCYALL OF VRYNS: Consyderynge that it is expedyent for every man to know the operation and qualities of his body and to know in what state and condicyon his body standeth in whiche can not be knowen so well as by the vryne, black letter, long lines, 44 to a page (A-B4; D-R4; S1, sig. R1 signed R2), a large woodcutillustrative of the subject on title (the bottom rule of this cut just touched), blank margin of a few leaves slightly wormed, half red leather

folio. [At end] ¶ I pray you all that reders be of this present worke to except \(\frac{b}{2} \) good mynde and entencyon of hym that compyled it for as moche as he entended the same to be for the comen velt of peopell and if oyu (sic) fynde any thynges in this worke expressed contrary to the oppenys of auctours consyder yt it may be thorow \(\frac{b}{2} \) defaute of the wryter or of the setter for that horsse is suere that neuer stumbled and here after yf nede be it shal be corrected and also other thynges very expedyent shall be ther vnto added as shortly as reson shall requere

throung (sic) godes myght. (Printer unknown. c. 1530)

*** A GOOD COPY OF AN EXCEEDINGLY RARE BOOK, of which the few copies known appear to be in very bad condition. One in the British Museum is catalogued as having the corners of many leaves mutilated, and small portions of the text wanting (549. k. 3): the other copy in the same library (41. g. 1) is catalogued as mutilated and imperfect. The copy in Cambridge University Library is said to be "seriously damaged and rotten." (Sayle, 6667).

[See Illustration.]

428 Kemp (W.) A Brief Treatise ... of the Pestilence (A-M4; N2),
half calf
4to. London, Printed for, and are to be sold by D. Kemp ... 1665

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130

- Kent (Elizabeth Talbot, Countess of) A Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery... The Second Edition. [A True Gentlewomans Delight. Wherein is contained all manner of Cookery... Published by W. I., Gent.] in 2 parts, with separate titles (A-Q 12, including oval portrait of the Countess), sig. A 3 and A 5 slightly defective, small hole in A 10, rust-hole in, L 4, old calf gilt 24mo. London, Printed by G. D. ... 1653
 - 430 KEY (THE) TO VNKNOWNE KNOWLEDGE. Or, A Shop of five Windowes,... Namely, 1, The judgement of Vrines. 2. Judicially rules of Physike. 3. Questions of Oyles. 4. Opinions for curing of Harquebush shot. 5. A discourse of humane Nature (A-N 4; B-C 4; B-L 4), the last leaf supplied from a smaller copy, slit in title, boards, parchment back; Herbert-Heber copy (V, 5292), VERY RARE

 4to. London, Printed by Adam Islin for Edward White... 1599
 - A31 Kochbuch. Ain sehr Künstlichs vnnd Fürtrefflichs Kochbüch von allerlay Speysen auch wie man Latwergen vnnd Zucker einmachen Soll vnd sunst von anderen gütten haimlichen Künsten Ainem yeden im Hauss sehr notwendig vnnd nutzlich zü gebrauchen, gothic letter, title in red and black, woodcut on title of men in a kitchen cooking, crushed dark red morocco, panel tooling in blind on sides, inside gilt border, g. e. by Belz-Niedrée

4to. Gedruckt zii Augspurg durch Valentin Othmar, 1559

Lakin (Daniel) A Miraculous Cure of the Prusian Swallow-Knife:

Being dissected out of his stomach by the Physitians of Regimento, the chief City in Prussia, black letter (A-V 4, X 2, including a full page woodcut frontispiece of the knife-swallower), original calf, line panelled tooling on sides with acorn ornament at corners, in the centre a skull, hour-glass and arrows within palm-sprays, seventeenth century signature on fly-leaf, "Cyrillus Wyche," book-plate of James Bindley

4to. Printed at London by I. Okes . . . 1642

of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe...now first published in the Englyshe prynte by Iohn Halle Chirurgien... An Historiall (sic) Expostvlation also against the beastly abusers, both of Chyrurgerie and Physicke in our tyme, black letter, first edition (Collation: † 4, and a printed slip following the title containing Latin verses in Efficiem Iohannis Halli Chirurgi; ¶ 4; * 4; A-Z4 (L 4 a blank); a-1 4 (1 4 a blank); Bb-Pp 4; Aaa-Fff 4, last leaf blank), in 4 parts (parts 1-3 have each a separate pagination; part 4, the "Expostulation" is unpaged), portrait of the translator on the verse of title

Lanfranc (Bernardo) A most excellent and learned woorke

which is repeated on the verso of the title to part 3, four full 1 age woodcut diagrams (the leaves on which these cuts occur are larger

Lot 433—continued.

than the rest of the book and folded, and one of them is slightly defective at foot), a rust-hole in Gg 1, a small slit in Mm 3, and a hole in Nn 1 affecting four words, original calf, rebacked, FINE COPY, RARE

4to. Imprinted at London in Flete-streate . . . by Thomas

Marshe. An. 1565

434 Langham (William) The Garden of Health, conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, FIRST EDITION, black letter, a small piece torn from the corner of K 2, old calf, line tooling in gold and blind round sides, gilt centre ornament with initials M.N.; Heber copy (V, 2480)

4to, Imprinted at London, 1579

25

435 Langham (W.) The Garden of Health...the Second Edition,
black letter, small stain in title affecting the date, small slit in C 5,
about ten leaves in sheets T-X wormed, and a few others in sheet Bb,
Z 4 torn and slightly defective, hole in Kk 5, old calf gilt
4to. London, Printed by Thomas Harper... 1633

8.

Langton (Christopher) An introduction into phisyche, wyth an vniuersal dyet, first edition, black letter (A-M 8), a small worm-hole through lower margin through out (in some cases mended), polished calf gilt, by Bedford, Miller arms on sides, rare, a good copy

275

8vo. [Colophon] **C** Imprinted at London by Edwarde Whytchurche (? 1550)

[See ILLUSTRATION.]

437 Last (The) terrible Tempestuous windes and weather. Truely
Relating many Lamentable Ship-wracks, with drowning of many
people, black letter (two leares without signature, B 4, C 3, D 2),
large woodcut on title, title cut round and mounted (shaved and
part of imprint cut away), next leaf and last leaf mounted, and
other leaves inlaid, vellum, by Riviere, EXTREMELY RARE
4to. Imprinted at London for Ios: Hunt, and are to be sold

Ios: Hunt, and are to be sold by Iohn Wright... (? 1613)

LATHAM (SIMON) LATHAMS FALCONRY OR THE FAULCONS LURE, AND CURE: in two bookes. The First, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Favlcon Gentle. The second, teaching approued medicines for the cure of all Diseases in them, FIRST EDITION (three leaves without sig. including the title; a 4; ¶ 4; B-T 4; v 2), woodcut on title of a falcon and implements of falconry, small hole in title and next two leaves, calf, g. e.

4to. Printed at London for Roger Iackson . . . 1614

*** An apparently unrecorded edition, that dated the following year, 1615, being generally regarded as the first.

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2	2	439	Latham (S.) Latham's Faulconry, or the Faulcons Lure and Cure, 2 parts, with separate titles, one frontispiece only (should be two, one to each part), woodcuts, small hole through one leaf, half parchment
			8vo. London, Printed by Ric. Hodgkinsonne, for Thomas Rooks 1658
/	/	440	Laurence (John) A New System of Agriculture and Gardening, original calf folio. London 1726
34		. 441	Laurentius (Andreas) A Discourse of the Preservation of the sight: of Melancholike diseases; of Rheumes, and of Old Age translated by Richard Syrphlet, title and next few leaves somewhat stained, last leaf a little soiled, a small rust-hole through F 3, half calf 4to. At London Imprinted by Felix Kingston, for Ralph Iacson 1599
4		. 442	Lavater (Lewes) of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of Kyngdomes translated into Englyshe by R. H. black letter, wants one leaf (H4), slight slit in A3, Bb1 a little stained, half calf, E. of Clanricarde-Sykes-Heber copy (V, 2491) 4to. Printed at London by Henry Benneyman for Richard Watkyns. 1572
3	10	443	Lawrence (Thomas) Mercurius Centralis: or, A Discourse of Subterraneal Cockle, Muscle, and Oyster-shels, Found in the digging Of a well at Sir William Doylie's in Norfolk, many foot under ground, and at considerable distance from the Sea (A-D 12; E 4), a small piece torn from the top margin of one leaf, original sheep 12mo. London: Printed by J. G. for J. Collins 1664
3	3	444	Lawrence (T.) Mercurius Centralis, Another copy, rule on title and some marginal notes cut into, some pencil marks in the margins old calf, Heber, XII, 237 12mo. ib. 1664
8		445	Leather: A Discourse, Tendered to the High Court of Parliament. of the Generall vse of Leather. The generall Abuse-thereof, etc. (A-D 4), calf gilt, g.e. by Riviere, Miller arms on sides, VERY RARE 4to. London, Printed by T. C. for Michael Sparke1629
42		446	Leigh (Gerard) The Accedens of Armory (A-S 8, and a folding woodcut in sheet R) numerous heraldic woodcuts, ALL EMBLAZONED IN GOLD AND COLOURS, sig. F 2 slightly defective [Colophon] Imprynted at Londonby Richard Tottel 1576—Bossewell (John) Workes of Armorie, black letter, FIRST EDITION (A, 4; A-C 8; D-Z 4; Aa-Hh 4; A-C 8; D 6), numerous armorial cuts, ALL FINELY EMBLAZONED IN GOLD AND COLOURS, a few words on H 2 recto

Lot 446—continued.

erased, a small slit in D 2, [Colophon]. Imprynted at London... by Rychard Tottyl... 4572, in 1 vol. VERY LARGE COPIES (!LARGE PAPER), $8\frac{3}{4}$ in. by $6\frac{3}{8}$ in. old calf, line panelled tooling on sides with fleur-de-lys and Lyonnese ornament at corners, in the centre of each side a lion rampant, back re-gilt, corners of binding mended

enback

Leigh (Valentine) The most profitable and commendable Science, of Surveigng of Landes, Tenementes, and Hereditamentes, black letter, with the two large folding leaves (one slightly cut into at foot), diagrams, small hole in last two leaves mended, a few leaves water-stained, head-line on E2 verso slightly shaved, vellum, g. e. by Riviere

4to. Imprinted at London, for Andrewe Maunsell . . . 1578

aritele

Leigh (V.) The moste profitable and commendable Science, of Surveying of Lands, Tenementes, and Hereditamentes, black letter, with the two large folding leaves (one very slightly defective and mended), half leather

4to. Imprinted at London by John Windet, for Robart Dexter ... 1592

eggs

449 LE LOYER (PIERRE) A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly vnto men. Wherein is delivered, the Nature of Spirites, Angels, and Divels... as also of Witches, Sorcerers, Enchanters, and such like... Newly done out of French into English (by Zachary Jones), FIRST EDITION (A 4; a 4; B-00 4; Pp 1), note of ownership on title "e libr. Sam. Eliot A" 1699," small rust-hole in E 4, calf, VERY RARE

4to. At London Printed by Val. S. for Mathew Lownes, 1605

450 Lemnius (L.) The Tovehstone of Complexions: Expedient and profitable for all such as bee desirous and carefull of their bedily health... now Englished by T[homas] N[ewton] (A-Kk 4; Ll 2, last a blank), a small piece torn from the corner of sig. Q 2 affecting the pagination, two leaves (T 4 and V 1) slightly spotted, original calf 4to. London, Printed by E. A. for Michael Sparke... 1633

senback

452

Leowitz (Cyprianus von) De conivnctionibus magnis insignioribus svperiorvm planetarum, Solis defectionibus, & Cometis (on sig. 13: Prognosticon ab anno domini 1564 vsqve in viginti Annos sequentes), A-L4, William Camden's copy with note of ownership by him on title and a few MS. marginal notes, small hole in the last two leaves, old calf; Haslewood Heber copy, RARE 4to. Londini ex officina Thomae Vantrouillerii (sic) Anno 1573

Levens (Peter) A right profitable booke for all diseases. Called the Path-way to health. Wherein are to be found most excellent and approoued medicines of great vertue: as also notable potions and

45

710

18

310

26

8.

LOT 452-continued.

drinkes, black letter (A-R 4; sig. S=4 leaves wanting; T-Cc 4; pd 2), head-line of two leaves at end just touched, vellum, g, e, by Riviere, VERY RARE

4to, At London Printed by Edward Allde for Edward

White . . . 1587

453 Levens (P.) A Right profitable Booke for all diseases, another edition, black letter (A-Gg 4, last leaf blank), inner margin of several leaves wormed at foot, vellum, g. e. by Riviere, VERY RARE

4to. At London, Printed by I. Roberts for Edward White ... 1596

454 Lever (Ralph) The Arte of Reason, rightly termed. Witcraft, teaching a perfect way to argue and dispute, black letter, FIRST EDITION (* 8; ** 4; A-P 8, and a folding "Table of Substance"), rust-hole in C 5, marginal note on G 1 verso shaved, top corner of the last eight leaves defective and mended affecting the pagination of several leaves and a word or two of text on the last leaf, top corner of two or three other leaves slightly stained, crushed red morocco, by Riviere, g. e., Miller arms on sides; Brand and Heber copy

8vo. Imprinted at London, by H. Bynneman ... 1573

455 Levett (John) The ordering of Bees: Or. The Trye History of managing them from time to time, with their hony and waxe, shewing their nature and Breed (12 preliminary leaves, including the frontispiece and title; A-14), frontispiece of a bee-hive (slit mended and margins restored), frontispiece and title somewhat soiled, blank margin of two or three leaves repaired, crushed green morocco gilt, Miller arms on sides, by W. Pratt, some edges uncut 4to. London, Printed by Thomas Harper, for John Harison, 1634

Libri de Re Rustica, M. Catonis Lib. I. M. Terentii Varronis Lib. 456 III, etc., old red morocco gilt, gilt back 8vo. Venetiis in aedibus Haeredum Aldi, et Andreae Soccri... 1533

- 457 [Lily (W.)] A Short Introduction of Grammar ... [Brevissima Institutio, seu Ratio Grammatices cognoscendae], two parts with separate woodcut titles (A-Q8, first leaf a blank except for the signature, last leaf with woodcut of apple-tree and men and women (les gathering the fruit and legend at top "veni, collige, implere"), Q 4-5 slightly defective, original calf gilt, g. e. (Heber, III, 1515) 8vo. London, Printed by Iohn Norton . . . 1610
- Lilly (William) Christian Astrology modestly treated of in three 458 Books . . . the second edition corrected, portrait by W. Marshall and diagrams, small stain on portrait, small hole in Ggg 3-4, mar- Leave ginal note on Ddddd 3 shaved, original calf gilt

4to. London, Printed by John Maccek, 1659

w	, 459 utile	Lilly (W.) Merlini Anglici Ephemeris. Astrological predictions for the year 1657 (1658, 1659, 1660), 4 vol. in 1 (Collations: 48 leaves each; A-F8), portrait of Lilly on each title and diagrams in the text, a few leaves slightly shaved, in 1 vol., red morocco gilt, g.e.; sold as a collection and not subject to return 8vo. London, Printed for the Company of Stationers, 1657-58-59-60	4
6	460	Lilly (W.) Merlini Anglici Ephemeris: or Astrological Judgments for 1681 (A-B8), portrait of Lilly on the title, diagrams, two or three leaves slightly shaved, halfcalf 8vo. London, Printed by J. Macock 1681	/
,	461	LINACRE (THOMAS) DE EMENDATA STRVCTVRA LATINI SERMONIS LIBRI SEX, FIRST EDITION (two leaves without signature; A-DD 4; EE 6, last a blank; A-S 4; T 6), title within the "Mutius & Porsenna" compartment, note of ownership in an old hand on title and at end, some marginal MS. notes in a contemporary hand, calf, by W. Pratt, the sides of an old blind stamped calf binding inset	60
	*	4to. [Colophon] Londini apvd Richardum Pynsonum mense Decembri .M.D.XXIIII. (London, R. Pynson, Dec., 1524) ** Very rare. Said to be the second book printed in England in which Greek type is introduced.	
6	462	Linton (A) Newes of the Complement of the Art of Navigation. And of the mightie Empire of Cataia. Together with the Straits of Anian, FIRST EDITION (A-F 4, last blank), top rule of A 3-4 shaved, green morocco gilt by F. Bedford, Miller arms on sides, g. e. 4to. At London, Imprinted by Felix Kyngston, 1609	68.
ga	463	Lloyd (Lod.) The Choyce of Iewels, FIRST EDITION (A-F4), polished calf gilt, g. e. by F. Bedford, Miller arms on sides; Gordonstoun and Heber copy (VI, 2109) 4to. London Printed by Thomas Purfoot, 1607	12
pe	464 ubaele	Lloyd (Lod.) Linceus Spectacles, FIRST EDITION (A 3, wants A 1 (?blank); B-14; K 2), polished calf gilt, by F. Bedford, Miller arms on sides, g. e.; Reed-Heber copy (V, 2530), RARE 4to. London, Printed by Nicholas Okes 1607	24
10	465	Loque (B. de) Discourses of Warre and single Combat, Translated out of French by I. Eliot, FIRST EDITION, black letter (A-14; K2), the last thirteen leaves supplied from a smaller copy and several of these slightly cropped, vellum, by Riviere, g. e.; sold not subject to return; Heber copy 4to. London Printed by Iohn Wolfe1591	33
12.9	90 466	Louis XIV. Courses de Testes et de Bague faittes par le Roy, et par les Princes et Seigneurs de sa Cour, en l'Année 1662 (edited by Charles Perrault and with an account in latin verse by Esprit	35

LOT 466-continued.

Fléchier), engraved title and plates by Chauveau, Isr. Silvestre, etc., contemporary red morocco, three-line fillet round edges, panel formed by a three-line fillet on sides with crowned cupher at corners and in centre the arms of Louis XIV, crowned cypher repeated seven times on back, g. e., book-plate of Thos. Baskerfeild, F.A.S.; sold not subject to return

large folio (20 in. by 14 in.) A Paris, de l'Imprimerie

Royale, 1670

Loveday (Robert) Loveday's Letters Domestick and Forrein, FIRST 467 EDITION, portrait, rust-hole in sig. A 7, small piece torn from the margin of E 6, hole in R 4, old calf gilt 8vo. London, Printed by J. G. for Nath. Brook ... 1659 QC 1

Lovell (Robert) Panzoologicomineralogia. Or a Compleat History 468 of Animals and Minerals, FIRST EDITION, one head-line shaved, piece torn from margin of A 4, original calf gilt 8vo. Oxford, Printed by Hen: Hall, For Jos: Godwin. 1661

LOWE (PETER) The whole Covrse of Chirurgerie, wherein is briefly 469 set downe the Causes, Signes, Prognostications & Curations of all sorts of Tumors, Wounds, Vlcers, Fractures, Dislocations & all other Diseases...compiled by Peter Lowe Scotchman... wherevuto is annexed the Presages of Diuine Hippocrates, FIRST EDITION (A 4; ¶ 4; B-Ii 4; A-D 4), verses by Norden and Churchyard, hole in blank portion of A 4, slit in inner margin of \$\Pi\$ 2-3 repaired, some lines on B 2 verso printed very faintly and restored in pen and ink, a small slit in P 2, a hole in G 2 very slightly affecting the text, half roan; Heber copy (V, 2541) 4to. London, Printed by Thomas Purfoot. 1597

EXCEEDINGLY RARE. ABOUT SIX COPIES ONLY ARE KNOWN.

470 Lowe (P.) A Discourse of the whole art of Chyrurgery, black letter (a 4; A-Hh 8; 1i 4), woodcuts, paper of a few leaves somewhat discoloured, original sheep, rebacked 4to. London, Printed by R. Hodgkinsonne, 1654

471 Lower (Richard) Tractatus de corde, item de Motu & Colore Sanguinis, & Chyli in eum Transitu . . . Editio tertia, & ultima, six folding plates, bookplate of Christ Church, Canterbury, original calf 8vo. Amstelodami, apud Danielem Elsevirium. 1671

472 Lupton (D.) A Warre-like Treatise of the Pike, First Edition. small slit in C5, rust-hole in H4, original calf; Heber copy (V, 5131)

12mo. London: Printed by Richard Hodgkinsonne... 1642

473 Lupton (T.) A thousand Notable things of sundrie sortes: Whereof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable, and many very precious, black letter, raskis two or three small holes in title which is slightly stained, small tears or slits in about seven leaves, in one or two cases very slightly affecting the text, rust-hole in inner margin of H 3-4 and Ff 3-4, small holes in Ff 3, and a small worm-hole through the lower margins of a few leaves, vellum, by Riviere

4to. London, Printed by E. All-de for N. Fosbrooke by the

Assignes of Io: Wright and R. Bird. 1627

Lyte (Henry) The Art of Tens, or Decimall Arithmetike, FIRST 474 EDITION (¶3; A-C8, last leaf blank), small tear in title, menhack wrappers; Brand-Heber copy (XII, 85), RARE 8vo. London, Printed by Edward Griffin . . . 1619

> 475 M. (J.) Sports and Pastimes: or, Sport for the City, and Pastime for the Country; with a touch of Hocus Pocus, or Leger-demain...

> > There's no Hobgoblins here for to affright ye, But innocence and mirth that will delight ye.

woodcut on title and cuts in the text (A-F 4), small holes in E 1-2, a few leaves somewhat stained, half calf, EXTREMELY RARE; Nassau copy

4to. London, Printed by H. B. for John Clark ... 1676

476 M. (L.) A Profitable Booke, declaring divers approved Remedies, to take out spots and staines in Silkes, Veluets, Linnen and Woollen Clothes: With divers Colours how to die Veluets and Silkes... Also to dresse Leather, and to colour Felles. How to guild, graue, souder, and Vernish. And to harden and make soft Yron and Steele . . . Taken out of Dutch, and Englished by L. M., black letter (A-K 4; L 3), small hole in sig. D 4, vellum, by F. Bedford, line panelled tooling on sides, with Miller monogram at corners, g. e. VERY RARE

4to. Imprinted at London by Thomas Purfoot . . . 1605

** * ? By Leonard Mascall.

7174.1.0

28.





FOURTH DAY'S SALE.

Thursday, April 2nd, 1925.

SIZES MIXED.

LOT 477.

ACER (AEMILIUS) pseud. [i e. Odo, a Physician]. MACERS HERBAL. PRACTYSYD BY DOCTOR LYNACRO. Translated out of laten, in to Englysshe, whiche shewynge theyr Operacyons & Vertues, black letter (A-H 4; K-W 4; sheet I wanting), printer's device on the verso of last leaf, minute hole through the title, corner of B 1 slightly defective and mended, marginal note on sig. M 2 slightly shaved, polished calf, by F. Bedford, Miller arms on sides, EXCEEDINGLY RARE; Herbert-Heber copy 8vo. [Colophon] C. Imprynted by me Robert Wyer. dwellynge in seynt Martyns Parysshe at the sygne of seynt John Evangelyst, besyde Charynge Crosse. ** (? c. 1530)

MACER (AEMILIUS) A NEWE HERBALL OF MACER. Translated out of Laten in to Englysshe, black letter (A 3, wants sig. A 4; B-P 4), woodcut on title, marginal notes on some leaves cut into, margin of last leaf repaired (very slightly affecting the text), polished calf gilt, by F. Bedford, Miller arms on sides, EXCEEDINGLY RARE; Bindley copy

120

8vo. [Colophon] ¶ Imprynted by me Robert Wyer. dwellynge in saint Martyns paryshe, at the sygne of saynt John Euangelyst, besyde Charynge Crosse. ♣ (? c. 1535)

Mackaile (Matthew) The Diversitie of Salts and Spirits maintained.
Or, the Imaginary Volatility of some Salts and Non-entity of the Alcali, before Cremation and Identity of all Alcalies, all Volatil Salts, and all Vinous Spirits, by an onely Lamp-Furnace resolved into real Improbability (four leaves without signature; A-T 4, and a folding Table between G 1-2), a small stain on G 3 very slightly affecting the text, inner margin of last four leaves discoloured, original calf, back mended

8vo. Aberdeen, Printed by Iohn Forbes, Printer to Town ... 1683

guaritéle

MACKENZIE (SIR GEORGE) OBSERVATIONS UPON THE LAWS AND CUSTOMS OF NATIONS AS TO PRECEDENCY, portrait by Vanderbanc, dedicated to Charles II, contemporary Scotch binding, red morocco, border composed of three narrow fillets in gold and a broader one in black with a fringe of a small conventional ornament broken at intervals by a fleur-de-lys and spirals, centre panel enclosed within an intricate arabesque border with crowned thistles at the corners and in the centre of each of the sides three "drawerhandles" and a crown, in the centre THE ARMS OF CHARLES II AS King of Scotland (Quarterly 1 and 4 Scotland; 2 France and England quarterly; 3. Ireland), PROBABLY THE DEDICATION COPY SPECIALLY BOUND FOR THE KING, on each side sprays of a bell-shaped flower terminating in a tulip, gilt panelled back decorated with a crowned thistle, fleur-de-lys, dots, etc. g. e. two corners somewhat rubbed (Heber copy, I, 4660); sold as a binding and not subject to return

folio. Edinburgh, Printed by the Heir of Andrew Anderson, Printer to His most Sacred Majesty . . . 1680

- *** Bound in the same volume is a copy of the same author's "Science of Herauldry," same printer and date.
- MALBY (NICHOLAS) ¶ REMEDIES FOR DISEASES IN HORSES.

 Approved and allowed by divers verie auncient learned Mareschalles, black letter (Collation: A-C 4, D 2, besides a large folding woodcut of a horse), dedication in verse to Lord Robert Dudley, the inner margin of title very neatly repaired, a few words on two leaves (C 2-3) imperfectly printed owing to a crease in the paper, vellum, by Riviere, Herbert's copy with his initials on the title, A VERY GOOD COPY, EXTREMELY RARE

4to. Imprinted at London, by Thomas Purfoote, 1583

MALBY (N.) ¶ A plaine and easie way to remedy a Horse that is foundered in his feete, black letter (A = four leaves), two large woodcuts, the verso of A 2 somewhat cut into and the next page just touched, vellum, by Riviere, Miller monogram on sides, Herbert's copy with his initials on the title

4to. Imprinted at London by Thomas Purfoote, 1583

483

De us brack 484

Malthus (Francis) A Treatise of Artificial Fire-works both for Warres and Recreation... newly written in French, and Englished by the Authour Tho: [actually Francis] Malthys, FIRST EDITION (A 8, including the engraved title by T. Cecil. sig. A 8 a blank; B-L 8; M 9; N-R 8; S 7), engravings, woodcuts and diagrams in the text, the inner margin of the frontispiece repaired, engraving on D 7 very slightly shaved, original calf, note of ownership inside cover "Henry White, Close, Lichfield, December 22. 1810"

8vo. Printed for Richard Hawkins, and are to be sold at his Shop in Chancerie-lane . . . 1629

Manilius (M.) The Sphere of Marcus Manilius made an English Poem: with Annotations and an Astronomical Appendix. By 45

58.

28.

14

Lot 484—continued.

Edward Sherburne, Esquire, frontispiece by Hollar and plates, DEDICATION COPY TO CHARLES II with inscription on the first page in a contemporary hand "For the Kings Library" and inscription on fly-leaf in a later hand "Hoc exemplar fuit Caroli secundi M. Britanniae Regis, cui ipse liber dedicatus fuit, indeque transiit in Bibliothecam Clarendoniae Comitis, ejusdem Regni Cancellarii," contemporary red morocco, narrow two-line fillet round sides, in the centre a panel formed by a three-line fillet, at each angle the crowned initials "C. C." adossés within palm branches, the same stamp repeated six times within panels on back, g. e.

folio (16\frac{1}{4} in. by 10\frac{3}{4} in.) London, Printed for Nathanael

Brooke ... 1675

485 MAPLET (JOHN) A greene Forest, or a naturall Historie, wherein may bee seene the most sufferaigne (sic) Vertues in all the whole kinde of Stones & Mettals: next of Plants, as of Herbes, Trees, & Shrubs, Lastly of Brute Beastes, Foules, Fishes, creeping wormes & Serpents, FIRST EDITION, black letter (A-P 8), signature "D' Hen. Savage" on title in an old hand, calf, Heber copy (I, 4231), VERY RARE

> 8vo. [Colophon] Imprinted at London by Henry Denham. dwelling in Pater-noster Rovve at the Starre *

Anno Domini, 1567, Iune, 3

486 MARBECK (ROGER)? A DEFENCE OF TABACCO; with a Friendly Answer to the late printed Booke called Worke for Chimny-Sweepers, etc. (A-I 4, last leaf a blank), calf gilt, g. e. by Riviere, Miller arms on sides

4to. London, Printed by Richard Field for Thomas Man, 1602

** Extremely rare. The work is ascribed to Marbeck because his name appears in an acrostic forming the dedication to Sir Henry Cock (see D. N. B. art. Marbeck).

[See ILLUSTRATION].

487 MARKHAM (GERVASE) How to chuse, ride, traine, and diet, both Hunting-horses and running Horses ... Together with a newe addition for the cure of horses diseases, black letter (93; A-04; P 3, wants the first and last leaf; ? both blank), woodcuts, slight stains on B 4 and C 1, rust-hole in G 2 and G 4, a small hole in K. 4, russia

4to. At London, Printed by I. R. for Richard Smith ... 1596

488 MARKHAM (G.) THE SECOND AND LAST PART OF THE FIRST BOOKE OF THE ENGLISH ARCADIA. Making a compleate end of the first History: Full of various deceptions, and much Interchangeable matter of wit. By G. M. FIRST EDITION (A-Q 4, first a blank),

155.



A DEFENCE OF TABACCO: VVITH A

FRIENDLY ANSWER TO THE late printed Booke called

Worke for Chimny-Sweepers,&c.

Si iudicas, cognosce: fi Rex es, iube.



LONDON,
Printed by Richard Field for Thomas Man.
1602.



493

Elles

65-

LOT 488—continued.

green morocco, line panelled tooling on sides, inside border, g. e. by W. Pratt, Miller arms on sides

4to. London. Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his Shop in Holborne, at the Signe of the Mer-maid, 1613

** EXCEEDINGLY RARE; NOT MORE THAN ABOUT FOUR COPIES ARE KNOWN.

[Markham (G.)] The Pleasures of Princes, or Good mens Recreations: containing a Discourse of the generall Art of Fishing with the Angle . . . Together with the Choyce, Ordering, Breeding, and Dyetting of the fighting Cocke, black letter, FIRST EDITION (A-G 4, last leaf a blank), polished calf gilt, g. e. by W. Pratt, EXTREMELY RARE, A FINE COPY

4to. London: Printed by T. S. for John Browne . . . 1614

Markham (G.) The Pleasures of Princes, or, Good mens Recreations.
Containing, A Discourse of the generall art of Fishing, with the
Angle, or otherwise Together with the Choyce, Ordring,
Breeding, and Dyetting (sic) of the fighting Cock (A-G 4), crushed
green morocco, line tooling, g. e. inside border

4to London, Printed by Iohn Norton, for Henry Tavnton . . . 1635

MARKHAM (G.) Hungers Preuention: or, The whole Arte of Fowling by water and Land, FIRST EDITION (A-S 8, T 7, including woodcut frontispiece), woodcuts, the woodcut frontispiece slightly defective and laid down, about eight leaves slightly shaved, a minute hole in S 4, modern blind stamped calf, RARE; Milner's copy

8vo. London, Printed by A. Math. for Anne Helme and Thomas Langley . . . 1621

Markham (G.) Country Contentments: Or, The Husbandmans Recreations... As namely, Hunting, Hawking, Coursing with Grey-hounds... Shooting in Long-bowe or Cros-bowe, Bowling, Tennis, Baloone. The whole Art of Angling, and the vse of the Fighting Cocke... the fourth Edition (A 6; B-H 8; I 4, first and last leaf blank), rust-hole in title, polished calf gilt, g. t. by Riviere 4to. London, Printed by Nicholas Okes, for John Harison ... 1631

Markham (G.) Markham's Faithfull Farrier. Wherein the depth of his Skill is laid open in all those principall and approved Secrets of Horsemanship, woodcut on title (A7, wants A1, probably a blank; B-G8; H6, imperfect at end, wanting the last two leaves: this copy ends on p. 108, the table of contents goes to p. 109), small hole in A3, vellum, g.e. by Riviere, Miller arms on sides; sold not subject to return

8vo. Oxford, Printed by William Turner, for Michael Sparke...1631

*** The earliest edition mentioned in the D. N. B. and Lowndes is 1635; the earliest in the B. M. (1884) Catalogue is 1638

Markham (G.) Markham's Faithfull Farrier, another edition (A-H 8, 494 the first and last leaf with a full-page cut of a horse), margin of Lucar first leaf repaired and a small defect in the lower margin of B 3 mended, polished calf by F. Bedford, Miller arms on sides, some edges uncut, RARE London, Printed for Thomas Vere . . . 1656 8vo.Markham (G.) Markhams Maister-Peece: Contayning all knowledge 495 belonging to the Smith, Farrier, or Horse-Leech... Now the sixt time newly Imprinted (A-Pp 8, Qq 4, Rr 8, including the engraved and printed titles and the leaf of verses on the engraved title, last leaf a blank, also a large folding woodcut of a horse at p. 36), woodcuts, rust-holes in the margin of S 2, original calf 4to. Imprinted at London by John Okes... 1643 Markham (G.) The Perfect Horseman: or the Experienced Secrets 496 do of Mr. Markham's Fifty Years Practice . . . now published by Lancelot Thetford ... the Second Edition (A-M 8 including engraved frontispiece), slit in A 8 and M 3, a piece torn from the corner of L 2 (the removed portion inserted loose), original vellum 8vo. London, Printed for Humphrey Moseley . . . 1656 497 Markham (G.) The Perfect Horse-Man ... now published by Lancelot Thetford, Another Edition (A-M 8, including engraved frontispiece; also 16 leaves of Moseley's book advertisements at end signed a, B.), headline of four leaves very slightly shaved (A 7-8, K8, M8), lower margin of F5-6 somewhat defective just affecting one catchword, original calf, rebacked 8vo. London, Printed for Humphrey Moseley . . . 1660 Marlow (Jeremiah) A Book of Cyphers or Letters Reverst. Being 498 a Work very pleasant & usefull as well for Gentlemen as all sorts of Artificers Engravers Painters Carvers Chacers Embroiderers ... N: Glascock sculp. engraved throughout on one side only (69 leaves, i.e. Title and 56 numbered leaves, + 12 unnumbered leaves), green morocco gilt, g. e. inside border, by Belz-Niedree, book label inside cover of H. de Stailleur, RARE 8vo. London printed for W. Rogers . . . 1683 Marozzo (Achille) Opera Nova de Achille Marozzo Bolognese, mastro 499 generale de larte de larmi, FIRST EDITION, woodcut title (cut into at top), and numerous full-page and other cuts of fencing and fighting, original vellum Mutinae, in aedibus . . . D. Antonii Bergolae Sacerdotis ... 1536 500 Marr (J.) Navigation in coasting, or the Sea-Mans Instructer . . . by Iohn Marr, Mariner in Dundee (A-T 4; v 5, last leaf containing errata), margins cut close in a few cases slightly affecting text; two or three small holes, a few slight stains, calf gilt, g.e. EX-TREMELY RARE 8vo. Aberdeen, Printed by Iohn Forbes, And are to be sold

in Dundes . . . 1683

95 SIZES MIXED Marrow (The) of Alchemy, being an Experimental Treatise, dis-501 covering the secret and most hidden Mystery of the Philosophers enback Elixer. Divided into two Parts . . . By Eirenaeus Philoponos Philalethes, in verse, FIRST EDITION (A-E 8; A 4; B-E 8, last leaf blank) a small stain on A 3-4 and a small hole in B 8 (both in Part I), corner of some leaves at end of Part II slightly ink stained, original calf, binding rubbed, RARE 8vo. London, Printed by A. M. for Edw. Brewster . . . 1654 (Part II, London, Printed by R. I. for Edw. Brewster . . . 1655) 1654-55 502 Mascall (Leonard) A Booke of the Arte and maner how to Plant and Graffe all sortes of trees, black letter (A-P 4), woodcuts, two or three head-lines slightly shaved, margin of a few leaves at beginning and end water-stained, calf 4to. Imprinted at London, for Iohn Wight. 1575 503 Mascall (Leonard) A Booke of the Arte and maner how to Plant and

34

31.

Graffe all sortes of Trees, another edition, black letter (A-P 4, last leaf with device and imprint only), woodcuts, small stains on last four leaves, half sheepskin

4to. Imprinted at London, for Jhon Wight . . . 1582

Mascall (L.) A Booke of the Arte and manner how to Plant and 504 Graffe all sorts of Trees, another edition, black letter (A-04; P3; wants P 4, ? a blank), woodcuts, calf gilt, g. e. with crest (an eagle's head) on sides, Bolland copy

4to. [Colophon] Imprinted at London by T. Este, for Thomas Wight. 1592

MASCALL (L.) The first (second and third) booke of Cattell; 505 wherein is shewed the gouernment of Oxen, Kine, Calues, and how to vse Bulles and other Cattell to the yoake, and fell. With divers approved remedies, FIRST EDITION, black letter (A-N 4; O-T8; V4; Aa-Cc8; Dd 10; Ee-Ff8; Gg 4; the first leaf blank, except for the signature), in three parts, with separate titles, some leaves stained at end, boards, calf back, joints cracked, RARE

4to. London, Printed by Iohn Wolfe, 1587

506 MASCALL (L.) Prepositas his Practise, a worke very necessary to be vsed for the better preservation of the Health of Man. Wherein are not onely most excellent and approued Medicines, Receiptes, and Ointmentes ... but also most pretious Waters ... Translated out of Latin into English by I. M. FIRST EDITION, black letter (A 4; a leaf "To the Reader" following the title marked $\mathbb{C}, 2$; B-Q 4), margins of some leaves discoloured, the last leaf slightly defective and inlaid, vellum, by Riviere, RARE 4to. London, Imprinted by Iohn Wolfe for Edward White...1588

Mason (James) The Anatomie of Sorcerie. Wherein the wicked impietie of Charmers, Inchanters, and such like, is discouered and LOT 507—continued.

confuted (A-N 4; 02), notes of ownership on title, slight defects in blank margin of title and last leaf mended, vellum, by Riviere, g. e. 4to. Printed at London by Iohn Legatte, Printer to the Universitie of Cambridge. 1612

Mason (William) Arts Advancement or the most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing hitherto Extent (sic), (24 leaves, engraved throughout on one side only, including the portrait and the title), "Ben Rhodes sculpsit" on title, the ornamental border on some leaves slightly shaved, pen scribbling and grotesque drawings by an old hand on the blanks of two or three leaves, original calf, RARE

12mo. London... Printed for the Author, 1682

Masterson (Thomas) Mastersons Arithmetick ... newly set forth ... by Hvmfrey Waynman (A 4; B-v8; X 4), original calf; Bridge-water-Brand-Heber copy (V, 1258)

8vo. London, Printed by George Miller . . . 1634

- *** Bound with a copy of Record's "Ground of Arts," edited by John Dee, 1640.
- Mellis (John) A Briefe Instruction and maner how to keepe bookes of Accompts after the order of Debitor and Creditor... By the three bookes named the Memoriall Iournall & Leager, and of other necessaries appertaining to a good and diligent marchant ... [A Short and Plaine Treatise of Arithmeticke in whole numbers], black letter (A-R 8; 8 4, last leaf with colophon), original vellum; Brand-Heber copy (V, 2676), FINE COPY, RARE

8vo. Imprinted at London by Iohn Windet...1588

Melton (John) Astrologaster, or, the Figure-caster. Rather the Arraignment of Artlesse Astrologers, and Fortune-tellers, that cheat many ignorant People, FIRST EDITION (A-L 4 and a folding table between pp. 12-13), large woodcut of an astrologer on title, the first word of the title cut into, blue morocco gilt, Miller arms on sides, inside border, g. e. by W. Pratt

4to. Imprinted at London by Barnard Alsop, for Edward Blackmore ... 1620

- Mendoza (Bern. de) Theorique and Practise of Warre... Translated out of the Castilian tonge into Englishe, by S^r Edwarde Hoby Knight, FIRST EDITION (A-Y 4, last leaf blank), original vellum, binding defective, A GOOD COPY 4to. [No place or printer], 1597
- Merbury (Charles) A Briefe Discovrse of Royall Monarchie, as of the best common weale... whereunto is added... A Collection of Italian Prouerbes (* 4; A-F 4; G 3; H 3; I-L 4), calf gilt, g. e. by C. Lewis; Reed-Heber copy (IX, 1976)

4to. Imprinted at London by Thomas Vautrollier ... 1581

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Mercurialis (Hieron.) De arte gymnastica libri sex, frontispiece, engravings and woodcuts, small hole in Aaa 1, original vellum carelile 4to. Amstelodami... 1672 Metcalfe (Theophilus) Short Writing the most Easie Exact lineally and speedy Method that hath ever yet been obtained or taught by any in this Kingdome . . . the sixt Edition (eight printed and ho ll 20 engraved leaves, besides the portrait and engraved title by Cross), the rules or pagination on several leaves shaved, bookplate of Peter Thompson on verso of title, crushed blue morocco, line tooling round sides, g. e. by Holloway; Heber copy 8vo. London, Printed for Io: Hancock...1646 515 Michaelis (Sebastian) The Admirable Historie of the Possession and 810 Conversion of a Penitent woman. Sedvced by a Magician that made her to become a Witch... Whereunto is annexed a Pnevmology, or Discourse of Spirits... Translated into English by W. B., wants sig. A 1 (? cancelled), two or three rules shaved, a small hole in Z7 affecting a word or two of text, calf At London, Imprinted for William Aspley. 516 MILTON (JOHN) OF EDUCATION. To Master Samuel Hartlib, FIRST 205 EDITION (sig. A = 4 leaves), no separate title, brown morocco gi/t, so u back by W. Pratt, Miller arms on sides 4to. No place, printer or date (1644) ** Only five other copies are recorded by M. de Ricci. THE RAREST OF MILTON'S WORKS. 517 Monardes (Nicolas) Ioyfull Newes out of the New-found Worlde. Wherein are declared the rare and singular vertues of diners carelele Herbs, Trees, Plantes, Oyles and Stones with their applications, as well to the vse of Phisicke, as of Chirurgery . . . Englished by John Frampton Marchant, black letter (title and dedication = 3 leaves; A-Yy 4) woodcuts, title and next leaf somewhat stained, a small rust-hole in Bb 3, head-line of Vv 4 shared, half calf 4to. London, Printed by E. Allde, by the assigne of Bonham Norton, 1596 518 Monmouthshire. 1607. Lamentable newes out of Monmouthshire in Wales. Contayning, the wonderfull and most fearefull accirenbach dents of the great overflowing of waters . . . drowning infinite numbers of cattell . . . with the losse of many men, women and children, and the subuersion of xxvi Parishes in Ianuary last 1607, black letter (A 3; B-C 4; D 3, wants A 1 and D 4, ? blanks), woodcut on title, fore-edge of title cut affecting the woodcut (repaired and restored in pen and ink facsimile), otherwise a large and good copy, half calf; Heber, VI, 1426. VERY RARE 4to. London, Printed for W. W. . . (1607)

519 MOORE (Philip) ¶ The hope of Health wherin is contained a goodlie regimente of life: as medicine, good diet and the goodlie

Lot 519—continued.

vertues of sonderie Herbes [on sig. ** 1, ¶ A Table for .xxx. yeres to come], black letter (* 8; ** 8; A-H 8), title somewhat soiled and several leaves slightly shaved, pen-marks in margin of * 4-5, a few small stains, calf, g.e. by Riviere, Miller arms on sides; Herbert's copy

8vo. ¶ Imprinted at London, by Jhon Kyngston. Maii.

Anno Salutis. 1564

- ** EXCEEDINGLY RARE. The earliest edition mentioned in the D. N. B. is 1565. Prefixed to the book are a Latin Epistle and some verses in mixed Latin and English by William Bullein.
- More (George) A True Discourse concerning the certaine possession and dispossesio of 7 persons in one familie in Lancashire, which also may serve as part of an Answere to a fayned and false Discourse [by Samuel Harsnet], which speaketh very much evill old calf; Major Pearson's and Boswell's copy

 8vo. [No place or printer] 1600

Morgan (Nicholas) The Perfection of Horse-manship, drawne from Nature; Arte and Practise, FIRST EDITION (A 8, B 6, B-Y 8), top margin of two or three leaves in the first sheet somewhat soiled, small hole in R 8 and X 3, original calf

4to. Imprinted at London for Edward White . . . 1609

- Morgan (Sylvanus) The Sphere of Gentry, engraved title by Gaywood, engravings and woodcuts, has the Howard pedigree, red morocco gilt, g. e. by W. Pratt; Lakelands copy fol. London, Printed by William Leybourn, for the Author... 1661
- MOULTON (THOMAS) **C.** THYS IS THE MYRROUR OR GLASSE OF HELTH necessary and nedefull for every person to loke in, that wyll kepe theyr body from the sekenes of the Pestylence: And it sheweth howe y Planettes reggne in every houre of the day and the nyght with the natures and Exposycyons of the .XII. Sygnes, deuyded by the .XII. Monthes of the yere. And sheweth the remedyes, for many dyvers Infyrmytes and dyseases that hurteth the body of Man. * black letter (A-G 8, H 6), brown morocco gilt, by Bedford, Miller arms on sides

8vo. [Colophon] Thus endeth the Myrrour or Glasse of Helth Imprynted at London in fletestrete by me Elysabeth late wyfe vnto Robert Redman dwellynge at the sygne of the George nexte to Saynt Dunstones churche (c. 1540-41)

*** EXCEEDINGLY RARE. Only one copy is recorded in the Bibl. Soc. Handlist (Cambridge University Library, Sayle, 407) which is imperfect.

[See Illustration.]

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add vitout or Elasse of Helth necessary a nedestall structure perform to love in , that well kepe they, body from the schemes of the Help lence & And it sheweth howe by Harnette termine the night with the natures and the night with the natures and Exposprous of the , xii. Spanes, de-upded by the , xii. And spanes, de-upded by the , xii. And spanes, de-upded by the , xii. And spanes de-upded by the , xii. And spanes de-upded by the , xii. And spanes de-upded by the spines de-upded by the spin

A pleafant Dialogue betweene a
Laby talko Liftra, and
a Pilgrim. Concerning
the government and common weale of the
great province
of Crangalor.
1579.

London by John Charlewood, dwelling in Barbican at the figure of the halfe Egle and Keye.

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MOULTON (T.) THIS IS THE GLASSE OF HELTHE / A great Treasure for pore men, necessary and nedefull for every person to loke in, Hose aback that wyll kepe theyr body from syckenesses and dyseases, black letter (a-i 4), brown morocco gilt, g. e. by F. Bedford, Miller arms on sides, A GOOD COPY, RARE; Bindley copy

[Colophon, above printer's mark, McKerrow, 68-69]. Imprynted by me Robert Wyer, dwellynge in seynt Martyns parysshe, at charynge Crosse, n. d.

MOULTON (T.) THIS IS THE GLASSE OF HELTH, another edition, 525 black letter (a-i 4), brown morocco, g. e. by F. Bedford, Miller arms on sides, A GOOD COPY, RARE

[Colophon at foot of i 4 verso]. Imprynted by me Robert Wyer, dwellynge at the sygne of saynt Jhon Euangelyst, in saynt Martyns paryssh besyde Charynge

526 MUMCHANCE (MIHIL) MIHIL MUMCHANCE, HIS DISCOUVERIE OF THE ART OF CHEATING IN FALSE DYCE PLAY, AND OTHER VN-LAWFULL GAMES: WITH A DISCOURSE OF THE FIGGING CRAFT: And also of divers new decises of Cosenages practises commonly at Fayers and Markets: With many deceitful practised vsed by bad and lewd Women. Neuer before Published. The names of false Dyce. 1. A bale of bard sincke Dewces. 2. A bale of flat sincke Dewces. 3. A bale of flat sice Aces. 4. A bale of bard sice Aces. 5. A bale of bard Cater Treas. 6. A bale of flat Cater Treas. 7. A bale of Fullans of the best making. 8. A bale of light Grauiers. 9. A bale of Langrets contrary to the vantage. 10. A bale of Gordes with as many highmen as lowmen for Passage. 11. A bale of Demies. 12. A bale of long Dyce for even and odde. 13. A bale of Bristels. 14. A bale of direct contraries, FIRST EDITION, black letter (title and dedication = 2 leaves without sig.; B-D4; E2, last leaf a blank), two marginal notes on B1 verso cut into, blue morocco, g. e.

4to, Printed at London by Iohn Danter; and are to bee sold by William Iones . . . 1597

ONLY TWO OTHER COPIES APPEAR TO BE KNOWN (Malone and Huth).

Munday (A.) THE ENGLISH ROMAYNE LIFE. Discouering: The liues of the Englishmen at Roome: the orders of the English Seminarie: the dissention betweene the Englishmen and the Welshmen: the banishing of the Englishmen out of Roome: the Popes sending for them againe: a reporte of many of the paltric Reliques in Roome: their Vautes vnder the grounde: their holy Pilgrimages: and a number other matters, worthy to be read and regarded of euery one. There vnto is added the cruell tiranny, vsed on an English man at Roome, his Christian suffering and notable Martirdome, for the Gospell of Iesus Christ in Anno 1581. Written by A. M. sometime the Popes Scholler in the Seminarie among them, FIRST EDITION, black letter (A-K 4, L 2, and a folded

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Lot 527—continued.

woodcut), a small hole in title, head-line of A 2-3 just touched, the folded woodcut in four compartments depicting the sufferings of Richard Atkins defective and repaired, calf, with the book-plate of T. Allen, F.S.A., VERY RARE

4to. Imprinted at London, by John Charlewoode, for

Nicholas Ling . . . 1582

- Murrell (John) Murrels Two Bookes of Cookerie and Carving. The fifth time pfinted, with new Additions, black letter (A-N 8, last leaf a blank: A1, A2 and K6 are the general and two special titles, the last blank leaf is pasted down to the cover), original calf 8vo. London, Printed by M. F. for John Marriott . . . 1641
- MYRACULOUS (A) AND MONSTROUS, BUT YET MOST TRUE AND CERTAYNE DISCOURSE, of a Woman (now to be seene in London) of the age of threescore yeares... in the midst of whose fore head (by the wonderfull worke of God) there groweth out a crooked Horne, of four ynches long, black letter (sig. A = 4 leaves), large woodcut of the horned woman on title, first letter of two words in the margin of A 3 verso shaved, calf; Francis Freeling copy, EXCEEDINGLY RARE

4to. Imprinted at London by Thomas Orwin, and are to be sold by Edward White...1588

[See ILLUSTRATION].

- N. (E.) Caesars Dialogve, or A Familiar Communication containing the first Institution of a Subject, in allegiance to his Soueraigne, partly black letter (A-K 8, first and last three leaves blanks), full-page woodcut of Queen Elizabeth seated on her throne, on the back of title, original vellum gilt: Wrangham copy

 8vo. At London, Printed by Thomas Purfoot . . . 1601
- N. (T.) ¶ A PLEASANT DIALOGUE BETWEENE A LADY CALLED LISTRA. 531 AND A PILGRIM. Concerning the government and common weale of the great prouence of Crangalor, 1579, black letter (A 8, B 8, C 2), title within border, verses at end signed T. N. Imprinted at London by John Charlewood, dwelling in Barbican at the signe of the halfe Egle and Keye. (1579); THE SECOND PART OF THE PAINEFULL IORNEY OF THE POORE PYLGRIME INTO ASIA, and the strayinge woonders that he sawe: Both delectable and profytable, in sequell of the lytle Dialogue, betweene the Lady Lystra, and the same Pilgrime, 1579, black letter (A 4, B 8, C 7), title within border (fore-edge of border cut into), three leaves slightly shaved (A 2-4), small hole in C 3, affecting the catchword, Imprinted at London by Iohn Charlewood, dwelling in Barbican at the sygne of the halfe Eagle and Key. (1579); in 1 vol. half leather; Heber copy (VI, 955) 800

*** Exceedingly rare.

[See Illustration].

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NAPIER (JOHN) Mirifici Logarithmorum Canonis descriptio, Eiusque 532 usus, in utraque Trigonometria; ut etiam in omni Logistica zenbach Mathematica, FIRST EDITION OF THE FIRST BOOK ON LOGARITHMS (A-H4; I, one leaf; a-l4, m one leaf), note of ownership on title in an old hand: "Coll. Soctis Jesu Louanij," calf, A VERY GOOD COPY, VERY RARE

Edinburgi, ex officina Andreae Hart...1614

NAPIER (J.) RABDOLOGIAE, seu numerationis per virgulas libri duo: cum Appendice de expeditissimo Multiplicationis promptuario. Quibus accessit & Arithmeticae Localis Liber unus, FIRST EDITION (¶6; A-F12; G6, last leaf a blank; and four folding plates), polished calf gilt, g. t. by F. Bedford, FINE COPY

12mo. Edinbergi, excudebat Andreas Hart, 1617 ** The author explained the title "Rabdologia" as "numeration by little rods." These rods, usually made of bone or ivory, were familiarly called "Napier's bones." By means of them multiplication and division could be performed by methods which were received throughout Europe as a valuable aid to arithmetic. In the Appendix "De expeditissimo Multiplicationis Promptuario" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box, which is the earliest known attempt at the invention of a calculating machine.

534 Navigation. The First Lecture, concerning Navigation. Read Publickly at S. Balthazar Gerbiers Academy at Bednall-Greene (B-C4), British Museum sale duplicate stamp on verso of title, vellum, by Riviere

4to. London. Printed by Gartrude Dawson, 1649

NEADE (WILLIAM) THE DOUBLE-ARMED MAN, By the New Inuention: Briefly shewing some famous Exploits atchieued by our Brittish Bowmen: with seuerall Portraitures proper for the Pike and Bow, FIRST EDITION (A-E 4), large cut of an archer on title and six full-page woodcuts, calf gilt, g. e.; Nassau-Heber copy (VI, 2549), A FINE COPY, VERY RARE

4to. Printed for I. Grismand ... 1625 See ILLUSTRATION.

[Neville (H.)] The Isle of Pines, or, A late Discovery of a fourth Island in Terra Australis, Incognita (A 4; B 2), inner margin of last two leaves repaired, London, Printed by S. G. for Allen Banks and Charles Harper . . . 1668; A New and further Discovery of the Issle (sic) of Pines (A 4-C 4), London, Printed for Allen Bankes . . . 1668, FIRST EDITIONS; in 1 vol. calf, by W. Pratt, Miller arms on sides, g. t.

[Neville (H.)] The Isle of Pines (A 3; B 4-D 4; E 2), another edition, engraved frontispiece cut into and mounted, for e-margin of D 2-3 repaired, calf, by W. Pratt, Miller arms on sides, g. t.

4to. London, Printed for Allen Banks and Charles Harper . . . 1668

//	538	Nicols (Thomas) A Lapidary: or, The History of Pretious Stones: With cautions for the undeceiving of all those that deal with Pretious Stones, FIRST EDITION (A 3, wants the first leaf marked A; B2; C-Ii 4, and a folding table), original calf, back slightly defective 4to. Cambridge: Printed by Thomas Buck1652	0:
6 10	539	Norden (John) The Surveiors Dialogue as also, The vse of the Manuring of some Grounds Now the third time Imprinted (A7, wants A1,? a blank; B-L8; M6; N-R8; S4), small wormholes through the inner margin of some leaves, rust-hole in Q2-3, margin of three or four leaves stained at bottom, vellum, by Riviere, g. e., signature of Richard Yonge in an old hand on title 4to. London: Printed by Thomas Snodham, 1618	a
68	540	Norman (Robert) The New Attractive: Containing a short Discourse of the Magnes or Loadstone, black letter, Part I only (A-M 4), woodcuts, title defective, the rule at foot of sig. H 1 verso slightly cut into, half calf 4to. Imprinted at London by T. East, for Richard Ballard, 1585	e
310	541	NORMAN (R.) The new Attractive. Containing a Short Discourse of the Magnes or Loadstone Heerevuto are annexed certaine necessary rules for the Arte of Nauigation, black letter, in two parts with separate titles (Collation: A-M 4; A-G 4, H 2), woodcuts and diagrams, on the first title a woodcut of a warship under full sail, crushed green morocco, line panelled tooling on sides, Miller arms, inside dentelle border, g. e. by W. Pratt, A VERY FINE COPY 4to. Imprinted at London by E. Allde, for Hew Astley, 1592	Vi
250	542	Norman (R.) The new Attractine, another edition, black letter, in two parts with separate titles (A-F8; A-C8; D6), woodcuts and diagrams, two minute holes through the title and a tiny hole through A8, green morocco, line panelled tooling on sides, inside border, g. e. by F. Bedford, Miller arms on sides, A FINE COPY 4to. ib. 1596	lo
200	543	NORMAN (R.) THE SAFEGARD OF SAILRES (sic) or great Rutter with other necessarye Rules of Common Nauigation. Translated out of Dutch into English by Robert Norman Hydrographer, black letter, FIRST EDITION (A-X 4; Y 2), woodcut of a warship under full sail on the title and cuts of contour views of the land, etc., fore-edge of ornamental border round title slightly cut into, a small slit in P 3, blind stamped calf; Pigott sale, lot 286 4to. Imprinted at London by Edward Allde, 1587	
190	544	NORMAN (R.) The Safegarde of Saylers, or great Rutter another edition, black letter (Collation: A-X 4; Y 2), woodcut of a warship on title and other cuts of contour views of the land, etc., crushed green morocco, line nanelled tooling on sides with Miller arms, insideborder, g. e. by W. Pratt, A FINE COPY 4to. ib. 1590	No.

A myraculous, and Monitrous,

but yet most true, and certayne discourse, of a VV oman (now to be seene in London) of the age of threescore yeares, or there abouts in the midst of whose fore-head (by the wonderfull worke of God) there groweth out a crooked Horne, of four eynches long.



Imprinted at London by Thomas Or win, and are to be fold by Edward VV hite, dwelling at the little North dore of Paules Church, at the Signe of the Gun. 1588.





The Double-armed Man, By the New Innention:
Briefly shewing some famous Exploits atchieuced by our Brittish Bowment
With seneral Portraitures proper for the Pike and Bow.
By W. N. Archer.



Printed for 1. Gresmand, at the ligne of the Gun in Pauls Alley. 1625.

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Oppian. De Venatione libri IIII Ioan. Bodino Andegauensi interprete, ruled in red, old red morocco, three-line fillet round sides
stopped at the corners by a small circular stamp, panelled lack
with a small cruciform ornament in each panel, inside gilt border,
g. e. by Derome le jeune, with his label on fly-leaf; White
Knights-Heber copy (I, 5164)

4to. Lutetiae, apud Michaelem Vascosanum . . . 1555

Osorius. The Five Bookes of the Famous, learned, and eloquent man, Hieronimus Osorius, contayninge a discourse of Ciuill, and Christian Nobilitie... Translated... by William Blandie, black letter, FIRST EDITION (a-b 4; A-Z 4; Aa-Dd 4; Ee 2, first leaf a blank except for the signature and ornament), title with woodcut compartment, inner margin of a few leaves wormed, half vellum, signature of John Verney on A 1 and of R. Farmer inside cover; bought at Day's sale in 1845

4to. Imprinted at London . . . by Thomas Marsh . . . 1576

Oughtred (William) Trigonometrie, or, The manner of calculating the Sides and Angles of Triangles, by the Mathematical Canon, demonstrated, FIRST EDITION (A-F 4, including a fine impression of the portrait of Oughtred by Faithorne, sig. F 3-4 bound at the end of the volume; A-Y 4, Z 3; Aa-Ff 4, Gg 2, Hh 1), diagrams, pagination of C 1 just touched, small slit in A 1 (second series), a tew figures on T 2 recto rubbed, original sheep, binding worn

4to. London, Printed by R. and W. Leybourn . . . 1657

P. (W.) A BOOKE OF SECRETS: shewing divers waies to make and prepare all sorts of Inke, and Colours: as Blacke, White, Blew, Greene, Red, Yellow... Also to write with Gold and Silver... to colour Quils and Parchment... and to grave with strong Water in Steele and Iron... Hereunto is annexed a little Treatise, intituled, Instructions for ordering of wines: Shewing how to make Wine, That it may continue good and faint not, Neither become sower, nor loose colour... Written first in Italian, and now newly translated into English, by W. P[hillip?], black letter, FIRST EDITION (A-E 4), the leaf before the title with full-page woodcut ornament on the recto slightly shaved at foot and with two small slits (verso blank), half calf; Towneley copy, RARE 4to. London, Printed by Adam Islip for Edward White...1596

Palmer (John) The Catholique Planisphaer. Which M' Blagrave calleth the Mathematical Jewel...very usefull for Marriners...

Hereunto is added a brief Description of the Cros-Staf. And a Catalogue of Eclipses, FIRST EDITION (A 2; B-Ff 4; Gg 2, except sig. T which has five leaves; also a frontispiece by Loggan containing portraits of Blagrave and Palmer, and four slips containing diagrams at p. 16, 102, 104 and 118), diagrams in the text, russia gilt, g. e.

4to. London, Printed by Joseph Moxon... 1658

PANK (W.) A MOST BREEFE, EASIE AND PLAINE RECEITE FOR FAIRE
WRITING... Both for the Roman and Secretary handes, black
letter (A = 8 leaves, the last a blank), spaces left in the text for
the formation of the letters which are supplied in MS. by an old
hand, title slightly defective (affecting the woodcut head piece) and
repaired, corner of one leaf repaired, title somewhat soiled, crushed
red morocco, g. e. by Riviere, Miller arms on sides; Heber's copy
8vo. At London Printed by E. A. for Iohn Perin, and are
to be solde in Paules Churchyard at the signe of the
Angell, n. d. (before 1593)

*** APPARENTLY UNRECORDED.

Paracelsus (T.) Medicina Diastatica or Sympatheticall Mumie:
containing, Many mysterious and hidden Secrets in Philosophy
and Physick... Teaching the Magneticall Cure of Diseases at
Distance, etc. Abstracted from the works of Dr. Theophr.
Paracelsus: By... Andrea Tentzelius... Translated out of
the Latine by Ferdinando Parkhurst, Gent. (A8; (a)4; B-18),
original calf

8vo. London, Printed by T. Newcomb for T. Heath ... 1653

Parey (Ambrose) Workes ... translated out of Latine ... by Th.

Johnson, FIRST EDITION, engraved title by T. Cecil and numerous
woodcuts, a small piece torn from one leaf, top margin of a few
leaves wormed, original calf

folio. London, Printed by Tho: Cotes and I. Young, 1634

PARTRIDGE (JOHN) THE TREASURIE OF COMMODIOUS CONCEITS, & HIDDEN SECRETS, AND MAY BE CALLED THE HUSWIUES CLOSET, OF HEALTHFULL PROUISION, black letter, first edition (A-F8; the first leaf, containing a woodcut, cut round and pasted down), border round title cut into and head-line of some leaves cropped, calf

8vo. Imprinted at London by Richarde Iones, 1573. [At end] * These Bookes are to be sould at the west ende of Paules Church: By Richard Jones, the Printer hereof, 1573

- ** EXCEEDINGLY RARE. ONLY ONE OR TWO COPIES APPEAR TO BE KNOWN.
- 554 PARTRIDGE (J.) DEFECTIO GENITURARUM; Being an Essay toward the Reviving and Proving the true Old Principles of Astrology, hitherto neglected, FIRST EDITION, portrait cut round and mounted, russia, line tooled, green morocco joints, g. e. by ROGER PAYNE 4to. London; Printed for Benj. Tooke . . . 1697
 - *** Hibbert copy with Roger Payne's bill inserted inside the cover (see Lowndes). The bill (to Dr. Moseley) is a curious document, very similar in wording to his bill in the Huth copy of Partridge's Opus Reformatum (for facsimile see Huth Catalogue, lot 5601).

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PEACHAM (H.) The Art of Drawing with the pen, and Limming in 555 25. water colovrs, more exactlie then heretofore taught and enlarged: with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, etc. (A-K 4), woodcuts, two lines at foot of B 3 recto defectively printed, half calf, VERY RARE 4to. At London, Printed by Richard Braddock for William Iones ... 1607 556 Peacham (H.) The Compleat Gentleman ... to which is added the Gentlemans Exercise ... the third impression much inlarged, frontispiece and heraldic woodcuts, blank inner margin of six leaves in sig. Dd-ke damaged, original calf 4to. London, Printed by E. Tyler ... 1661 557 Peedle (Thomas) and Thomas Cozbie. The Falacie of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another (sig. A = 4 ll.), large woodcut on verso of title, half red leather; Heber copy (VII, 6633), VERY RARE 4to. Printed by B. Alsop for T. Dunster ... 1650 558 Pemel (Robert) ΠΤΩΧΟΦΑ'PMAKON, seu Medicamen Miseris, or, ... Help for the Poor, collected for the benefit of such as are not able to make use of Physitians and Chirurgions, or live remote from them. Also an Appendix concerning letting bloud in the Small Pox. By Robert Pemel, Physitian of Crane-brook in Kent (A-E 8), head-line of three or four leaves slightly shaved, vellum, g. e. by Riviere, Miller arms on sides (Heber III, 3143), EXCEED INGLY RARE London, Printed for Philemon Stephens . . . 1653 8vo.559 Penkethman (John) Artachthos or A New Booke declaring the Assise or Weight of Bread (A 4, including the printed title, the engraved title and two preliminary leaves; B-L 4), the engraved title by W. Marshall in 13 compartments showing the stages of bread-making (the fore-edge shaved), the first word of the printed title just touched, half calf 4to. London. Printed by R. Bishop & Edward Griffine 560 Percey (William) The Compleat Swimmer: or the Art of Swimming: Demonstrating the Rules and Practice thereof (frontispiece and title = 2 ll.; A 4; B-F8; G2), the engraved frontispiece

Svo. London: Printed by J. C. for Henry Fletcher . . . 1658
Perfection (The) of Military Discipline . . . to which is added . . . the Art of Gunnery; or, The Complete Engineer . . . the second

gilt, g. e. by F. Bedford, Miller arms on sides

cut into at side and foot, and the margin renewed, green calf,

- Lot 561—continued.
 - edition (A-K 8 and two folding plates), worm-hole through the frontispiece and first few leaves, catch-word on two or three leaves shaved, original calf

8vo. London, Printed by W. Wild ... 1691

Perkins (William) A Discourse of the damned art of Witchcraft 562 (¶8; A-Q8; ¶¶4), two or three rules shared, original vellum, FINE COPY

8vo. Printed by Cantrel Legge, Printer to the Vniuersitie

of Cambridge, 1610

563 Peterson (Joan) The Witch of Wapping. Or An Exact and Perfeet Relation, of the Life and Devilish Practices of Joan Peterson ... who was condemned for practising witch-craft ... shewing, How she Bewitch'd a Child, and rock'd the Cradle in the likenesse of a Cat; hew she frighted a Baker, etc. 4 ll. somewha stained, vellum, by Riviere

4to. London, Printed for T. Spring, 1652

- 564 Peterson (Joan) A Declaration in Answer to several lying Pamphlets concerning the witch of Wapping. Being a more perfect Relation of the Arraignment, Condemnation, and Suffering of Jone Peterson (6 ll.), somewhat stained, vellum by Riviere 4to. London: Printed in the Year, 1652
- Petrarch (F.) Phisicke against Fortune, aswell prosperous, as 565 aduerse . . . now first Englished by Thomas Twyne, black letter, FIRST EDITION (C, 8; A 4; B-T8; V4; Aa-Zz8; Aaa 6; Bbb 3, wants the last leaf containing colophon), sig. N 6 misbound after N 3, a small worm-hole through the first few leaves, brown morocco gilt, g. e. 4to. At London, printed by Richard Watkyns. An. Dom. 1579

PETRUS HISPANUS. POPE JOHN XXI. THE TREASURI OF HELTH 566 contaynynge many profytable medicines, gathered out of Hipocratz, Galē & Auicen by one Petrus Hyspanus & trāslated into Englysh by Hufre Lloyd, black letter (A 4; B-Y 8; a-f 8; g 7), marginal notes on some leaves cut into, small holes in D 4-7, a few leaves

slightly water-stained, old red morocco gilt, g. e.

8vo. [Colophon] Imprinted at London in fletestrete at the signe of the Rosegarlad by Wyllyam Coplande (not after 1558)

567 PETRUS HISPANUS. POPE JOHN XXI. The treasury of healthe, another edition, black letter (A 4; B 8-Y 8; a-g 8, last leaf blank), margin of title slightly torn, one or two small holes in the title and next few leaves, some leaves wormed (in some cases affecting text), slightly stained, old calf

> 8vo. [Colophon] Imprynted at London in Fletestreate at the sygne of the Rosegarland by Wyllyam Coplande

(not after 1558)

100

36

conback

568

Pett (John) ¶ The great Cicle of Easter containing a short Rule. To knowe uppon what day of the month Easter day will fall, chiefly black letter (A-C 8, D 2), water-stained, half green leather, by Ramage; Heber copy

8vo. [Colophon] At London Printed for Thomas Butter ... 1584

569 PHAER (THOMAS) THE REGIMENT OF LYFE, whereunto is added a treatise of the pestilence with the booke of speciall remedies experimetel (?) for all diseases, griefes, impediments, and defects often happening in young children, newly corrected and enlarged by Thomas Faier. ano. Dom. 1544, black letter (a 7, wants a 1 (the title), a 8 a blank; b-h 8; A-R 8; S 7), one or two small worm-holes through sheets a-e, one or two head-lines just touched, pen-scratchings on P 7 verso, last leaf soiled, hole in last leaf affecting one or two words and the head-line on the last page cut into, a few leaves at end slightly water-stained, old half calf; Thomas Caldecott's copy 16mo. [Colophon] C Imprynted at London on the south syde

of Aldermary churche By Edwarde whytchurche, 1544 * THE ONLY COPY AND THE EARLIEST EDITION KNOWN. The title given above is copied from an old MS. title inserted at the beginning of the book (see Herbert, I, 541). The first part of the book (ending on h 8) has the running head-line "The booke of chyldren" and the leaves are unnumbered; the second and third parts have

a continuous register but are numbered separately, the second with head-line "The regyment of lyfe" having folios 1-82 and one unnumbered leaf at end; the third with head-line "A treatyse of the pestilence" having folios 1-57 and at end three unnumbered leaves of Table.

570 PHAER (T.) The regiment of life, wherever is added a treatise of the pestilence, with the Booke of children, newly corrected and enlarged, black letter (A-Aa 8; Bb 7, sig. Bb 7 containing the colophon only; sig. Bb 8, probably a blank, missing), small piece torn from the lower blank margin of T 8, old vellum, RARE; Bindley's copy

> 16mo. [Colophon] Imprinted at London, by Iohn Kyngston and Henry Sutton, dwelling in Paules Church-yarde $\dots 1553$

** Perhaps the fourth edition. There were editions of 1546 and 1551 in addition to that of 1544 catalogued above.

571 PHAER (T.) The regiment of life, another edition, black letter (A-X 8), old calf, gilt back; W. Herbert's copy with his signature on fly-leaf avelete 8vo. [Colophon] ¶ Imprinted at London by Edwarde Whitchurche . . . 1560

Phillip (Bartholomew) The Counseller. A Treatise of Counsels and 572 Counsellers of Princes, written in Spanish ... Englished by I. T. [orius] Graduate in Oxford, black letter, FIRST EDITION (A 6; A-Aa 4), rust-hole in N 2 mended, vellum, g. e. by Riviere; Gordonstoun and Heber copy

4to. London Printed by Iohn Wolfe, 1589

- PHILLIPS (JOHN) The English Fortune-Tellers: containing several Necessary Questions resolved by the Ablest Antient Philosophers, and Modern Astrologers, FIRST EDITION (four leaves without signature including the frontispiece; B-T 4; V 2), curious woodcuts and diagrams, the woodcut frontispiece cut round and laid down, two leaves (C 2-3) inserted from a slightly smaller copy, fore-edge of three or four leaves slightly cut into, a few slight stains, original calf, rebacked, Brand-Heber copy, EXTREMELY RARE 4to. London, Printed for E. Brooksby...1703
- PHIORAVANTI (LEONARDO) A SHORT DISCOURS VPPON CHIRURGERIE
 ... whereunto is added a number of notable secretes... ¶ Translated out of Italyan into English, by Iohn Hester, Practicioner in
 the arte of Distillation, black letter, FIRST EDITION (A 4; ¶ 4; B-R 4),
 cut of arms on verso of title, original vellum, VERY RARE
 4to. ¶ Imprinted at London by Thomas East, 1580
- Phioravanti (L.) A Compendium of the rationall secretes of ...

 Leonardo Phiorauante ... Phisicke ... Chirurgerie, with their
 uses [translated by I. Hester], black letter, FIRST EDITION, some
 head-lines cut into, a few catch-words, etc. shaved, rust-hole in
 R 1, wants the last leaf, half blue morocco by Ramage, Herbert's
 copy, VERY RARE; sold not subject to return

 8vo. Imprinted at London by Jhon Kyngston, for

8vo. : Imprinted at London by Jhon Kyngston, for George Pen, and I. H. 1582

PIRCKHEIMER (B.) THE PRAISE OF THE GOVT, or, The Govts Apologie... Written first in the Latine tongue, by that famous and noble Gentleman Bilibaldus Pirckheimerus... And now Englished by William Est, Master of Arts, woodcut on title (A-E 4; F 2), slit in title mended, marginal notes on two leaves shaved (B 3 and E 4), a small rust-hole in F 1, calf, g. e. EXTREMELY RARE; Nassau copy

4to. London, Printed by G. P. for John Budge ... 1617

[See Illustration.]

- Plague. Orders, thought meete by her Maiestie, and her privie Councell, to be executed ... in such Townes, Villages ... as are infected with the plague ... Also, an advise ... by the best learned in Physicke ... contaying sundry good rules and easie medicines, black letter (Collation: A 3, wants A 1, a blank; B-C 4; D 2), title somewhat soiled and the inner and lower margin renewed, the lower margin of the next two leaves renewed, blank corners neatly mended throughout, a hole in A 4 affecting several words of text repaired and four lines on the verso of the same leaf defectively printed, crushed red morocco by W. Pratt, Miller arms on sides, g. e.

 4to. Imprinted at London by Christopher Barker, n. d. (? 1590)
- Plague. Orders... to be executed throughout the Counties... as are ... infected with the Plague ... Also, An Aduice ... con-

PRAISE OF

the GovT,

Or, The Govrs Apologie.

A Paradox, both pleasant and profitable.

Written first in the Latine tongue, by that famous and woble Gentleman Bilibaldus Pirckheimerus Councellor unto two Emperours, Maximilian the first, and Charles the fifts

And now Englished by William Est, Master of And Omne tulit punctum, qui miscuit ville dulci, Lectorem delectando, pariter gemonendo. Hor de art. Poet.



Printed by G. P. for John Budge, and are to be fold at his shop in Pauls
Church-yard at the signe of the greene Dragon, 1617.



Lot 578—continued.

taining sundrie good Rules and easie Medicines, without charge to the meaner sort of people, black letter (A-C 4), slightly water-stained, half red morocco, g. e. by Riviere

4to. London, Printed by Iohn Bill ... 1625

- Plague. Certain necessary Directions, as well for the Cure of the Plague, as for preuenting the Infection; with many Easie Medicines of small charge... Also certaine select Statutes, black letter (A-S 4, first leaf a blank except for signature and ornament), half red morocco, g. e. by Riviere

 4to. ¶ Imprinted at London by Robert Barker... 1636
- Plat (Sir Hugh) Manuale, sententias aliquot Diuinas & Morales complectens: Partim e sacris Patribus. Partim e Petrarcha... decerptas (¶ 7; A 7; B-V 8), worm-hole through top margin of some leaves at end, calf; Heber copy (VI, 2699)

 16mo. Londini Excudebat Petrus Short, 1594
- Plat (Sir H.) The new and admirable Arte of setting of Corne:
 with all the necessarie Tooles and other Circumstances belonging
 to the same (A-D 4), vellum, g. e. by Riviere
 4to. Imprinted at London by Peter Short . . . 1601
 - 582 Plat (Sir H.) Floraes Paradise, Beautified and adorned with sundry sorts of delicate fruites and flowers, FIRST EDITION, wants the appendix following the "Table" at end (12 leaves), half green morocco, Heber Copy (XII, 1156); sold not subject to return, VERY RARE

8vo. At London, Printed by H. L. for William Leake ... 1608

Plat (Sir H.) Delightes for Ladies, to adorne their Persons, Tables, Closets, and Distillatories: with Beavties, Banqvets, Perfumes & Waters (A-H 12, last leaf a blank except for the woodcut border), printed within woodcut borders, a small stain on first 12 leaves, original vellum

12mo. At London, Printed by Humfrey Lownes. 1609

Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, woodcuts, a small hole in A 3, original calf

4to. London: Printed by Bernard Alsop...1653

Plattes (Gabriel) A Discovery of Subterraneall Treasure, viz. of all manner of Mines and Mineralls, from the Gold to the Coale...

And also the Art of Melting, Refining, and Assaying of them, signature of Robert Gordon on fly-leaf, half calf

4to. Imprinted at London by I. Okes, for Iasper Emery

. . . 1639

- PLINY. HISTORIAE NATURALIS LIBRI XXXVII, 1 vol. in 2, roman letter, long lines, 50 to a page, 355 leaves [Hain * 13,089; Proctor * 4087], 34 large initials in red and blue with beautiful arabesque pen-work, small initials and paragraph marks in red and blue, MS. headings in the margin written in gothic characters in red, a note of provenance in a 17th century hand "Collegii Lochiensis Barnabitarum" occurs on four pages, A LARGE COPY WITH WIDE MARGINS (16\frac{5}{8} in. by 10\frac{7}{8} in.), russia gilt, g. e. vellum end-leaves folio. Venice, Nicolas Jenson, 1472
 - *** FINE COPY. This book ranks amongst Jenson's finest productions and is one of the most coveted examples of his press.

Freeling, VERY RARE
4to. At London Printed for Thomas Hacket . . . 1585

710

Pliny. The Historie of the World. Commonly called, The Naturall Historie... Translated into English by Philemon Holland, 2 vol. in one, FIRST EDITION, original calf, rebacked

Folio. Londini, impensis G. B. 1601

48

[POLMON (JOHN)] All the famous Battels that have bene fought in our age throughout the worlde, as well by sea as lande... with sundry eloquent Orations, and the declarations of the causes, with the fruites of them, black letter (A 2; B-Vv 4; Xx 2), title within emblematic woodcut compartment, two small holes in title and corner of title repaired, corner of next few leaves repaired, a few slight stains, small hole in last leaf very slightly affecting the text repaired, margin of last leaf mended, corner of several leaves at end mended, crushed red morocco, gilt line tooling on sides, g. e. by W. Pratt, Miller arms on sides, RARE

4to. Imprinted at London by Henrye Bynneman, & Francis Coldock, n. d.

-590

- [Ponet (John) Bishop of Winchester] A shorte Treatise of politike pounder, and of the true Obedience which subjectes owe to Kynges and other civile Governours . . . by D. I. P. B. R. W. 1556, FIRST EDITION, chiefly italic letter (A-L.8; M 4), old calf, Heber V, 3266

 8vo. No place or printer (probably printed abroad ?Strassburg, 1556)
- PONT (ROBERT) A Newe Treatise of the Right Reckoning of Yeares, and Ages of the World, and mens lives . . . conteining sundrie singularities . . . concerning courses of times, and revolutions of

hag

5

Lot 591—continued.

the Heauen, and reformations of Kalendars, and Prognostications, with a discourse of Prophecies and signes, FIRST EDITION (A-N 4; 01); a tiny flaw in H 1, half calf, VERY RARE

4to. Edinburgh Printed by Robert Walde-grave . . . 1599

592 Porta (Jo. Bap.) De Furtivis literarum notis, vulgo de ziferis libri IIII, woodcut diagrams and volvelles, a small worm-hole through a good many leaves, crushed brown morocco by W. Pratt, Miller arms on sides, g. e.

4to. Neapoli, apud Ioa. Mariam Scotum. 1563

Potts (Thomas) The wonderfull Discoverie of witches in the Countie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes . . . holden at the Castle of Lancaster . . . Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, FIRST EDITION (four leaves without signature, the first a blank; A-Z 4, last leaf blank), woodcut on A 4 verso, two or three marginal notes and a few head-lines shaved, rust-hole in K 3-4, red morocco, gilt panelled tooling on sides, inside border, g.e. by W. Pratt, Miller arms on sides

4to. London, Printed by W. Stansby, for Iohn Barnes ... 1613

[Powell (Thomas)] Humane Industry: or, A History of most Manual Arts (A8; C-08, last two leaves blank, last blank leaf wanting) pagination of H 4 just touched, original calf

8vo. London, Printed for Henry Herringman . . . 1661

Pratt (William) The Arithmeticall Jewell: or, the vse of a small Table; whereby is speedily wrought, as well all Arithmeticall workes in whole Numbers, as all fractionall operations, without fraction or reduction (A 8, first leaf blank; B-F12; G2), small tear in title slightly affecting the rule, small slit in C3, original vellum gilt, A FINE COPY; Brand-Heber copy (XII, 85), EXTREMELY RARE 12mo. London, Printed by Io: Beale, 1617

Prayse (The) and commendacion of suche as sought comenwelthes:
and to the cotrary the ende and discommendacion of such as
sought private welthes, black letter (A7, B4), one or two small
holes in title and inner margin of title strengthened, last two leaves
slightly stained, small holes in last leaf, boards; Caldecott copy
VERY RARE

8vo. Imprinted at London by Anthony Scoloker Durelling in the Sauoyrets. Wythout Templebarre. (c. 1549)

[Proctor (Thomas)] Of the knowledge and conducte of warres, two bookes, lately ewrytten and sett foorth profitable for suche as delight in Hystoryes, or martyall affayres, FIRST EDITION (¶6;

Lot 597—continued.

A-M 4), woodcut of arms on sig. \(\) 2, rust-hole in \(\) 5, crushed red morocco, line panelled tooling on sides, g. e. by W. Pratt, Miller arms, FINE COPY

4tc. ¶ In aedibus Richardi Tottelli .vij. die Iunij. Anno

Domini. 1578

do

PROGNOSTICATION. A PRONOSTICACION OF EZRA PATER, a Jewe 598 borne in Jewry, a Doctoure in Astronomye and Physycke, Profytable to kepe the body in helth, And Ptholomeus sayth the same, black letter (A-C4), on the title a small woodcut of an astronomer, half-length, pointing at the stars, and another of the moon encompassed with the golden numbers, side margins of the last three leaves repaired, calf gilt, g. e. (Heber, VIII, 2255)

8vo. [Colophon] ¶ Impurited (sic) by me Robert Wyer. (At foot of page his name and mark in a label, McKerrow 69), n. d.

THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED. Bosanquet records three other editions printed by Wver without date (c. 1536-40), no. 160, which is British Museum, 234, a. 28; no. 162 in the Pepysian Library at Cambridge; and no. 163, which is British Museum C 40, a. 32.

This edition includes the list of unfortunate days which is in the edition in the Pepysian library: in this the reader is informed that if on those days blood be let, the patient will die within 21 days; if taken sick he will not recover; if he go on a journey he will not return; and if he marry he will not be happy.

See ILLUSTRATION

599 Prognostication. Prognostication drawfn out of the Bookes OF IPOCRAS, AUICEN, AND OTHER NOTABLE AUCTOURS OF PHY-SYCKE, shewynge the daunger of dyners syckenesses, that is to say, whether peryll of death be in them or not, the pleasure of almyghtye God reserved, black letter (A-D 4), on the title the same half-length figure of an astronomer as in the preceding item, flanked by the words: "I The Prognostycacion of diseases," on the verso of title woodcuts of two men, "Ipocras and Auicen" (this cut is used in the following item to represent the two shepherds), dark green moroccv gilt, g. e. by F. Bedford, Miller arms on sides; Herbert's copy, with his initials on the title

> 8vo. [Colophon] I Imprynted by me Robert Wyer (below this is a cut of St. John the Evangelist with eagle and the name and mark of Robert Wyer: McKerrow, 68-69). n. d.

- EXTREMELY RARE. Herbert, 381. Cp. Bosanquet, Introduction, p. 12.
- 600 SHEPHERDES: necessarye for all Housholders, black letter (A-B 4), cut of two shepherds on the title, fore-edge frayed affecting text, wrappers (Heber, VII, 53)

8vo. [Colophon] C: Imprynted by me Robert Wyer:





of Erra Pater, a Jewe boine in Jewipp, a Doctoure in Adronomye and Phipipcke, podptiable to kepe the body in helith, And psicholomeus







nompe: Translated out Frenche in to Englossibe. For eucty perfon, that worde ha

ne knowledge of the Lompoft.



The famous game of Cheffe-play,

Being a Princely exercife; wherein the Learner may profite more by reading of this small Booke, then by playing of a thousand Mates.

Now augmented of many materiall things formerly wanting, and beautified with a three-tolde Methode, viz. Of the Cheffe Men, of the Cheffe-Play, of the Cheffe lawes,

By 10. BARBIER. P.



Printed at London by BAR: ALSOP, OFR OGER IACKSON, and are to be folde at his thop neere Fleetstreet Conduit, 1618,







narileh

Lot 600-continued.

Dwellynge in Seynt Martyns' parysshe, in the Duke of Suffolkes rentges, besyde charynge Crosse (1556)

*** THE ONLY COPY KNOWN. Bosanquet, 46. The Prognostications in this book have nothing to do with the ordinary Prognostications of the weather, but consist of curious wise maxims.

[See ILLUSTRATION].

Prognostication. A Generall Prognostication for ever. Fruitfullie augmented with manie plaine, briefe, chosen Rules, concerning all purposes, and verie expedient for all maner of persons whatsoeuer (A-D 8), three or four leaves cut into at foot, calf (Heber, VII, 4694), EXTREMELY RARE

8vo. ¶ Imprinted at Edinburgh, By Andro Hart, 1619

PTOLEMY (CLAUDIUS) THE COMPOST, OF PTHOLOMEUS, PRYNCE OF ASTRONOMYE: Translated out of frenche in to Englysshe. For every person, that wolde have knowledge of the Compost, black letter (A-S 4), woodcut on title of Ptolemy and a female figure, four woodcuts on the back of title, full-page woodcut on A 4 verso of Ptolemy holding a book, a few leaves at end faintly stained, red morocco gilt, g. e., Ratcliffe-Harington-Heber copy (VI, 2884), EXCEEDINGLY RARE

[See ILLUSTRATION].

ASTRONOMYE, Translated out of Frenche in to Englysshe. For every Person that wolde have knowledge of the Compost, black letter (A-S 4), title ruled in red, woodcut on title of Ptolemy and a female figure, two woodcut diagrams on the verso, on A 4 verso a full-page woodcut of Ptolemy holding a book, corners of first four leaves repaired, corner of 1 2 and three or four leaves at end mended, calf gilt, g. e.; Hibbert's copy

8vo. [Colophon] C. Imprynted by me Robert Wyer: Dwellynge at the Sygne of Seynt John Euangelyste, in S. Martyns parysshe, besyde Charynge Crosse

*** APPARENTLY UNRECORDED. On s 2 verso; "I Hereafter followeth the Rutter, of the dystaunces from one Porte or Countree to another. And fyrst of the compasse of Englande."

[See Illustration].

PURLILIA. THE PRECEPTES OF WARRE, set forth by James the erle of Purlilia, and trāslated into englysh by Peter Betham, black letter (A-M 8, N 4, and two leaves of "fautes escaped," without signature; in this copy these two leaves are in duplicate), title within woodcut compartment, blank piece torn from the corner of A 8, calf (Heber, VI, 1603), EXTREMELY RARE

8vo. [Colophon] ¶ Imprynted at London in the olde Jewery by Edwarde Whytchurche (on title), 1544

68

200

12...

do

Queens Closet Opened (The). Incomparable Secrets in Physick, 605 Chirurgery, Preserving, Candying, and Cookery, .. Transcribed ward from the true Copies of her Majesties own Receipt-Books, by W. M., one of her late servants (A 6, including the portrait of Queen Henrietta Maria by Faithorne; C-0 12; P 6, P 5-6 blanks; Q 12), fore-edge of title repaired affecting the rule, sig. 0 10 misbound between 03-4, crushed dark green morocco, inside border. g. e, by W. Pratt, Miller arms on sides

12mo. Printed for Nathaniel Brook, at the Angel in Cornhill, 1655

R. (S.) THE COURT OF CIUILL COURTESIE. Fitlie furnished with a Kozenov 606 pleasant port of stately phrases and pithy precepts; assembled in the behalfe of all young Gentlemen . . . out of the Italian, by S. R. Gent., black letter (A-E 4), red lambskin gilt, g. e. by F. Bedford, Miller arms on sides; Caldecott-Bindley-Heber copy 4to. Imprinted at London by Richard Ihones.

** ONLY TWO OR THREE OTHER COPIES APPEAR TO BE KNOWN.

607 Ramsay (William) Lux veritatis. Or Christian Judicial Astrology vindicated and Demonology Confuted, FIRST EDITION (A-L 8, and a portrait by Cross), diagrams, portrait cut round and mounted, one head-line just touched and one signature and catch-word slightly shaved, original calf, rebacked

8vo. London, Printed by J. B. for Nathaniel Brooks . . . 1651

608 Ramsay (W.) EAMINOOAOFIA. Or, Some Physical Considerations of ... Wormes, macerating and direfully cruciating every part of the Bodies of Mankind, FIRST EDITION (A-Z 8, including a portrait; Aa 5, the last two leaves containing advertisements and errata; also a folding plate at p. 16), a few leaves slightly shaved at top, a small tear in B 7, original calf, rebacked 8vo. London, Printed by John Streater . . . 1668

609 Ray (John) Catalogus Plantarum circa Cantabrigiam nascentium, original calf 8vo. Cantabrigiae: excudebat Joann. Field... 1660

610 Read (Alexander) The Manuall of the Anatomy, or Dissection of the Body of Man (A-T 12, V 6, excluding an engraved title and five plates), small tear in one plate, original calf 8vo. London, Printed by R. Bishop . . . 1642

611 RECORDE (ROBERT) THE URINAL OF PHYSICK, black letter (A 7, i.e. title and six leaves of Dedication "To the Wardens & Company of the Surgians in London," which agrees with Herbert's description of the preliminary leaves (H. p. 599); wanting sig. A 8, ? a blank; A (repeated) 8; C-K 8; L 4), cut of the author on the title, woodcut on the verso and cuts in the text, fine woodcut initials, narrow strip cut from top margin of title, some leaves slightly stained, calf

8vo. [Colophon] C. Imprinted at London in Poules churcheyarde . . . by Reynolde Wolfe. 1548 (date on title 1547)

EXTREMELY RARE. The only copy recorded in the Bibl. Soc. Handlist is in the British Museum.

612 relete

RECORDE (R.) The Urinall of Phisicke, chiefly black letter (A-I 8; K10), woodcut on title and cuts in the text, rust-hole in sig. A6 and G 2, one head-line shaved and some marginal notes cut into, calf, by Riviere, g. e. Miller arms on sides; Herbert's copy with his initials on title

8vo. [Colophon] ¶ Imprinted in London . . . by Thomas

Dawson, 1582

613 whach RECORDE (R.) The pathway to Knowledg, containing the first principles of Geometrie ... also for projection of plattes in euerye kinde, FIRST EDITION, diagrams (12 preliminary leaves with irregular signatures, the last a blank; A-H 4; 12; a-l 4; m 2), a few margins very slightly stained, old half calf; Bayntun copy) 4to. Imprinted at London . . . by Reynold Wolfe . . . 1551

614 Recorde (R.) The Castle of Knowledge, FIRST EDITION (a 8; A-Z 6; & 6), woodcuts and diagrams, small hole in P 6 and Q 1, slit in V 1, corner of a few leaves at end water-stained, old calf, binding damaged

> folio. [Colophon] Imprinted at London by Reginalde Wolfe

... 1556

615 enback

Recorde (R.) The whetstone of witte, whiche is the seconde parte of Arithmetike: containing th extraction of Rootes: The Cossike Practise, with the rule of Equation: and the woorkes of Surde Nombers, black letter, FIRST EDITION, diagrams, one folding table, wants sheet R (= 4 leaves) and one folding table, blank corner of title defective, a few leaves at beginning and end slightly stained; Mason-Heber copy (V, 3622), half calf

[Colophon] C, Imprinted at London, by Ihon Kyngston . . . 1557

616

Refuge (Eustache du) Arcana Aulica: or Walsingham's Manual; of Prudential Maxims, for the States-man and the Courtier (translated from the French by Edward Walsingham), top border of title just touched, hole in A 8 (A 12, A 1 a blank; B-G 12; H 5, last blank wanting), old calf, loose, and binding broken; Heber, XII, 299 12mo. London: Printed for James Yong . . . 1652

617

REMEDIES AGAINST DISCONTENTMET, drawen into seuerall Discourses, from the writinges of auncient Philosophers. By Anonymus (A 7, wants A 1, ? a blank; B-G 8; H 2), some leaves in the body of the book damaged at top by worm holes, a small wormhole through some other leaves, half calf; Herbert-Heber copy (V, 3293), EXTREMELY RARE

8vo. London, Printed for Rafe Blower . . . 1596

618

RICH (BARNABY) A Path-way to Military practise . . . whereunto is annexed a Kalender of the Imbattelinge of men, black letter, FIRST EDITION (A-L 4), At London Printed by John Charlewood for Robert Walley. 1587—STYWARD (THOMAS) The Pathwaie to Martiall Discipline, black letter, FIRST EDITION (A-Y 4, Z 2, and seven folding plans) a large folding woodcut before Cataneo's I 2

180

Lot 618—continued

"Most Briefe Tables" catalogued below appears to be misplaced and may belong to this book also, woodcut diagrams, rust-hole in sig. L 3, Imprinted at London by T. East for Myles Jenyngs ... 1581 -Vegetius (Flavius) The Fovre bookes of Flauius Vegetius Renatus, briefelye contayninge a plaine forme, and perfect knowledge of Martiall policye, feates of Chiualrie, and whatsoeuer pertayneth to warre. Translated out of lattine, into Englishe, by Iohn Sadler, black letter, FIRST EDITION (Title and Dedication = 4 leaves; C, *4; C, ** 2; A-H 8; 12; K 4—these four leaves consisting of woodcuts of engines of war-1, 4), title within woodcut border, small hole in title, lower marin of a few leaves slightly discoloured, Imprinted at London in Fletestreate ... by Thomas Marshe, 1572—Cataneo (Gir.) ¶ Most Briefe Tables to knowe redily howe manye ranckes of footemen armed with Corslettes, as vnarmed, go to the making of a just battayle . . . Tourned out of Italion into English by H. G. black letter, FIRST EDITION (A 6; B-D 4; E 2; F-H 4; I 2, last blank), lower margin of some leaves slightly discoloured, Imprinted at London, by W. Williamson: for Iohn Wight, 1574-Machiavelli (N.) The Arte of warre . . . set foorth in English by Peter Withorne, black letter, title within woodcut border (a 4; A-Gg 4), lower margin of a few leaves wormed, 1573-Whitehorne (P.) Certaine wayes for the ordering of Souldiours in battelray, black letter (A-N 4), woodcut diagrams, Imprinted at London by W. Williamson: for Ihon Wight. Anno. 1573; in 1 vol. old calf, FINE COPIES; sold as a collection and not subject to return

619 RICH (B.) THE FRVITES OF LONG EXPERIENCE. A pleasing view for Peace. A Looking-Glass for Warre, FIRST EDITION, black letter (A 3, wants A 1, ? a blank; B-K 4; L 2), a tiny worm-hole in first ten leaves, sig. A 3 verso cropped and the word Finis at end slightly shaved, slit in A 4 mended, tiny slits in lower margin of a few leaves repaired, brown morocco, g.t. fore-edges uncut, exceedingly rare (Heber, VI, 3031)

4to. Imprinted at London by Thomas Creede, for Ieffrey
Chorlton . . . 1604

[See Illustration.]

- 620 RICH (B.) FAVLTES FAVLTS, And nothing else but Favltes, FIRST
 EDITION, head-line of some leaves shaved, crushed red morocco,
 inside dentelle border, g. e. by Lortic
 4to. At London Printed for Ieffrey Chorleton . . . 1606
- RICH (B.) A NEW DESCRIPTION OF IRELAND; wherein is described the disposition of the Irish whereunto they are inclined, FIRST EDITION (A-Q4; R2), title, A3 and the last leaf somewhat soiled, margin of some leaves water-stained, small worm-hole through the blank margin of several leaves, old boards, parchment back; Reed-Heber copy (IV, 1155), A LARGE UNCUT COPY

 4to. Printed at London for Thomas Adams, 1610-

FRVITES OF

long Experience.

A pleasing view for Peace.

A Looking-Glaffe for Warre.

OR,

Call it what you lift.

Discoursed betweene two Captaines.

By Barnabie Riche, Gentleman.

Molui me divitem effe quam vocari.



Imprinted at London by Thomas Creede, for Ieffrey
Chorlton, and are to be solde at his shop, adioyning to the great North doore of
Powles. 1604



625

626

RICH (B.) THE HONESTIE OF THIS AGE. Proouing by good circumstance that the world was neuer honest till now, FIRST EDITION (A-G 4), original vellum, line panelled tooling on sides, with ornament at corners and centre; Bridgewater-Brand-Heber copy (IV, 2405), A VERY FINE COPY, VERY RARE

4to. Printed at London for T. A. 1614

RID (SAMUEL) THE ART OF IUGLING OR LEGERDEMAINE. Wherein is deciphered, all the conveyances of Legerdemaine and Iugling, how they are effected... Cautions to beware of cheating at Cardes and Dice. The detection of the beggerly Art of Alcumistry. &, the foppery of foolish cousoning Charmes, black letter, FIRST EDITION (two leaves without signature, B-F 4, G 2), inner margin of title neatly repaired, the next leaf just touched at top, head-line of C 2 very slightly shaved, calf gilt, g.e.; Bindley-Heber copy (VI, 3039), EXTREMELY RARE

4to. Printed at London for T. B. and are to be solde by Samuel Rand . . . 1612

RID (S.) The Art of Ivgling or Legerdemaine. Wherein is deciphered, all the conveyances of Legerdemaine and Iugling, etc. Another Edition, black letter (two leaves without signature; B-F 4; G 2), title and next few leaves slightly stained at foot, a small hole in C 1, polished sheepskin, Miller arms on sides, inside gilt border, g.e. by F. Bedford, EXTREMELY RARE

4to. London, Printed by George Eld. 1614

Ridley (Mark) A Short Treatise of Magneticall Bodies and Motions,

FIRST EDITION (A 3, wants A 1, a blank, engraved title on A 2;
a 4; B-X 4, last leaf blank), title engraved by R. Elstrack slightly
shaved at foot, portrait of the author on A 4 verso, numerous
engraved diagrams (the copper-plate on sig. 0 1 has two curious
circular maps showing Virginia, Noua Albion, Brasilia, Peru,
Terra Australis, etc.), tiny flaws in C 1-2, H 4 recto shaved at foot,
original sheep (binding worn), note of ownership on fly-leaf "Tho.
Henry Moss, March 1826"

4to. London, Printed by Nicholas Okes, 1613

Roberts (Alexander) A Treatise of Witchcraft... plainely discovering the wickednesse of that damnable Art... With a true Narration of the Witchcrafts which Mary Smith, wife of Henry Smith Glouer, did practise: of her contract vocally made between the Deuill and her (A-L 4), signature on title "Anthony Agas," in a contemporary hand, blank inner margin of a good many leaves slightly wormed, half calf; Bindley-Nassau copy

4to. London, Printed by N. O. for Samvel Man... 1616

Roberts (Lewis) The Merchants Mappe of Commerce: wherein, the Vniversall Manner and Matter of Trade, is compendiously handled . . : the Reall and Imaginary Coines of Accompts and Exchanges, expressed, etc. FIRST EDITION (Portrait by Glover and engraved title by Corn: van Dalen = 2 leaves; A 6, printed title on A 1; a 6; ¶ 6; ¶¶ 4, an engraved map of the world = 1 leaf; B-T 6;

do

do

Lot 627—continued.

V 4; Aa-Ii 6; Kk* 5; Kk-Xx 6, last leaf blank; Aaa-Ppp 6; engraved maps counted in the signatures), maps including America, a small slit in Hh 5, small hole in Ll 2, original calf, back repaired folio. At London, Printed by R. O. for Ralph Mabb. 1638

Rodler (Jérôme) Eyn schön nützlich büchlin vnd vnderweisung der Kunst des Messens mit dem Zirckel Richtscheidt oder Linial. Zuenutz allen Kunstlieb Labern fürnemlich den Malern Bildhawern Goldschmiden Seidenstickern Steynmetzen Schreinern auch allen denen so sich der kunst des Augenmess (Perspectiua zü latin gnant) zugebrauchen lust haben, gothic letter (A-G 6; H 4, last leaf a blank), title in red, BRILLIANT IMPRESSIONS OF THE NUMEROUS FULL-PAGE AND OTHER WOODCUTS, vellum, by Bedford, FINE COPY

folio. [Colophon]. Getruckt vnnd volnendet zii Siemeren vff dem huneszrucke in verlegüg Hieronimi Rodlers... 1531 *** See Brunet. Art. "Durer" (vol. II. col. 913).

ROESSLIN (E.) The byrth of mankynde, otherwyse named the womans booke. Newly set furth ... by Thomas Raynold phisition, black letter (A 4; B-I 8; Hh 8; Hhh 6; R 4; S-X 8; Y 10, and four leaves of copper-plates), small piece torn from corner of one of the plates, rust-hole in B 8, old blind stamped calf; Herbert-Ireland copy

8vo. [Colophon] Inprynted at London by Tho, Ray[nalde], (1545)

Roesslin (E.) The birth of mankynde, otherwyse named the womans booke. Newly set forth . . . by Thomas Raynalde Phisition, black letter (A 4, B-8 8, T 6, and two additional leaves containing nine woodcuts (pasted on) between sig. H and I and two other leaves of woodcuts between I. 2 and I. 3), title within woodcut border, lower margin of first few leaves slightly wormed, a small rust-hole through H 1, Jugge's device of a pelican in her piety (McKerrow, 123), with date above on the last leaf, original calf; Herbert's copy with his signature on title 4to. [London, R. Jugge], 1565

Roesslin (E.) The Birth of mankynde, black letter, printed page for page with the preceding, but differently set up, two leaves of woodcuts only (wanting the two leaves with nine woodcuts pasted on), title within woodcut border, Jugge's device at end with date above, margin of last two leaves a little stained, small worm-holes through blank margin of a few leaves, vellum, g. e. by Riviere

4to. [London, R. Jugge], 1565

- ** In this edition the signatures are printed Bi, Bii, Biii, in the preceding B1, B2, B3 and so on throughout.
- Rogers (Thomas) A philosophical discourse, entituled, The Anatomie of the minde, black letter, FIRST EDITION (A 12; B-Cc 8; Dd 4; Ee 8; Ff 4), title within border, worm-hole through first few leaves, minute rust-hole through D 3 and Q 2, two or three head-lines shaved, brown morocco gilt, g. e. RARE

8vo. Imprinted at London by I. C. for Andrew Maunsell ... 1576

58

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Romei (Annibale) The Courtiers Academie: Comprehending seuen seuerall dayes discourses: wherein be discussed, seuen noble and important arguments, worthy by all Gentlemen to be perused. 1 Of Beautie. 2 Of Humane Loue. 3 Of Honour. 4 Of Combate and single fight. 5 Of Nobilitie, 6 Of Riches, 7 Of precedence of Letters or Armes... translated into English by I[ohn] K[epers]. FIRST EDITION (A-Y 4; Aa-Qq 4), in prose interspersed with verse, some marginal MS. notes in an old hand, four leaves in sig. B somewhat discoloured at foot, a hole in Hh 1 affecting several words, original vellum (Heber, V, 3653), RARE

4to. [London] Printed by Valentine Sims [1598]

ROWBOTHUM (JAMES) THE PLEASAUNT AND WITTLE PLAYE OF THE 634 CHEASTS renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian [of Damiano da Odemira into French: And now set furth in Englishe by Iames Rowbothum, FIRST EDITION, black letter (*4; A-F8; G4, the last leaf containing the colophon on the recto and woodcut device on the verso), diagrams, the first eight leaves inlaid to size (the text just touched in one or two cases), title a little soiled, otherwise in very good condition, vellum, by F. Bedford, Miller monogram on sides, RARE; Hibbert's copy

> [Colophon] Printed at london by Rouland Hall, for Ia-Rowbothum ... 1562

635

636

Rowzee (L.) The Queens Welles. That is, A Treatise of the nature and vertues of Tunbridge Water (title and preceding blank leaf = two leaves; B-F 8), original sheep

London, Imprinted for Robert Boulter ... 1670

Rowzee (L.) The Queens Wells, another edition (A 4, A 3-4 being Book Advertisements; B-F 8), marginal note on F 2 just touched, original sheep (Heber, III, 1567)

8vo. London, Printed for Robert Boulter ... 1671

Rusden (M.) A Further Discovery of Bees ... by Moses Rusden, 637 An Apothecary; Bee-Master to the King, engraved frontispiece (slightly shaved at top) and three folding plates, marginal notes on D 2 verso cut into, the last figure of the date partly erased, 8vo. London, Printed for the Author ... 1679 original calf

638

Ruthven (Lord) The Ladies Cabinet enlarged and opened ... viz of 1. Preserving, Conserving, Candying, etc. 2. Physick and Chirurgery. 3. Cookery and Housewifery ... The Fourth Edit. with Additions (A 4; B-L 12; M 6; N 2), several words on D 5 defectively printed owing to a fold in the paper, a small slit and rust-hole in G 3, ink-mark in the margin of several leaves, original calf; Brand-Heber copy (V, 3516)

12mo. London, Printed for G. Bedel, and T. Collins ... 1665

9754.19.0



FIFTH DAY'S SALE.

Friday, April 3rd, 1925.

SIZES MIXED.

Lот 639.

		LOT 659.
42.	Correct Control of the Control of th	Brother of the Angle, FIRST EDITION (A-G 12, including woodcut frontispiece), woodcuts of fish, three or four leaves very slightly shaved, paper of a good many leaves slightly discoloured, red morocco gilt, g. e. 24mo. London, Printed for George Conyers 1696
7 .	640	S. (J.) The Compleat Fisher: Or, The True Art of Angling the fourth edition, enlarged (A-G 12, including woodcut frontispiece), woodcuts, red morocco, g.e. 24mo. London, Printed for G. Conyers 1716
5	641	S. (J.) The Complete Fisher: or the True Art of Angling revised and corrected by W. Wright and other Experienc'd Anglers (A-G 12 including the woodcut frontispiece), one leaf just touched, original sheep, Townley-Hibbert copy 24mo. London: Printed for J. Hazard and J. Wright n. d.
38 · ·	642	S. (J.) The Experienc'd Fowler (A-G 12 including woodcut frontispiece), woodcuts, small hole in B2, blue morocco, g.e. 24mo. London, Printed for Jo. Sprint 1697
15 10 .	643	S. (J.) The Experienc'd Fowler (A-G 12, including woodcut frontispiece), woodcuts, blue morocco, g.e. 24mo. London, Printed for G. Conyers and J. Sprint 1704
248	644	S. (T.) A IEWELL FOR GENTRIE. Being an exact Dictionary or true Method, to make any Man vnderstand all the Art, Secrets, and worthy knowledges belonging to Hawking, Hunting, Fowling and Fishing. Together with all the true Measures for Winding of the Horne. Now newly published, and

enbach

LOT 644—continued.

beautified with all the rarest experiments, black letter (A-M 4; N 2), woodcut on title, small wormholes through the inner margin of some leaves, crushed brown morocco gilt, by Riviere, Miller arms on sides, g.e.

4to. Printed at London for Iohn Helme 1614

- ** VERY RARE. An improved edition of the Book of Hawking, Hunting and Fishing by Dame Juliana Berners.
- S. (W.) Instructions for the increasing of Mulberie Trees, and the breeding of Silke-wormes, for the making of Silke in this Kingdome (A c 4), 3 full-page woodcuts, four leaves water-stained, vellum, by Riviere, g. e., RARE

 4to. London Printed by E. A. for Eleazar Edgar 1609

S. (W.) The Golden Fleece, wherein is related the Riches of English Wools in its Manufactures. Together with the true Uses, and the Abuses of the Aulnageors, Measures, and Searchers Offices (A-H 8, I4), small hole in title mended, polished calf gilt by F. Bedford, Miller arms on sides, some edges uncut 8vo. London, Printed by I. Grismond, 1656

- Sacrobusto (Joan. de) Textus de Sphera, gothic letter, head-line of a 3 cut into, woodcut title and diagrams, Parisiis, H. Stephanus, 1516—¶ Introductorium astronomicum [Jacobi Fabri Stapulensis] theorias corporum coelestium duobus libris complectes, woodcut title and diagrams, 2 or 3 ll. very slightly shaved at top, ib., 1517—Arithmetica decem libris demonstrata. Musica libris demostrata quatuor, etc.; gothic letter, woodcut title and diagrams, ib., 1514—Jo. [Peckham] Archiepiscopi Cantuariensis Perspectiua communis, woodcut on title and diagrams, n. d. (15—), in 1 vol., old rough calf, T. F. Dibdin's copy with his bookplate; sold as a collection and not subject to return
- St. Foine Improved: A Discourse shewing the Utility and Benefit which England hath and may receive by the Grasse called St. Foine (A-C 4, last blank), half red morocco, by Riviere
 4to. London, Printed by S. G. and B. G. for Nath:

 Brooke 1674
 - [SAINT GERMAINE (CHRISTOPHER)] HERE AFTER FOLOWETH A LYTELL TREATISE CALLED THE NEWE ADDICIONS, black letter (A-D 8), title within architectural frame, some leaves faintly waterstained, small holes through the last 2 leaves affecting text, vellum, Bayntun—Brand—Heber copy (VII, 1683) EXTREMELY RARE

8vo. [Colophon] Thomas Bertheletus regius impressor excudebat, Anno domini. M.D. XXXI. Cum privilegio a rege indulto. (London, T. Berthelet, 1531).

** The only copy given in the Bibl. Soc. Handlist is in the British Museum.

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SALERNO. REGIMEN SANITATIS SALERNO. This boke techynge all people to gouerne them in helthe, is translated out of the Latyne tounge into englishe by Thomas Paynell, black letter (A 6; B-Y 4; a h 4; i 3), title within woodcut compartment, 2 or

(A 6; B-Y 4; a h 4; 13), title within woodcut compartment, 2 or 3 small wormholes through a good many leaves, hole in the blank margin of A 5 and T 1, margin of a few leaves water-stained,

wrappers, Brand-Heber copy (V, 3629), VERY RARE

4to. [Colophon] Thus endeth... Imprinted at London in Fletestrete in the house of Thomas Berthelet, nere to the cundite, at the sygne of Lucrece. Anno domini. 1530. mense Februarii. (London, T. Berthelet, Feb. 1530.)

SALERNO. REGIMEN SANITATIS SALERNI. This boke teachinge all people to gouerne them in helthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynel, black letter, title within architectural compartment (Collation: A6; B4-Y4; a4-h4; I3), vellum, by Riviere, g.e., VERY RARE; Herbert-Heber copy

4to. [Colophon] Londini in aedibus Tho. Bertheleti...1535

SALERNO. Regimen Sanitatis Salerni. This booke teachyng all people to gouerne the in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, black letter (*8; *\frac{1}{4}\) 8; A 4, last a blank; B-Y 8; Z 4, last a blank), title with typographical border, a few leaves slightly water-stained, inner margin of a few leaves wormed, margin of a few leaves in sheet R discoloured, a small piece torn from the corner of sig. X 8 affecting the foliation, old calf

8vo. [Colophon] ¶ Imprinted at London, in Paules churcheyarde at the sygne of the Lambe by Abraham

Vele 1557

Salerno. Regimen Sanitatis Salerni. (This booke teachyng all people to gouerne them in healthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynell, black letter, another issue of the sheets of the preceding with a different title, title within architectural compartment, stain in inner margin of first two leaves, some other slight stains, one or two leaves just touched, small worm hole through a few inner margins in sheets H-I, lower margin of L2 partly cut away, lower margin of a few leaves towards the end slightly wormed, half calf

8vo. Colophon as above, 1557

Salerno. Regimen Sanitatis Salerni: or, the Schoole of Salernes
Regiment of Health whereunto is annexed, a necessary
Discourse of all sorts of Fish, chiefly black letter, in prose
interspersed with verse (A Gg 4, the first leaf a blank except
for the signature within an ornament), a small slit in A 4 and
0 3, a small rust-hole in B 1 and x 1, inner margin of 4 leaves





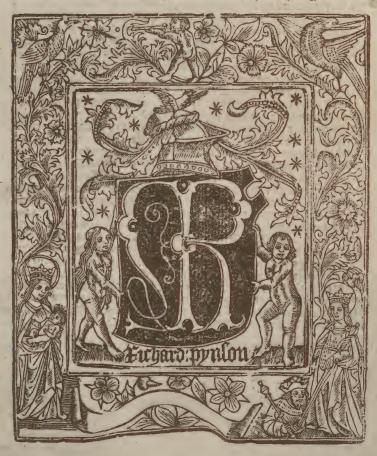
And are to be fold at his Shop at St. Afreynus-corner.

アングラングラング かんしいこうかん



De lancto Barcho.

Dpulculunt de impressionibus a Fratre Feronimo de serio Marcho ordinis minorum e in sacra theologia studête Maristenses editum. ad mentem Arestotelis:necnon aliorum phisosophop gitissimorus.



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Lot 654—continued.

(sheet Aa) discoloured, a few leaves at end slightly waterstained, original calf

4to. London. Printed by B. Alsop and T. Fawcet, dwelling in Grub-street 1634

Salerno. Regimen Sanitatis Salerni: or, The Schoole of Salernes
Regiment of Health corrected and inlarged By
P[hilemon] H[olland] Dr in Physicke whereunto is
annexed, a necessary Discourse of all sorts of Fish, chiefly black
letter, in prose interspersed with verse (A2; B-Gg 4; Hh 2),
marginal notes on two leaves (B3-4) shaved, a piece torn from
the margin of c 4, rust-hole through Dd 3, original calf
4to. London, Printed by B. Alsop 1649

656 SALTONSTALL (CHARLES) THE NAVIGATOR. Shewing and

Explaining all the Chiefe principles and parts both Theoricke and Practicke, that are contayned in the famous Art of Navigation. With a new and Admirable way of Sayling by the Arch of one of the greatest Circles. Also contayning excellent Tables With the proper phrases used in working of a Ship according to all Weathers, first edition (A 4; * 2; B-Q 4; R 2, and a frontispiece by W. Marshall), diagrams, frontispiece cut round and mounted, blank fore-margin of title renewed, margin of last leaf defective and mended slightly affecting the headline, a minute worm-hole through 6 leaves at end, half calf, note of ownership on fly-leaf "Henry White, Close, Lichfield, October 16, 1818."

4to. London, Printed for Geo: Herlock, 1636

** APPARENTLY UNRECORDED. The earliest edition given in the D. N. B. (Art. "Saltonstall, Charles") is that of 1642, with the note "The work is extremely rare, and in the British Museum there is only an imperfect copy of the third edition (sm. 4to., 1660?)." Lowndes gives the edition of 1642 only "with portrait of the author, aet, 29, by W. Marshall." Even the later editions appear to be exceedingly scarce.

[See Illustration.]

SANCTO MARCHO (HIER. DE) OPUSCULUM DE VNIUERSALI MUNDI MACHINA AC DE METHEORICIS IMPRESSIONIBUS, black letter (A-E 6), Pynson's device on title (McKerrow, 9b), woodcuts of spheres and the signs of the Zodiac, crushed dark green morocco by W. Pratt, Miller arms on sides, g.e., A FINE COPY

4to. [Colophon] **(I.)** Explicit paruus tractatus de naturali mundi machina compilatus per fratrem Hieronimum de sancto Marcho ordinis minorum in alma vniuersitate exoniense, 1 h 0 h, 9. die Octobris (9 Oct, 1505)

** Apparently the only copy known. Herbert in one of his

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Lot 657—continued.

memorandum books says about the date: "I make no doubt of this being intended for the year 1505. The printer wanting the figures 5 has put h h instead thereof; being a letter the most like an antique figure of 5 of any in the alphabet."

[See Illustration].

- Sanders (Richard) Palmistry, the Secrets thereof disclosed As also that Most Useful Piece of Astrology . . . concerning Elections for every particular Occasion, first edition (A 12, including leaf before title with woodcut of a hand; B 6; a-g 12; B-K 12; L 10), woodcuts, in 2 parts with separate titles, note of ownership inside cover "Henry White, Close, Lichfield, December 29, 1810," old calf 12mo. London, Printed by H. B. for G. Sawbridge . . . 1663
- Sanderson (William) Graphice. The use of the Pen and Pensil.
 Or, the most excellent art of Painting (2 leaves without signature; a-c 2; B-z 2, and 3 portraits, by Faithorne), a line and a half of the Preface to the Reader inked out by an old hand, a small worm-hole through the margin of a few leaves, original sheepskin binding; Brand-Bright copy (II, 1161)
 folio. London, Printed for Robert Crofts... 1658
- SAUL (ARTHUR) THE FAMOUS GAME OF CHESSE-PLAY. Being a Princely exercise; wherein the Learner may profite more by reading of this small Booke, then by playing of a thousand Mates. Now augmented of many materiall things formerly wanting, and beautified with a three-folde Method . . . by Io. Barbier. P. (A 7; a 4; B-F 8; G 3, and a folding leaf containing the "Lawes of chesse-play": wants A 1 and G 4, probably both blanks), woodcut on title (repeated on B 4 verso and C 1 recto), rule round woodcut on title very slightly defective, slit in F 2, half calf, UNCUT, FINE COPY

8vo. Printed at London by Bar: Alsop for Roger Iackson...1618

** APPARENTLY UNRECORDED. The book first appeared in 1614.

This seems to be the first edition with Barbier's Additions. Others were published in 1620, 1640 and 1672, all of which are extremely rare.

[See Illustration].

- Savonarola (Mich) Libreto de lo excellentissimo physico Maistro Michele Sauonarola: de tutte le cose che se manzano comunamente... & le regule f cōseruare la sanita de li corpi humani, gothic letter, crushed red morocco, panelled tooling in blind on sides, by Chambolle-Duru, g. e.

 4to. in Venetia per Bernardino Benalio... 1515
- Scot (Reginald) A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce

nback

Lot 662—continued.

thereof, black letter (A-K 4, first leaf a blank except for the signature and typographical ornament, last leaf a blank), woodcuts, a small stain in the inner margin of a few leaves, calf gilt, g. e., by Riviere, Miller arms on sides, A GOOD COPY

4to. Imprinted at London by Henrie Denham . . . 1576

Scot (Reginald) A Perfite platforme of a Hoppe Garden, black letter, woodcuts, blank margin of title mended, a good copy with the leaf marked A.j. before the title and the blank leaf at end, calf, by Riviere, Miller arms on sides, g. e., Caldecott's copy

4to. ¶Imprinted at London by Henrie Denham . . . 1578

Scot (Reginald) The discourrie of witchcraft, wherein the lewde dealing of witches and witchmongers is notablic detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie, the abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conuciances of Legierdemaine and iuggling are deciphered, FIRST EDITION, black letter, with the two leaves containing woodcuts between pp. 352-353, woodcut diagrams, head-line of oo 4 just touched, calf, gilt, Major Pearson-Heber copy, then Bishop Samuel Butler's

4to. [Colophon] ¶Imprinted at London by William Brome (on title), 1584

Scott (Sir Michael) The Philosophers Banquet. Newly furnished and decked forth with much variety of many severall Dishes, that in the former Service were neglected . . . The second edition, newly corrected by W. B. Esquire (A 8; * 4; B-R 8; s 4, sig. Q 5 a blank leaf), several head-lines and marginal notes cut into, small hole in a few leaves, old pen scribblings on L 5 recto, two words on sig. s 2 inked over, rust-hole in R 1, a few slight stains, last leaf somewhat soiled, original calf, Heber copy (VIII, 68), RARE 8vo. London, Printed by T. C. for Leonard Becket . . . 1614

666 Securis (John) A Detection and Querimonie of the daily enormities and abuses comitted in physick, Concerning the thre parts therof: that is, The Physitions part, The part of the Surgeons, and the arte of Poticaries . . . nowe lately set foorth by Iohn Securis physition, black letter (a 8, last leaf a blank; A-E 8; F 4), the Preface and Peroration in verse, title soiled, cloth, (Bright, 5021), VERY RARE

8vo. [Colophon] Londini, in aedibus Thomae Marshi, 1566

SEEING OF URINES. THERE BEGYNNETH THE SEYNGE OF URYNS/
of all the colours that Uryns be of/ with medycynes annexed
to euery Uryne/ and euery Uryne his Urynall/ not Imprynted
in englysshe before this tyme/ moche profitable for/ euery
man to knowe, black letter (A-H 4, the last leaf blank on the
recto and with colophon and printer's device on the verso),
woodcut on title, numerous small woodcuts and woodcut initials,
one or two small worm-holes through first four sheets,
slit in c 3 mended, a small rust-hole in F 2, brown morocco
gilt, g. e., by F. Bedford, Miller arms on sides; Bayntun's copy
with his signature on title

. [Colophon] ¶. Here endeth the boke of seynge of Uryns/ other wyse called the seynge of waters. Imprynted by me Rycharde Banckes dwellynge in London in the Pultry/ a lytell fro § Stockes/ at the loge shoppe by saynt Myldredes Churche dore. The .xxviii. day of May/ the yere of our Lord M. CCCCC. and xxv. ¶Cum gratia et privilegio. (London, R. Bankes, 28 May, 1525)

** THE ONLY COPY KNOWN.

145

SEEING OF URINES. HERE BEGYNNETH THE SEYNG OF URYNES of al the coloures that Urynes be of. And the Medycynes annexed to every Uryne, Very necessary for every man to knowe, black letter (A-H 4), cut of S. John with eagle and Wyer's name below on last leaf (McKerrow, 68-9), woodcuts, blank corner of title mended, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides (Bindley, III, 429), fine copy

vo. [Colophon] ¶ Imprynted by me Robert Wyer, dwelling in saynt Martyns parysshe beside Charynge

Crosse. * (? c. 1530)

*** EXCEEDINGLY RARE. The only copy given in the Bibl. Soc. Handlist is in the British Museum.

140

60 .

SEEING OF URINES. A HERE BEGYNNETH THE SEYNGE OF VRYNES of all the couloures that vrynes be of with medecynes annexyd to euery Uryne and euery Uryne his Urynall muche profytable for euery man to knowe, black letter (A-E 8, F 6, G 4), title within woodcut border, small cuts in text, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides, FINE COPY

8vo. [Colophon] ¶ Here endeth the boke of seynge of waters Imprynted at London in Flete-strete by me Robert Redman dwellynge at the sygne of the George nexte to Saynt dunstones churche (1530-40)

- ** This is the only copy given in the Bibl. Soc. Handlist, but a copy of an edition printed by Redman which may or may not be this is given in the B. M. Catalogue (1884)
- 670 SEEING OF URINES. HERE BEGINNETH THE SEINGE OF URYNES, OF ALL THE COLOURS THAT URYNES BE OF, with the medecines annexed to euerye Urine, and euery Urine his Urinal much

EXTREMELY RARE

Lot 670—continued. profitable for everye manne to knowe, black letter (A-F 8, B 7-8 misbound in sheet D), small woodcuts, the top margin of seven leaves at end defective and restored, inner margin of last leaf mended and a few other small marginal repairs, a minute hole through first leaf, c 1 and E 3-4, small tear in c2 mended, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides,

> 8vo. [Colophon] Here endethe the Booke of seynge of Waters. Imprinted at London by Jhon Waley dwelling

in Foster-lane

SEEING OF URINES. HERE BEGYNNETH THE SEYNGE OF URYNES, 671 and of all the coloures that Urynes be of, wyth the medicynes renback annexed to euery Uryne, and euery Uryne his Urynall, muche profytable for every man to knowe, black letter (A-F 8), small woodcuts, brown morocco, gilt, g. e. by F. Bedford, Miller arms on sides, EXTREMELY RARE, FINE COPY

> 8vo. [Colophon] Here endeth the Boke of seynge of waters. Imprinted at London in Fletestrete at the sygne of the George nexte to saynct Dunstons churche by Wyllyau (sic) Powel. In the yere of our Lorde .M. D. LX. II. The XIIII. day of Ianuarye. (London, W. Powell, 14 Jan., 1562)

Selenus (Gust.) Cryptomenytices et Cryptographiae libri IX, 672 engravings and woodcut diagrams, with music, old black morocco, rebacked, g. e., Heber copy

folio. Lunaeburgi... 1624

Seneca (L. A.) The Myrrour or Glasse of Maners and wysedome 673 . . . Translated by Robert Whyttynton, the first eight leaves only (W. Middleton, 1547)—Remedies agaynst all casuall Park E. L. chaunces, last twelve leaves only, (including colophon), London, W. Middleton, 1547, in 1 vol., calf, Heber copy (VIII, 2532); sold not subject to return

** These two portions of translations from Seneca, both by Whittington, both printed by Middleton in the same year and in the same roman and gothic types, were probably originally bound up in their present mixed condition, the confusion being caused by their identical appearance.

674 Seneca (L. A.) The woorke of . . . Lucius Annaeus Seneca concerning Benefyting, that is too say the dooing, receyuing, and requyting of good Turnes. Translated out of Latin by Arthur Golding, FIRST EDITION, black letter (* 3 wants * 4, ? a blank; A-Gg 4), head-lines and marginal notes of several leaves shaved, half red roan, Chalmers copy with bookplate

> 4to. ¶Imprinted at London by John Day, dwelling over Aldersgate, 1578

68.

24.

12

5/.

[Shaw (J.)] Certaine easie and profitable points in Husbandrie, for the improving and making of Ground Fertile. For the Increasing and Preserving of Tymber. And for the gathering in of Corne, in Late and Wet Harvests (sig. A = four leaves), rust-hole through title, half crushed red morocco, by Riviere,

EXTREMELY RARE
4to. London, Printed by Barnard Alsop . . . 1637

** "This is the second part of Shaw's Certaine Helpes & Remedies 1638."—Pencil note on fly-leaf.

[Shaw (John)] Certaine Helpes and Remedies vnder God to prevent Dearth and Scarcitie. Also to kill and destroy Heath, Brakes, Mosse or any other Shrubs whatsoever, And to Improve the sayd Ground. With divers other points of Husbandrie never yet practised (Title—one leaf without signature; A 4-D 4; E 2: A 1 is a second title differently worded and dated 1636, so that this is clearly a reissue of the sheets of the 1636 edition with the original title retained), slightly waterstained, a five-line advertisement at the end of the book scored through apparently at the time of issue, half crushed red morocco, g. e., by Riviere, EXTREMELY RARE

4to. London, Printed by B. Alsop, 1638

677 Shaw (J.) How to order any land, so as it may reteyne all the moysture that falleth thereon: And to Improve it thereby (sig. A = four leaves, + one leaf of Advertisements by John Shaw at end), no separate title, half crushed red morocco, by Riviere, g. e., EXTREMELY RARE

** "This is the 3rd part of Shaw's Certaine Helpes & Remedies, 1638."—Pencil note on fly-leaf.

[?Shaw (J.)] Certaine plaine and easie Demonstrations of divers
Easie wayes and meanes for the Improving of any manner of
barren Land (Title = one leaf; A 4; A 3, ? A 1 cancelled),
unbound, Heber copy (V, 5590)
4to. London, Printed by T. F. and are to be sold by

4to. London, Printed by T. F. and are to be sold by William Ley . . . 1657

Shelton (Thomas) Zeiglographia. Or A New art of Short-writing (four leaves without signatures, including the engraved title; B-D 8; E 4), printed within borders, the engraved title slightly defective and mended, and sig. D 1 defective and mended, border on E 2 verso just touched at top, sheep, g. e., by Riviere, Miller arms on sides, Sir John Fenn's copy

8vo. London, Printed by M. S. . . . 1654

SHERRY (RICHARD) A Treatise of the Figures of Grammer and Rhetorike, profitable for al that be studious of Eloquence, and in especiall for suche as in Grammer scholes doe reade moste



ACCIDENCE

The Path-way to

EXPERIENCE.

Necessary for all Young Sea-men, or those that are desirous to goe to Sea, briefly shewing the Phrases, Offices, and Words of Command, Belonging to the Building, Ridging, and Sayling, a Man of Warre; And how to manage a Fight at Sea.

Together with the Charge and Duty of every Officer, and their shares:

Also the Names, VVeight, Charge, Shot, and Powder, of all forts of great Ordnames.

With the vse of the Petty Tally.

Written by Captaine IO HN SMITH sometimes Governour of Virginia, and Admirall of New England.



Printed for Jonas Man, and Benjamin Fisher, and are to be fold at the signe of the Talbes, in Aldersgate streets. 1626.

682

683

684

uarelel.

Lot 680—continued.

eloquente Poetes and Oratours, italic and black letter (four leaves without signature: A-I 8: K 3, wants last blank leaf), title-page and next few leaves somewhat stained, fore-edge of first three or four leaves slightly frayed affecting several marginal notes, a few head-lines and a few marginal notes shaved, calf, Herbert-Farmer-Chalmers copy, VERY RARE

[Colophon] Imprinted at London in Flete-strete within Temple barre . . . by Richarde Tottill. the iiii.

daye of Maye . . . 1555

Sinclair (George) Satans Invisible World discovered; or, A choice Collection of Modern Relations, proving evidently . . . that there are Devils, Spirits, Witches, and Apparitions . . . To all which is added, That Marvellous History of Major Weir, and his Sister: with two Relations of Apparitions at Edinburgh (*7; A-P8; ¶8; ¶¶7), small hole through c3, crushed blue morocco gilt, g. e., by Riviere, Miller arms on sides

8vo. Edinburgh, Printed by John Reid, 1685

Skinner (John "of Westram, in Kent, Student in Physick and Astrology") A strange and wonderful Relation of Margaret Gurr of Tunbridge, in Kent; shewing, how she was Afflicted with Devils, as also, How they entred into her, and spake in her and tempted her to kill her self; and how she was taken up by Devils and Witches and was flying in the Ayr. Also, the marvelous Cures done by Dr. Skinner in these three Counties, Viz. Sussex, Surrey, and Kent, etc., black letter (eight leaves), three woodcuts on leaf before the title and woodcut in the text, fore-edges cut into, crushed red morocco gilt, g. e., by Riviere, Miller arms on sides, VERY RARE

8vo. Printed for I. W., I. C., W. T., and T. P. (?168-)

SMITH (CAPT. J.) AN ACCIDENCE OR THE PATH-WAY TO Ex-PERIENCE. Necessary for all Young Sea-men . . . briefly shewing the Phrases, Offices, and Words of Command, Belonging to the Building, Ridging, and Sayling, a Man of Warre; And how to manage a Fight at Sea . . . Also the Names, Weight, Charge, Shot, and Powder, of all sorts of great Ordnance . . . Written by Captaine Iohn Smith sometimes Governour of Virginia, and Admirall of New England, First EDITION (A-F 4, last leaf blank), half roan, A FINE COPY (7 in. by $5\frac{1}{2}$ in.), extremely rare; Gordonstoun and Inglis' copy 4to. London: Printed for Jonas Man, and Benjamin

[See Illustration].

SMITH (CAPTAIN JOHN) A SEA GRAMMAR, with the plaine Exposition of Smiths Accidence for young Sea men, enlarged, FIRST EDITION under this title, with laudatory verses by George

Fisher . . . 1626

Fifth Day

Lot 684—continued. Buck, John Hagthorpe, Edward Jordan and others, signature of Robert Gordone on title, a head-line slightly shaved on sig. A 2, a minute hole in H 1 and pagination just touched on H 2,

half roan, A GOOD COPY, VERY RARE; Gordonstoun and Inglis' 4to. London, Printed by Iohn Haviland, 1627

SMITH (CAPTAIN JOHN) THE SEA-MANS GRAMMAR: containing losent 685 most plain and easie directions, how to Build, Rigge, Yard, and Mast any Ship whatsoever, black letter (two leaves without signature; B-K 4; L 2), a small blot on sig. B 4, two or three head-lines very slightly shaved, red morocco gilt, Miller arms on sides, g. e., VERY RARE 4to. Imprinted at London . . . 1653

SMYTHE (SIR JOHN) Certain Discourses . . . concerning the Jeles 686 formes and effects, of divers sorts of weapons . . . and chiefly, of the Mosquet, the Caliuer and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers, first edition, blue morocco gilt, g. e., Bridgewater-Heber copy (VI, 3438)

4to. At London, Printed by Richard Johnes . . . 1. Maij. 1590 Queen Elizabeth directed that all copies of this book should be called in "both because they be printed without privilege and

that they may breed much question and quarrell."

Smythe (Sir John) Certen Instructions, observations and orders Cosents 687 Militarie, first edition, title and last leaf defective and repaired, sig. A 3 somewhat stained, marginal notes on several leaves shaved, vellum, g. e., by Riviere, Herbert-Heber copy 4to. Imprinted at London, by Richard Johnes . . . 1594

688 Speed (Adolphus) Adam out of Eden, or, An abstract of divers excellent Experiments touching the advancement of Husbandry Shewing, among very many other things, an Aprovement (sic) of Ground by Rabbiss (sic), from 200l. annual Rent, to 2000l. yearly profit, all charges deducted, first edition (four leaves without signature; B-M8; N2), head-line of one leaf and pagination of several leaves shaved, original calf, VERY RARE 8vo. London, Printed for Henry Brome . . . 1659

Speidell (John) A Geometricall Extraction, or a compendious 689 collection of the chiefe and choyse Problemes, collected out of the best, and latest Writers. Wherevnto is added, about 30. Problemes of the Authors Invention, FIRST EDITION (A-R 4, first leaf a blank except for the signature, and last leaf a blank), presentation copy from the author with inscription on title "J. Egerton ex dono Authoris," original vellum, line panelled tooling on sides with flower stamp at corners and cruciform floreate ornament in centre, g. e., Bridgewater-Heber copy (V, 3913), A VERY FINE COPY

> 4to. London, Printed for Edward Allde, and are to be solde at the Authors house . . . 1616

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Speidell (John) A Breefe Treatise of Sphaericall Triangles (A-F 4, G 2; 16 leaves of Tables at end without signatures), 690 diagrams, fore-edge of the Tables at end cut into, half red morocco, g. e., by Riviere, EXTREMELY RARE

4to. London, Printed by Edwarde Allde . . . 1627

Speidell (J.) A briefe Treatise for the measuring of Glasse, Board, 691 nbach

Timber, or Stone, square or round. Being performed only by simple Addition and Subtraction . . . By John Speidell Mathematician, in Queenes-street, where you may have of these Books at all times (A 4, A 4 = eight leaves; the last two leaves are occupied by Tables), half red morocco, by Riviere, EXTREMELY RARE

4to. London, Printed by Thomas Harper, 164 (?1640)

- ** The author begins his book: "This I have written in briefe to helpe all such as can but only Adde and Substract in whole numbers, which if any cannot doe, if they please to repaire to my house in Queen-street, I will teach them so much Arithmetick in halfe an houre."
- Spinola (George) Rules to get Children by with handsome Faces 692 . . . That so, Their Children may not have such strange, prodigious, ill-bodeing Faces as their Fathers (A = four leaves), 4to. London, Printed for R. H. 1642 half leather
 - Spirito (Lorenzo) Libro de la Ventura (38 leaves), numerous astrological and allegorical woodcuts, cuts of dice, etc. In Vinegia, per Venturino de Roffinelli . . . 1544, VERY RARE.—Eygentliche vnnd gantz artliche contrafactur vnd lebliche abmalung aller vierfüssigen thier, 61 spirited woodcuts of animals, two cuts to the page, getruckt zü Strassburg durch Balthassar Becker Erben. 1551—Livre de Moresques tresutile & necessaire a tous Orfeures, Tailleurs, Graueurs, Painctres, Tapissiers, Brodeurs, Lingieres, & femmes qui besongnent de lesquille, engraved title and sixteen leaves containing fine woodcut designs, imprimé a Paris chez Hierosme de Gormont . . . 1546, VERY RARE, in 1 vol., old calf, binding defective, Townely-Heber copy (VI, 3514); sold as a collection and not subject to return folio (1)
- 694 Stalker (John) A Treatise of Japanning and Varnishing (*2; A-Y 2; 24 plates), one plate slightly shaved, old half calf binding folio. Oxford, Printed for, and sold by, the Author . . . 1688
- 695 Standish (Arthur) The Commons Complaint. Wherein is contained two speciall grievances: The first, the generall destruction and waste of Woods in this. Kingdome . . . The Second Grievance is, the extreame Dearth of Victuals (A-G 4, with a folded leaf containing a woodcut entitled "The Figure of the Plot" between pp. 24-25), top margin of the first four

140.

- Lot 695—continued.

 leaves repaired, a worm-hole through the last leaf and a small worm-hole through the inner margin of several leaves, London, Printed by William Stansby, 1611—New Directions of Experience to the Commons Complaint . . . for the planting of Timber and Firewood (A-C 4; D 2; E 4; F 2), wormed and slightly waterstained, Anno Domini, 1613, in 1 vol., calf

 4to. (1)
- 696 Standish (Arthur) The Commons Complaint, another edition, magging folded leaf with woodcut, calf, by Riviere, Miller arms on sides, g. e., Gordonstoun copy

 London, Printed by William Stansby, 1612
- Stanhope (Michael) Cvres without Care, or A Symmons to all such who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . near Knaresborow (A 4; ** 2; B-E 4), the first word of the title shaved and the fore-edge slightly defective and repaired affecting one or two letters of the text, two head-lines slightly shaved (A 4, B 3), a small slit in C 4, vellum, by Riviere, g. e.

 4to. London, Printed by William Iones . . . 1632
- 698 STANNARY. ALL THE STATUTES OF THE STANNARY. 1562, black letter (A-H 4), three catch-words slightly shaved (on E 2, F 1 and F 3), crushed brown morocco, g. e., by W. Pratt, Miller arms on sides, extremely rare

4to. Imprinted at London by William Seres . . . 1562. Mense Maij.

- ** Begins with "The Confirmation of the Charter, perteynynge to all the Tynners within the countie of Deuonshyre, with their Statutes also made at Crockerentorre."
- Starkey (G.) Pyrotechny asserted and illustrated, to be the surest and safest means for Arts Triumph over Natures Infirmities.

 Being a full and free Discovery of the Medicinal Mysteries studiously concealed by all Artists, and onely discoverable by Fire . . . by George Starkey, who is a Philosopher by Fire (A-M 8, last leaf a blank), original calf, VERY RARE 8vo. London, Printed by R. Daniel, for Samuel Thomson . . . 1658
- Stevenson (Matthew) The Twelve Moneths, or, A pleasant and profitable discourse of every action, whether of Labour or Recreation, proper to each particular Moneth... relating to Husbandry... as also of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting. To which likewise is added a necessary advice touching Physick, first edition (A2, the leaf "To the Reader" with sig. A following the title; B-H4; I2, including 11 copperplates, the plate for October completing the series being on a separate leaf not counted in the signatures), 12 full-page plates depicting the occupations of

- C)

Lot 700—continued.

the month, one or two small stains in sig. C, original sheep, binding worn, extremely rare

4to. London, Printed by M. S. for Thomas Jenner . . . 1661

- ** Bookplate of John Earl of Bute on back of title. Note of provenance inside cover "Ld Dudley Stuarts sale 1845. No. 2334."
- Stile (Elizabeth, alias Rockingham) [A rehearsall both straung and true, of hainous and horrible actes committed by E. Stile . . . Mother Dutten, Mother Deuell, Mother Margaret, Fouer notorious Witches, apprehended at Winsore in the countie of Barks. and at Abbington arraigned, condemned, and executed, on the 26 daye of Februarie . . . 1579], black letter (A 6, wants the title and sig. A 8; B 2), woodcuts, red morocco, gilt, g. e., by Riviere, Miller arms on sides, VERY RARE

8vo. [Imprinted for E. White, London, 1579]

- 702 STOKES (WILLIAM) The Vaulting-Master: or, The Art of Vaulting (a 4; A-D 4 and 15 plates, numbered 1-13 and two unnumbered), wants portrait by Glover, oblong 4to., Printed for Richard Davis, in Oxon. 1652, EXTREMELY RARE—RICRAFT (Josiah) The Peculiar Characters of the Orientall Languages (23 engraved leaves, 7 in. by 5½ in., excluding the engraved title by Cross and portrait of Ricraft by Faithorne), the last three plates slightly stained, the portrait cut round and mounted and loosely inserted, oblong 4to., n. d., EXTREMELY RARE—Rich (Jeremiah) The Penns Dexterity by theise incomparable Contractions by which a Sentence is Writt as soone as a Word, engraved throughout, eight leaves including the title with a portrait of Rich, cut round and mounted throughout, 1659, with another in 1 vol., old calf; sold as a collection and not subject to return 8vo. (1)
- Styward (Thomas) The Pathwaie to Martiall Discipline, black letter (Title = 1 leaf; B-x 4; x 3; A-F 4 and five folding plans), somewhat waterstained, two or three of the plans slightly defective and mended, calf; Heber copy; sold not subject to return

4to. [Colophon] Imprinted at London by Thomas East, 1582

- 704 Surey Demoniack. The Surey Demoniack: or, an Account of Satans strange and dreadful Actings, in and about the Body of Richard Dugdale of Surey, near Whalley in Lancashire, 1697—Taylor (Z.) The Surey Imposter, woodcut, 1697—J. (T.) A Vindication of the Surey Demoniack as no Impostor, 1698, and another in 1 vol., calf
- 705 Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert

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Ellis

durant

Ceiller

LOT 705—continued.

Captaines, FIRST EDITION, partly black letter (A-zz4), a word inked over on A 4 verso and Ll 3 verso, a small hole in M 4 affecting the pagination, a small worm-hole through the blank lower margin of a few leaves, old calf; Isted-Heber copy (V, 3952)

4to. Imprinted at London by the Deputies of Christopher

Barker . . . 1598

706 T. (A.) A RICH STORE-HOUSE OR TREASURY FOR THE DISEASED
... Now set foorth for the great benefit and comfort of the poorer sort of people that are not of abillitie to go to the Physitions, first edition, black letter (A 2; B-T 4; V 2), title neatly laid down and the ornamental border slightly defective, the bottom rule on A 2 recto and T 4 verso cut into, rust-hole in C 1 and H 2, small worm-hole through the blank inner margin of a few leaves, a few leaves somewhat waterstained, a small hole through six leaves at end, a few corners neatly repaired, vellum, by Riviere, VERY RARE

4to. At London, Printed for Thomas Purfoot, and Raph

Blower. Ann, 1596

T. (C.) An Advice how to plant Tobacco in England: and How to bring it to colour and perfection... the vertues of the Hearbe in generall, as well in the outward application as taken in Fyme. With the Danger of the Spanish Tobacco (A 3, B-C 4, wants A 1, ? a blank), British Museum sale stamp on verso of title, a small rust-hole in A 3, two head-lines (on A 3 and C 1) slightly shaved, vellum, by Riviere, g. e., VERY RARE

4to. London, Printed by Nicholas Okes, and are to bee

sold by Walter Byrre, 1615

708 T. (R.) A Brief Treatise of the Use of the Globe (A-E 4), three headlines slightly shaved, unbound 4to. London, Printed by T. Forcet, for Wil: Lugger . . . 1647

Table (A) collected of the yeres of our Lorde God, and of the yeres of the Kynges of England, from the fyrst yere of William Conquerour, shewynge how the yeres of our Lord god and the yeares of the Kynges of Englande concurre and agree togyther, black letter (A-L 8), slit in F 7, catchword on I 8 shaved and lower rule on I 5-6 cut off, calf, VERY RARE; Herbert's copy with his signature on title; also from the libraries of T. Allen and the Marquis of Blandford

8vo. Londini. Ex officina Ioannis Waley . . . (22 Dec.) . . . 1558

710 Tanner (Robert, "Student in Astronomy and Cosmography")
[Probable Coniectures, from the course of tymes], black letter
(A 7, wants A 1, the title, which is here taken from the head-

41

65

25

Lot 710—continued.

line; B-D 8), diagrams, sig. A 2 somewhat soiled, small hole in
D 7, a few letters of text on C 2 recto rubbed, wrappers
8vo. [Colophon] Imprinted at London by Thomas

Dawson, at the three Cranes in the Vintree, at the assignment of R. W., 1583

- ** APPARENTLY UNRECORDED. The only work ascribed to Robert Tanner by Lowndes, the B. M. Catalogue, etc., is "A Mirror for Mathematiques," published in 1587.
- Taverner (Richard) (I. The Garden of Wysdome conteyninge pleasaunte floures, that is to saye, propre and quicke sayinges of Prices (sic), Philisophers and other sortes of men, black letter, in two parts with separate titles (A8; B2, ? wanting B1-6; C-F8; A-F8), small slit in B8, half calf 8vo. [Colophon] (I. Imprynted at London in Fletestrete

at the sygne of the Rose Garland by Wyllyam Copland. (before 1559)

** ONLY ONE OTHER COPY IS KNOWN.

- 712 Taylor (Sylvanus) Common-Good: or, the Improvement of Commons, Forrests, and Chases, by Inclosure (A-G 4; H 2), dark green morocco, g.e. by W. Pratt, Miller arms on sides, RARE 4to. London, Printed for Francis Tyton . . . 1652
- 713 Tempest (P.) The Cryes of the City of London drawne after the Life, 74 plates by P. Tempest, after Mauron, first edition, signature "Richd. Butler," in an old hand on the title, original calf, front cover loose folio, n. d. (1693)
- 714 Thalius (Jo.) Sylva Hercynia, sive catalogys plantarym sponte nascentium in montibus, et locis vicinis Hercyniae, quae respicit Saxoniam (Part II. Icones accyrate nync primum delineatae...autore Ioachimo Camerario), numerous woodcuts of herbs and flowers, half green leather

4to. Francofurti ad Moenum, apud Iohannem Feyerabend . . . 1588

715 Theological (A) and Philosophical Treatise of the nature and goodnesse of Salt (A-H 4; I 2, first and last blank), first four leaves slightly waterstained, wrappers

4to. At London, Imprinted by Felix Kyngston for Richard Boyle . . . 1612

Thomas (William) Principal Ryles of the Italian Grammer with a Dictionarie for the better vnderstandyng of Boccace Petrarcha, and Dante, black and italic letter, holes through title slightly offecting the woodcut border, and hole through the margin of the next leaf, a rust-hole through L2, sig. 00 1 recto a little soiled, original blind stamped calf; Caldecott's copy Imprinted at London...in the Hove of Thomas Berthelet... 1550

20 . . 7

Thomson (George, M.D.) AOIMOTOMIA: or the Pest
Anatomized . . 1. The Material Cause of the Pest. 2. The
Efficient Cause. 3. The Subject Part. 4. The Signs. 5. Apurated
Historical Account of the Dissection of a Pestilential Body by
the Author, first edition (A-N 8, not including an engraved
frontispiece "The Manner of Dissecting the Pestilentiall
Body": the last 3pp. "Books sold by Nathaniel Crouch"),
original calf, Heber, VIII, 2766
8vo. London, Printed for Nath: Crouch . . . 1666

[Tracy (Richard)] A Sypplication to ovr moste Sovereigne Lorde
Kyng Henry the eight [complaining of the luxury and inefficiency of the Bishops and clergy], black letter (A-c 8, D 2), title
somewhat soiled, two or three leaves slightly waterstained, calf;
Herbert-Hill-Heber copy (V, 3863)

8vo. [Colophon] ¶Imprinted in the yeare of our Lord.

M. CCCCC. xliiii. in the month of December

6 10

Tradescant (John) Musaeum Tradescantianum: or, A Collection of Rarities preserved at South-Lambeth neer London (A 6, not including a frontispiece of the Tradescant arms and two portraits of the Tradescants, father and son, by Hollar; a 4; B-M 8; N 4), contemporary black morocco, narrow two-line fillet round sides with a small flower-stamp at the interior angles, gilt back, g. e.

8vo. London, Printed by J. Grismond . . . 1660

250

TREASURE OF POOR MEN. **(I)** HERE BEGYNNETH A NEWE BOKE OF MEDECYNES intytulyd or callyd the Treasure of pore men whiche sheweth many dynerse good medecines for dynerse certayn dysseases as in the Table of this present boke more playnly shall appere. **(I)** The boke of medecines, black letter (A-M 4, the last leaf with colophon and printer's device only), woodcut on title, olive morocco, line panelled tooling on sides, g. e., by W. Pratt, Miller arms, fine copy

4to. [Colophon] Thus endeth the boke of Medycines
Imprynted at London in the pultre at the longe shoppe
by saynt Myldredys churche dore by me Rycherd
Bankes. Cum previlegio. (? 1526)

** Exceedingly rare. The only copy mentioned in the Bibl. Soc. Handlist is in the University Library, Cambridge (Sayle 365).

[See Illustration].

160

721 TREASURE OF POORE MEN. HERE BEGINNETH A GOOD BOKE OF MEDECINES CALLED THE TREASURE OF PORE MEN, ?FIRST EDITION, black letter (A 4; A-F 8; G 6), a woodcut initial on sig. C 7 a little rubbed, calf gilt, by F. Bedford, Miller arms on sides, A VERY GOOD COPY

8vo. [Colophon] There endeth this boke of Medecynes

There beginne than ewe boke of medetynes intytulyd of callyd the Creasure of pose men, whi
ehe she weth many dynerse good medeci
nes for dynerse certayn dysteases
as in the Cable of this present boke more playing
shall appere.

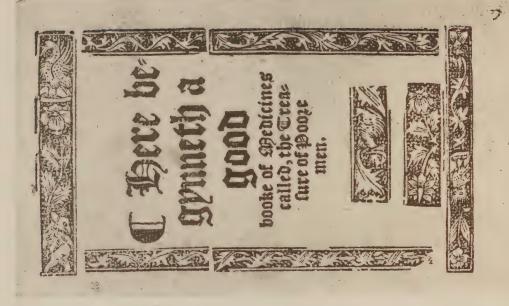
The boke of medecines.



Thus endeth the boke of Dedycines Imprynted at London in the pultre at the longe thoppe by laynt Myldzes by the cherd Bankes.







Kasombach

do

Lot 721—continued.

called the Treasure of pore men Imprynted at London in Flestrete by me Robert Redman . . . M.CCCCC.XXXIX. the XXIIII. day of Janiuer. (London, R. Redman, 24 Jan., 1539)

** EXTREMELY RARE. The only copy recorded in the Bibl. Soc. Handlist is that in the British Museum. [See Illustration.]

Treasure of Poor Men. Here beginneth a good boke of MEDECINES CALLED THE TREASURE OF PORE MEN, black letter (four leaves without signature; A-K 8), slit in c 2 mended, a small piece torn from the lower margin of D 4 and repaired just touching a catchword, small hole in D 8, polished calf gilt, by F. Bedford, Miller arms on sides, A GOOD COPY

> 8vo. [Colophon] \(\mathbb{I}\) Here endeth this boke of Medecynes called the Treasure of pore mē Imprynted at London in Flestrete by me Robert Redman . . . M.CCCCC.XL. The xxxi. daye of Maye. (London, R. Redman, 31 May, 1540)

** THE ONLY COPY KNOWN.

723 TREASURE OF POOR MEN. (HERE BEGYNNETH A GOOD BOOKE OF MEDICINES CALLED, THE TREASURE OF POORE MEN, black letter (A 7, wants A 8, probably a blank; A-K 8), polished calf gilt, by F. Bedford, Miller arms on sides

> 8vo. [Colophon] \(\mathbb{\pi}\) Here endeth this profitable booke of Medicines, called the Treasure of poore men, and Imprinted at London in the Olde Baily in saynt

Sepulchres parysh by Rychard Lant. In the yere of our Lorde God a M. V. C. xlvii. The .viii. day of Marche. (London, Richard Lant, 8 March, 1547).

** THE ONLY COPY KNOWN.

[See Illustration.]

724 [Treasure of Poor Men], black letter (A-K 8, wants the first four (?) leaves), calf gilt, g. e., by Riviere, Miller arms on sides, bookplate of James Bindley inside cover

[Colophon] Imprinted by me Thomas Colwell: Dwellyng in the House of Robert Wyer: at the Sygne of S. Joh \bar{n} Euangelyst, besyde Charyng Crosse.

725 Treatise (A) of Dreams and Visions . . . To which is added, A Discourse of the Causes, Natures and Cure of Phrensie, Madness or Distraction. By Philotheos Physiologus (A-v 8, first leaf a blank, last two leaves advertisements of books: a 19-line errata slip pasted on v 6 verso), original calf

8vo. No place, printer or date (? c. 1665)

15%.

do

True (A) Relation of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the children of Mr. James Oxenham of Sale Monachorum, Devon. Gent. (A-C 4, the first leaf occupied by a full-page engraving in four compartments), half leather; Jolley copy, VERY RARE

4to. London: Printed by I. O. for Richard Clutterbuck . . . 1641

Tuke (Thomas) A Treatise against Paintng (sic) and Tinctvring of Men and Women: Against Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft... Wherevnto is added the picture of a picture, or, the Character of a Painted Woman (A3; B-I4; K3, the first and last blanks wanting), preliminary verses, calf, g. e., by Riviere, Miller arms on sides

4to. London, Printed by Tho. Creed, and Barn. Allsope,

for Edward Merchant . . . 1616

TUNSTALL (CUTHBERT) De arte suppvtandi libri quattuor, FIRST EDITION (Collation: A-S 4; T 6; TV 6; V 6; X-Z 4; a 4; ab 6; b-Z 4; & 4; == 204 leaves), title within woodcut border by Holbein, note of ownership on title "Sum Stephani Waller," purple morocco gilt, g. e., by J. MacKenzie, RARE

4to. [Colophon] Impress. Londini in aedibvs Richardi

Eto. [Colophon] Impress. Londini in aedibvs Richardi Pynsoni. Anno verbi incarnati. M.D.XXII. pridie Idvs Octobris cvm privilegio a rege indvulto. (London,

R. Pynson, 14 Oct. 1522)

** The first edition of the first book wholly on arithmetic printed in England.

729 Tunstall (C.) De arte syppytandi, calf, by W. Pratt, Miller arms in blind on sides, g. e.

4to. Parisiis ex officina Roberti Stephani, 1529

Turner (Robert) BOTANOAO, TIA. The Brittish Physician:
or the Nature and Vertues of English Plants, first edition
(A-Bb 8, including a portrait of the author before the title),
portrait shaved at top, slit in D 2, flaw in R 1 slightly affecting
the text, some copies have 10 leaves of N. Brook's Advertisements at end which are not in this copy, calf; Nassau copy
8vo. London, Printed by R. Wood for Nath. Brook . . . 1664

Turner (William) A new Boke of the natures and properties of all Wines that are commonly vsed here in England... Whereunto is annexed the booke of the natures and vertues of Triacles, chiefly black letter, sig. E 4 defective and last leaf wanting, some leaves waterstained, two or three head-lines slightly shaved, half morocco, by Ramage; Herbert's copy; sold not subject to return 8vo. Imprinted at London, by William Seres... 1568

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Tusser (Thomas) Five hundred pointes of good Husbandrie, black letter, title within woodcut border, one preliminary leaf ("The Authors Epistle to Lord William Paget") inserted from a smaller copy, last leaf slightly defective, half calf

4to. Imprinted at London, by Henrie Denham . . . 1580

** This is supposed to be the last edition published in Tusser's lifetime.

isrele le

733

Tusser (T.) Five hundreth pointes of good husbandrie, black letter (A-K 8; L 2), MS. notes on margin of title in a contemporary hand, slit in G 7, unbound

4to. Imprinted at London by Richard Yardley, and Peter

Short . . . 1593

734 Tusser (T.) Five hundreth pointes of good husbandrie, black letter (A-K 8, L 2), two leaves a little stained (A 2 and K 1), small flaws in H 8 slightly affecting the text, small hole in the blank margin of K 1, calf

4to. At London, Printed by Peter Short, 1599

hose back

[Tuvill (Daniel)] Essaies Politicke, and Morall. By D. T. Gent., first edition (A4; B-R8; S2; sig. A1 a blank except for the signature), title within a woodcut border, crushed blue morocco, line panelled tooling on sides, g.e., inside dentelle borders, by F. Bedford, A large and fine copy (6\frac{1}{4} in. by 3\frac{1}{8} in.), extremely rare; from the Rice library

8vo, Printed by H. L. for Mathew Lownes . . . 1608

do

736 Twysden (John, Doctor of Physic) Medicina Veterum vindicata:
or An Answer to a Book, entituled Medela Medicinae, first
Edition (A 4; a 8; b-0 8; p 4), contemporary red morocco, line
panelled tooling on sides with crest at corners (a hawk with
wings erect; coronet of an earl), g. e., A LARGE COPY (? large
paper); Heber (VI, 4477)

8vo. London, Printed by J. G. for John Crook . . . 1666

do

THE TRISSOTETRAS: OT, A Most Exquisite Table for Resolving all manner of Triangles, first edition (Four leaves without signature including the portrait by Glover and the title; A 4; a 2; B-0 4; P 2), a fine impression of the full-length portrait by Glover dated 1645, and with two lines of verse below signed W. S., woodcut diagrams, a small hole through the blank margin of F 2, a hole in N 2 affecting two or three words, original calf; Roxburgh-Heber copy (V, 4231), A FINE COPY, EXTREMELY RARE

4to. London, Printed by Iames Young, 1645

** "The author of this Booke was a very importunate Suitor to the truly vertuous and deseruing Lady Anne the Daughter of Sir ffrancis Rainsford of Clifford in the County of Warwicke Knight. The W.ch said Anne was married to me Sir Thomas .38

48

LOT 737—continued.

Smyth of Stutton in the County of Suffolke Knight in December 1649 and departed this Life in London (ther falling sicke of the small pox) upon the 18th day of May 1659. Tho. Smyth."—MS. note on fly-leaf.

Valdes (Francisco de) A Dialogue of the Office of a Sergeant Maior. Written in Spanishe... And translated into Englishe, by Iohn Thorius, first edition, black letter (A2; B4-H4; I1), blank margins of some leaves wormed (some worm-holes repaired), otherwise a good copy, polished calf, by F. Bedford, Miller arms on sides, VERY RARE

4to. London. Printed by John Wolfe, 1590

- Valverdus (Jo.) De animi et corporis sanitate tuenda libellus, ware le la worm-hole through inner margin of three or four leaves at end, old half calf 8vo. Lutetiae, apud Carolu Stephanum . . . 1552
- VAUS (JOHN) RVDIMENTA ARTIS GRAMMATICAE per Io. Vavs
 Scotvm selecta, et in dvo divisa, in black and roman letter, in
 Latin and Scotch (A-N 4, 03), note of ownership on title in a
 contemporary hand by James Jak, MS. notes in an old hand on
 L2 recto and N 4 verso, MS. notes in Latin chiefly by James
 Jak on miscellaneous subjects on 82 leaves bound in at end,
 some leaves somewhat waterstained, a hole in sig. c 3 affecting
 several words of text, russia; Geo. Chalmers' copy with bookplate (7\frac{1}{5} in. by 5\frac{1}{2} in.); also belonged to A Constable

4to. Edinburgh, excudebat Robertus Lekpreuik. Anno Do., 1566

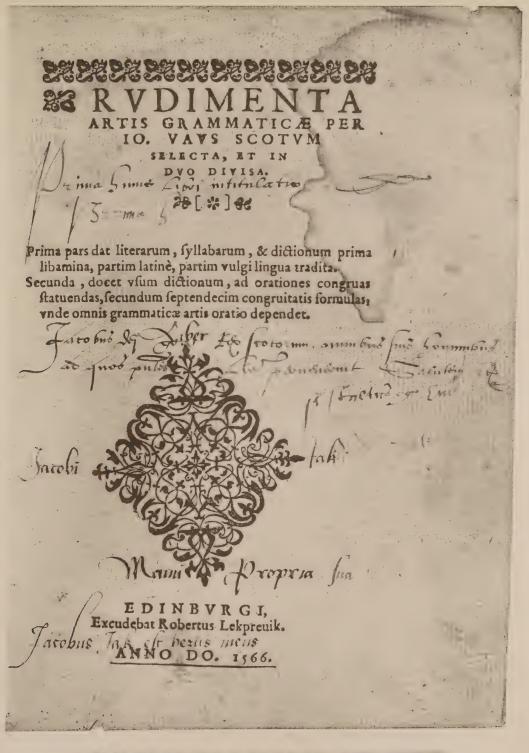
** APPARENTLY THE ONLY COPY KNOWN. Dickson and Edmond, 53, who say "mentioned in M'Crie's 'Life of Knox,' 1855, page 3," but do not give a collation or the provenance of a copy. The work is valuable to the student of early Scots, a great part of the book being in that dialect, though devoted only to Latin grammar.

[See Illustration.]

Varenne (Monsieur de la) The French Cook. Prescribing the way of making ready of all sorts of Meats. Fish and Flesh, with the proper Sauces... Also the Preparation of all Herbs and Fruits... Together with a Treatise of Conserves... now Englished by I. D. G. (A-M 12; N 6; and an engraved frontispiece showing a cook in his kitchen), a small hole in A 2, a few preliminary leaves shaved at top, two or three other leaves just touched, calf, gilt; Heber (IX, 926), RARE

12mo. London, Printed for Charls Adams . . . 1653

VAUGHAN (ROWLAND) MOST APPROVED, AND LONG EXPERIENCED WATER-WORKES. Containing the manner of Winter and Summer-drowning of Medow and Pasture . . . As also a demonstration of a Project, for the great benefit of the Commonwealth



EDINBURGI

EXCVDEBAT ROBERTVS





LOT 753.

The Newlanders CVRE.

Afwell of those Violent sicknesses

which diffemper most Minds in these latter Dayes. As also by a Cheape and Newfound Dyes, to preferue the sody sound and free from all Diseases, wrill the last date of Life, drough extreamity of Age.

Wherein are inserted generall and speciall Remedies against the

Scuruy. S Scoure.
Cougher. S Collicke.

Feaners. S Sea-ficknesses,
And other grieuous Infirmities.

Published for the Weale of Great Brittaine, By Sir William Vaughan, Knight.

Vbi Lux seca, ibi Intellectus multu.

Imprinted at London by N. O. for F. Constable, and are to be fold at his Shop in Pants Church at the signe of the Craine, 1630.

tyce of Aohānes oe Aigoin Bedycyne, is translated out of Aaten in to Englyssip, for the health of the



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Lot 742—continued.

generally, but of Hereford-shire especially, FIRST EDITION (A 2, first leaf blank; B-S 4, and a large folding plate), two slits and two or three small holes in the very rare folding plate which has been coloured by a contemporary hand and is partly backed, original vellum, line panelled tooling on sides with corner and centre ornaments, A FINE COPY, EXTREMELY RARE

4to. Imprinted at London by George Eld, 1610

** Heber, IV, 2837. With commendatory verses by several authors and a poem of 72 four-line stanzas by John Davies of Hereford.

VAUGHAN (WILLIAM, 1577-1641, colonial pioneer) Approved 743 Directions for Health, both Naturall and Artificiall . . . Pregnetike Teaching how euery Man should keepe his body and mind in health: and sicke, how hee may safely restore it himselfe . . . the fourth edition (A4; B-K8; L4, last a blank), a somewhat cropped copy, a small hole in F1, polished calf gilt, g. e., by Riviere, Miller arms on sides

8vo. London: Printed by T. S. for Roger Iackson . . . 1612

VAUGHAN (WILLIAM, 1577-1641, colonial pioneer) THE NEW-LANDERS CVRE. Aswell of those Violent sicknesses which distemper most Minds in these latter Dayes: As also by a Cheape and Newfound Dyet, to preserve the Body sound and free from all Diseases . . . and speciall Remedies against the Scuruy. Coughes. Feauers. Goute. Collicke. Sea-sicknesses . . . Published for the Weale of Great Britaine, by Sir William Vaughan, Knight, FIRST EDITION (A-K 8, first leaf a blank), in two parts (the second part chiefly in verse), the fore-edge of title slightly frayed, a letter of the catch-word on K7 verso erased and a small piece torn from the inner margin of the last leaf, original vellum, loose in binding 8vo. Imprinted at London by N.O. for F. Constable . . . 1630

** Extremely rare. This is a medical work treating of the complaints most prevalent in Newfoundland, WITH AN AUTO-BIOGRAPHICAL 10-PAGE DEDICATION TO THE AUTHOR'S BROTHER which was reprinted almost unabridged in the "North American Review" for March, 1817.

[See Illustration.]

745 Vegetius (F.) De larte militare ne la commune lingva novamente tradotto, a few leaves slightly waterstained at top, calf gilt Twenmer 8vo. Impresso in Venesia per Gregorio di Gregorii . . . 1525

> 746 Venette (Nic.) Traité des pierres qui s'engendrent dans les Terres & dans les Animaux, portrait and plates (two plates slightly shaved), original calf 12mo. Paris, 1701

Venner (Tobias) Via Recta ad Vitam Longam: Or, A plaine 747 Philosophicall demonstration of the Nature, faculties, and effects of all such things as by way of nourishments make for 98.

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Lot	47—continued.	
	the preservation of health Whereunto is annexed a	
	Treatise of the famous Baths of Bathe, vellum, g.e., by Rivier	16
	4to. London, Imprinted by Felix Kyngston, for Richar	0
	Moore 162	

- 748 Verro (Sebast.) Physicorvm libri x. Nunc primum in lucem editi (A-N 8), woodcuts, old calf, binding broken, VERY RARE 8vo. Londini, ex officina Henrici Bynnemann . . . 1581
- VICARY (THOMAS) THE ENGLISHE-MANS TREASURE, or Treasor for Englishmen: With the true Anatomye of Mans Body... with divers excellent approved Remedies for all diseases, black letter (A 4; two leaves without signature; B-H 4; I 2; A 1 a blank except for the signature), vellum, by Riviere, g. e., VERY RARE, A VERY GOOD COPY

4to. At London, ¶Imprinted by Iohn Windet for Iohn Perin . . . 1586

- ** Though Vicary's name appears on the title page this book has been proved by Dr. J. F. Payne (British Medical Journal, 25 Jan., 1896) to be a transcript of a XIV century MS. in English based on Lanfranc and Henri de Mondeville with a few short additional passages.
- VICARY (THOMAS) The Englishe-mans Treasure, Another edition,

 black letter (A-P 4), woodcut of a skeleton on B 1 verso, margin Learete

 of B 1 and B 3-4 repaired, vellum, g. e. by Riviere, VERY RARE

 4to. At London, Imprinted by George Robinson for Iohn

 Perin . . . 1587
- Vicary (Thomas) The English Mans Treasure. With the trve anatomie of Mans bodie . . . Also the rare Treasure of the English Bathes: Written by William Turner . . . set foorth . . . by William Bremer . . . now sixtly augmented and enlarged, (* 4; A-Z 4; Aa-Ff-4), black letter, woodcut of skeleton, wormhole through blank margin of some leaves, Imprinted at London by Thomas Creede, 1613—W. (G.) A Rich Storehouse or Treasurie for the Diseased. Wherein are many approued Medicines . . . now sixtly augmented and inlarged by A. T. (two leaves unsigned; B-Z 4; Aa-Rr 4; Ss 2), black letter, margin of some leaves wormed (in one or two cases very slightly affecting the text), rust-hole through kk 2, At London. Printed by Ralph Blower, 1616, in 1 vol. contemporary limp vellum 4to. (1)
- 752 Vicary (Thomas) The English-mans Treasure. With the true Anatomie of Mans Body . . . many secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaynes and Souldiers, black letter (* 4; A-z 4; Aa-Ff 4), full-page woodcut, sig. L 1 very slightly defective and mended, worm-hole through inner margin of some leaves in a few cases affecting the text, vellum, by Riviere, RARE
 4to. Printed at London by B. Alsop, and Tho. Fawcet . . . 1626

osenback

753

Vigo (Joannes de) This lytell Practyce of Johanes de Vigo in Medycyne/ is translated out of Laten in to Englysshe/ for the health of the body of man, black letter (A-B 8), cut of S. John without eagle on title (McKerrow, 70) flanked by the Advertisement "These Medycynes were proued by Thornetone," calf, gilt, g. e., Heber (VI, 3760), a good copy 8vo. [Colophon] Imprynted by me Robart Wyer, dwellynge beside Suffolke place, at charynge Crosse.

I Cum privilegio. Ad imprimendum solum.

** Exceedingly rare. The Bibl. Soc. Handlist records the British Museum copy only.

[See Illustration.]

VIRET (P.) THE WORLDE POSSESSED WITH DEUILS, conteining three Dialogues. 1. Of the Deuill let loose. 2. Of Blacke Deuils. 3. Of White Deuils. [The Second Part of the Demoniacke Worlde, or Worlde possessed with Diuels, conteining three Dialogues: 1. Of Familiar Diuels. 2. Of Lunaticke Diuels. 3. Of the coniuring of Diuels. Translated out of French into English by T[homas] S[tocker] Gentleman], black letter, two parts with separate titles (A-L 8; A-H 8; I 7), three or four headlines and some marginal notes cut into, a piece torn from the margin of D 3 affecting a note, half calf; with bookplate of Edward Place and his signature on title and from the library of Sir M. M. Sykes and Dr. Lort, EXTREMELY RARE

8vo. [Colophon] Imprinted at London . . . by Thomas
Dawson, for Iohn Perin . . . 1583

rianteli

Virgil. Virgils Eclogves, with his booke De Apibus, Concerning the Government and ordering of Bees: Translated Grammatically, and also according to the Proprietie of our English tongue [by J. Brinsley] (A-Y 4), original sheep (rubbed), loose in binding

4to. London, Printed by the Assignes of Thomas Man . . . 1633

756

Vitruvius (M.) I Dieci Libri dell' Architettura . . . tradotti . . . da Mons. Daniel Barbaro, woodcuts, one or two small wormholes, original vellum; Heber copy

4to. in Venetia . . . 1567

757

VIVES (J. L.) AN INTRODUCTION TO WYSEDOME, made by Ludouicus Viue's, and translated in to Englyshe by Rycharde Morysine, black letter (A-I 8), title within woodcut Renaissance frame, on sig. I 3 begins "Certain floures of moste notable sentences of wise men, gathered together by Erasmus of Roterodam and translated in to Englyshe," slit in A 4-5 mended, pen-marks in the margin of A 8 verso and B 1 recto and last page, old red morocco, gilt border round sides, gilt back, g. e.; Cousins-Chalmers copy with bookplates (Chalmers, II, 1034), VERY RARE

8vo. Londini in aedibus Thomas Bertheleti . . . 1544

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VIVES (J. L.) ¶INTRODUCTION TO WISEDOME (translated by Richard Moryson). BANKET OF SAPIENCE (by Sir Thomas Elyot).

PRECEPTES OF AGAPETUS, black letter (A-Dd 8; Ee 7, colophon caulte only on sig. Ee 7, sig. Ee 8 wanting, ? a blank), title cut round and inlaid, a few marginal notes slightly shaved, last leaf backed, brown morocco, g. e., Miller monogram on sides, VERY

16mo. ¶Printed at Londō by Thomas East, for Abraham Veale (before 1586)

W. (I.) A Briefe Treatise of the Plague wherein is shewed, The Naturall cause of the Plague. Preservations from the infection. Way to cure the infected. Newly corrected with new additions, and many approoued Remedies, black letter (A-B 4, first leaf a blank except for the signature), two leaves (sig. A 4 and B 4) slightly shaved at top and catch-words and signatures of the last four leaves cut, three small worm-holes throughout, vellum, by Riviere, g. e., VERY RARE

4to. Printed at London by Valentine Simmes, 1603

W. (J.) Beauties Treasury: or, the Ladies Vade Mecum. Being A Collection of . . . Receipts, for making all Sorts of Cosmetick Washes, Oils, Unguents, Waters, etc. useful in Repairing lost Beauty, maintaining and improving good Complections, removing Blemishes of any kind, and procuring Handsomness. To which are added, Receipts for making the best Cordial-Waters, as also the Finest Essences (A-F 12, including the frontispiece), catchword and signature cut into on A 5, a few leaves slightly shaved, original calf 12mo. London, Printed and to be Sold by S. Malthus . . . 1705

Wagstaffe (John) The Question of Witchcraft debated . . . the second edition (A-N 8), two head-lines shaved, half calf 8vo. London, Printed for Edw. Millington . . . 1671

Wallis (Richard) Londons Armory . . . a Graphical display of all the Arms . . . of every distinct Company and Corporate Societie in . . . London (32 engraved and two printed leaves; has not got the patent of Charles II mentioned by Hazlitt, III, 259), contemporary red morocco gilt, sides tooled to a "cottage" design introducing flowers, thistles, acorns, etc., in the centre the arms of the City of London, gilt back, g. e.; sold not subject to return

large folio (17\frac{3}{4} in. by 13\frac{1}{2} in.). London, Printed for the Author Rich: Wallis Citizen & Arms painter of London . . . 1677

763 Walwyn (William) Physick for Families: or, The new, Safe and Powerful way of Physick, upon constant proof Established... without any trouble, hazzard, pain or danger of Purgers,

5

13.

50

Lot 763—continued.

Bleedings, Issues, Glisters, Blisters, Opium, Vomiters, Antimony and Quicksilver (A 8, including a portrait of the Author by R. White; A-I 8), one head-line and one catch-word shaved, pagination of some leaves cut into, calf gilt, RARE 8vo. London. Printed by J.R. and are to be Sold by

John Starky . . . 1681

764 Sicherens Warme Beere, or A Treatise wherein is declared by many reasons, that Beere so qualified is farre more wholesome then that which is drunke cold (¶ 11, wants first leaf, ? a blank; A-F 12), pagination of F 4 just touched, five words on ¶ 12 verso inked over, original calf, VERY RARE

24mo. Cambridge, Printed by R. D. for Henry Overton . . . 1641

765 posenbach

WAYMOUTH (JOHN) Low-Covntrie Travning: or, Certaine Demonstrations, wherein is represented the Order how a Company should march, and also how the same should be Exercised, Trayned or Drilled (three leaves without signature; B-L 4), inner margin of title mended, two words on B 3 cut into, head-line on B4 and E2 slightly shaved, slit in G4 mended, stains on first two leaves and some leaves somewhat soiled, vellum, by Riviere, EXTREMELY RARE

4to. London: Printed by T. S. for William Welby, and

Edward Brewster . . . 1617

766 Webbe (Joseph) An Appeale to Truth, in the Controuersie betweene Art, and Vse; About the best and most expedient Course in Languages. To be read Fasting, FIRST EDITION (A 4; *2; B-F4; G3), note of ownership inside cover "James Bindley—Stamp Office—a very curious and uncommon Tract," lower blank corner of a few leaves at end frayed, boards, VERY RARE; Heber copy

4to. London, Printed by H. L. for George Latham . . . 1622 ** Advocating a colloquial method of teaching languages, proposing to extend it even to the classical tongues, and to substitute it for the pedantic manner of grammatical study in general use.

do

767 Wharton (Sir George) Hemeroscopeion Anni aerae Christianae, 1654, two parts (four leaves without signature: B-F 8), portrait engraved by Vaughan on title "aetat: suae 36," Calendar printed in black and red, small hole in sig. B 7, original calf; Bindley-Heber copy (III, 1555) 8vo. London, Printed by J. G. for James Crumpe, 1654

768 WHEELER (JOHN) A Treatise of Commerce. Wherein are shewed the Commodities arising by a well ordered and ruled

Trade, such as that of the Societie of Merchants Aduenturers is proved to be (A-Q 4, last leaf blank), title slightly soiled, a few leaves slightly waterstained, old vellum; Dalrymple-Heber copy (XII, 185)4to. Printed at London by Iohn Harison, 1601

769 WHITTINGTON (ROBERT) A COLLECTION OF FIVE WORKS BY R. WHITTINGTON, IN EACH CASE THE ONLY COPY KNOWN:

Rosenba

Roberti Whyttyntoni lychfeldiensis Editio.

I Secunda pars grammatices. De sillaba et eius quantitate, black letter (A 8, B 4, C 8, D 4, E 8, F 6, G 8; A 8, B 4, C 8), device on title, THE ONLY COPY KNOWN

[Colophon] C. Explicit Whyttintoni editio: nuper impressa Londoñ. per Wynandū de Worde in vico vulgariter nūcupato (the Fletestrete) ad signū solis comorantem. Anno post vgineū partū .xiii. supra sesquimillesimu duodecimo die mensis Augustii. (London, W. de Worde, 12 Aug. 1513)

Mittyntoni Editio secuda de Concinnitate gramatices et Costructione, black letter (A 8, B 4, C 8, D 4), woodcut on title, the ONLY COPY KNOWN

[Colophon] C. Explicit Whittyntoni Editio de Ecinnitate grāmatices & constructione: nouiter impressa Londoniis per Wynandum de Worde in vico vulgariter nūcupate (the Fletestrete) apud intersigniū solis. Anno dūi.

M. CCCCC. xii. Die vero .iii. mensis Septembris. (London, W. de Worde, 3 Sept. 1512)

[See Illustration].

[Colophon] **A** Explicit Whyttyntoni Editio de declinatione nominū tam latino 4 \(\bar{q}\) greco 4 patronymico 4 & barbaro 4: nouiter impressa Londo \(\bar{n}\) per Wynandum de Worde in vico vulgariter nūcupato (the Fletestrete) ad signum solis commorantem

T. De heteroclitis nominibus, black letter (A 6, B 4), THE ONLY COPY KNOWN

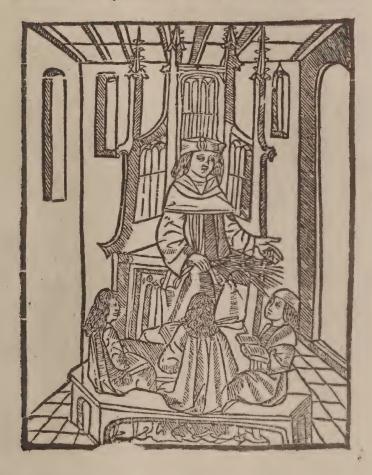
> [Colophon] Editio Whittintoni lichfeldiensis de heteroclitis nominibus & gradibus comparationis Londini impressa per wynandum de worde in vice anglice nuncupato (the fletestrete) ad signū solis commorantem explicit

C. Roberti whittintoni lichfeldiensis grāmatices magistri et prothouatis Anglie in florentissima Oxoniensi achademia laureati de octo partibus orationis, black letter (A 4, B 6, C 4), THE ONLY COPY KNOWN

[Colophon] **C.** Explicit Libellus octo partiū Roberti Whittinton lichfeldiensis Artium magistri Londini impressus per me Wynandum de Worde in vico anglice nuncupato (the fletestrete) in intersignio solis commorantem

bound (with two others) in 1 vol., half calf; sold as a collection and not subject to return 4to

Ewhittyntoni Editio secuda de Concininutate gramatices et Costructione. Pouister unpressa Londoniis Per Wynandum de Worde hac in bribe in parrochia sancte brigide m (the tiete strete) ad signum solis moram trahentis.



Teplicit whiteputoni Coitio de geinnitate grā matices a constructione:nouiter implessa Londos nijs/per wynandum de worde in vico vulgarites núcupate (the fletestrete) apud intersigniu solis. Anno dní. D.CCCC. pij. Die vero. iij. mensis Septembris.



770 WHITTINGTON (ROBERT) AND JOHN STANBRIDGE. A COLLECTION 1500 OF EXCEEDINGLY RARE WORKS BY R. WHITTINGTON AND JOHN STANBRIDGE, SEVERAL BEING THE ONLY COPIES KNOWN:

 Roberti Whittintoni stanbrigianis super Accidentibus ultima Recognitio, black letter, in English and Latin (A-B 6, C 4), woodcut on title, THE ONLY COPY KNOWN

[Colophon] C. Imprynted at London by Wynkyn de Words.

The yere of our lorde .M.CCCCC. &. xix (London, Wynkyn)

de Worde, 1519)

Gradus cöparationü cü verbis anormalis simul et eorü cöposit3. (by J. Stanbridge and otherwise entitled "sum es, fui"), black letter (A = 8 leaves), in Latin and English, title within a label at top of sig. A 1 with text immediately following, device on verso of the last leaf; the only copy mentioned in the Handlist is in the British Museum

[Colophon] C. Thus endeth \(\gamma\) degrees of c\(\overline{o}\) parys\(\overline{o}\). Imprynted at Lond\(\overline{o}\) in the Flete strete at the sygne of the sonne by me Wynkyn de Worde

STANBRIDGE (JOHN) C. Paruuloru institutio ex stanbrigiana collectione, black letter, in English (A 8, B 4), woodcut on title, device at foot of last page, EXCEEDINGLY RARE

[Colophon] **(** Imprynted at London in the Flete strete at ŷ sygne of the sonne by Wynkyn de Worde

STANBRIDGE (J.) **C.** Vocabula magistri stābrigi primū iam edita sua salte editione, blark letter, in English and Latin (A 6, B 4, C 6, D 4), woodcut on title, THE ONLY COPY KNOWN

[Colophon] C. Enprynted by Wynkyn de Worde dwellynge at London in the flete strete at \(\greve{y} \) sygne of the Sonne

STANBRIDGE (J.) Vulgaria stabrigiana, black letter, in English and Latin (A-C 6), title on a label with a large woodcut below, THE ONLY COPY KNOWN

[Colophon] Imprynted at London in Flete strete by Wynkyn de Worde at the sygne of the sonne. The yere of our lorde .M.CCCCC. and XIX. (London, W. de Worde, 1519)

 Roberti Whittintoni Lichfeldiësis grāmatices magistri & prothouatis Anglie in florentissima Oxoniensi achademia laureati de octo partibus orationis, black letter (A 4, B 6, C 4, device on the verso of the last leaf), APPARENTLY THE ONLY COPY KNOWN

[Colophon] **C**, Explicit Libellus octo partiū Roberti Whittintoni Lichfeldiensis Artium magistri. Lūdoni impressus p me Wynādum de Worde in vico anglice nūcupato (the fletestrete) in intersignio solis cōmorātem

Whittintoni editio secunda. **C.** Opusculum affabre recognitum et ad unguem elimatum. **C.** De noīm generibus, etc., black letter (A 8, L 2

Lot 770—continued.

B 4, C 4), APPARENTLY THE ONLY COPY KNOWN

[Colophon] ¶, Finit Opusculū Affabre. Impressum Londoñ p Wynandū de Worde in vico vulgariter nūcupato (the fletestrete) ad signū Solis aurei cōmorantē

¶, Editio roberti Whittintoni lichfeldiensis grämatices magistri & prothouatis Anglie in florentissima Oxoniensi achademia laureati.
¶, Declinationes noīm tā latinorū q̄ grecoru, etc., black letter (A 8, B 6), device on title and verso of the last leaf, APPARENTLY THE ONLY COPY KNOWN

[Colophon] **(** Explicit Whittintoni editio de declinatione nominum tā latinorū q̄. grecorū patronymico4 & barbarorū Impressa Londoā. per Wynandū de Worde in vico vulgariter nūcupato (the fletestrete) ad signū solis commorantem

The heteroclitis nominibus, black letter, woodcut on title (A 6, B 4), APPARENTLY THE ONLY COPY KNOWN

[Colophon] **C**, Editio Whittintoni lichfeldiësis de heteroclitis nominibus et gradibus coparationis Lodini impressa per Wynandū de worde in vico anglice nūcupato (the flete strete) ad signū solis comorantē explicit

[See ILLUSTRATION].

- C. Roberti Whittintoni lichfeldiensis grāmatices magistri & prothouatis Anglie in florentissima oxoniensi academia laureati lucubrationes, black letter (A 8, B 4, C 8, D 6; AA 4), the last four leaves (sig. AA) "De magistratibus veterum Romanorum" are misbound before the preceding item "De heteroclitis nominibus"
 - [Colophon] C. Anno post virgineŭ partū XVII. supra Millesimū quingentesimū nono kalēdas Augusti (London, W. de Worde, 24 July, 1517)
- C. Roberti whittintoni lichfeldiensis grāmatices magistri & prothouatis Anglie in florentiss[i]ma Oxoniensi academia laureati. Editio de concinnitate grammatices & costructione, black letter (A 8, B 4, C 8, D 6, last leaf with device only), woodcut on title, ONE OTHER COPY IS KNOWN (Trin. Coll. Cambridge)

[Colophon] Explicit Whittintoni editio de concinnitate grammatices et constructione: nouiter impressa Londosi, per wynandū de worde in vico vulgariter nūcupato (the flete strete) sub intersignio solis. Anno domini M.CCCCC.xviii (London, W. de Worde, 1518)

Whittintoni primā in Anglia Lauri coronam gestantis de sillabarū quātitate congeries: vtilitatis non parū Heliconis ad fontē tendentibus conferens, black letter, device on title and at end (A8, B4, C8, D4, E8, F6, G8; A8, B4, C8), a few small wormholes through several leaves, a few leaves at end somewhat water-

TDe heteroclitis nominibus CEditio roberti Whittintoni lichfeldienlis Grämatice magniti Epzotonatis Angliem flozentistima Oponiensi academia iaureati de heteroclitis nominibus gradi bus comparationis



ETetrastichon eiusof ad lectozem.

Protheos bt pollis varios dinoscere bultus Tyrelie serus ambiguos senis Salmacidos ne budis coeant heteroclita mirta Hoc whittintoni voluito sector opus

Diffichon einstem in zoilum.

Comua rhinoceros/dentem ni 30ile ponas Sanguinoleta feret tela hecatebeletes

Editio whittintoni lichfeldiesis de heteroclitis nos minibus et gradibus coparationis Lodini impressa per wynandu de worde in vico anglice nucupato (the flete strete) ad signu solis comorante explicit.



Lot 770—continued.

stained; the only copy recorded in the Handlist is in the British Museum

[Colophon] C. Explicit Whittintoni editio nuperrime recognita: diligētissimeg, nostre salutis anno .M. CCCCC. xix. impressa Londini per wynandū de worde .vii. id? Mar. (London, W. de Worde, 9 March, 1519)

bound in 1 vol. old calf, with the signature of Thomas Baker "socius ejectus" (1656-1740) on the title of the first piece, and a list of the contents written by him on the fly-leaf; sold as a collection, and not subject to return

771 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY ROBERT WHITTINGTON, SEVERAL BEING THE ONLY Kronboch COPIES KNOWN:

> Grammaticae Whitintonianae liber secundus de nominum declinatione, chiefly in black letter (A 4, B 6, C 4), title within border, THE ONLY COPY KNOWN

> > [Colophon] C. Londini in aedibus Richardi Pynsonis: Christi ab incarnatione, anno. 23. supra sesquimillesimum . 16. Die. Maij. (London, R. Pynson, 16 May, 1523)

Roberti Whitintoni Lichfeldiensis lucubrationes, black letter

(A 4, B 6, C-G 4), one leaf, sig. A 2, defective

[Colophon] **(** Londini in aedibus Richardi Pynsonis: Christi ab incarnatione. anno. 23. supra sesquimillesimum .16. die Iunij. (London, R. Pynson, 16 June, 1523)

🏿 Roberti Whitintoni L. Secūda grammatice pars de syllabarū quatitate. accentu. et varijs metro & generibus, chiefly black letter (A-M in fours and sixes alternately), one head-line just touched; the only copy given in the Handlist is in the Bodleian

[Colophon] C. Londini in aedibus Richardi Pynson. regis impressorē vigesimo secundo supra sesquimillesimum nostre salutis anno .xxiiij. mensis Iulii (London,

R. Pynson, 24 July, 1522)

Whitintoni Editio cym interpretamēto Francisci nigri. Diomedes de accentu in pedestri orationi potius q soluta obseruanda, black and roman letter (A-E4), this is part 2 of the preceding item, THE ONLY COPY KNOWN

[Colophon] Londini in aedibus Richardi Pynsonis: Christi ab incarnatione, anno, 23, supra sesquimillesimum. 10. die Iulij. (London, R. Pynson, 10 July, 1523)

Roberti Whitintoni alma in vniuersitate Oxoniensi laureati, de octo partibus orationis aeditio, chiefly black letter (A 4, B 6, C 4), a small piece torn from the corner of B2; the only copy given in the Handlist is in the Bodleian

[Colophon] Londini in aedibus V Vinandi de V Vorde vicesimo tertio supra sesquimillesimum nostrae salutis anno. Mense Decembri (London, W. de Worde, Dec. 1523)

880 - -

Lot 771—continued.

I Grammatices Primae partis Liber prime Roberti Vhitintoni. L.L. nuperrime recognitus. De nominum generibus, chiefly black letter (A 4, B 6, C 4, the last leaf with device only on both sides), THE ONLY COPY KNOWN

> [Colophon] (L. Ex typis VVinandi de VVorden vicesimo quarto verbi incarnati supra sesquimillesimum anno. decimo tertio Kal'. Mar. (London, W. de Worde,

17 Feb. 1524)

I Preterita verborum. Grāmaticae prima pars Roberti VVhitintoni L.L. nuperrime recensita. Liber quintus, de verborū preteritis & supinis, chiefly black letter (A 4, B 6, C 4, D 6); two copies only are mentioned in the Handlist, in the Bodleian and the John Rylands library

[Colophon] C. Londini in edibus VVinādi de VVorde .xxiiii. supra sesquimillesimū nostre redemptionis anno

(London, W. de Worde, 1524)

L De heteroclitis Nominibus. L Grammaticae VV hitintonianae Liber tertius de nominum heteroclisi, partly black letter (A-B4); two copies only are mentioned in the Handlist, in the Bodleian and the John Rylands library

[Colophon] C. Londini in edibus V Vinandi de V Vorde, sub Solis intersignio. Anno dāi. M.CCCCC.xxiij. Idibus Februarijs. (London, W. de Worde, 13 Feb. 1523)

Sintaxis. A Roberti VVhitintoni Lichfeldiensis in florentissima Oxoniensi academia laureati opusculū, de Syntaxi, chiefly black letter (A-G 4 in fours and sixes alternately, last leaf a blank except for device), THE ONLY COPY KNOWN

> [Colophon] (Londini, in aedibus V Vinandi V Vordensis Christi ab incarnatioe, anno. xxiiij. supra sesquimillesimū. Idibus Ianuar. (London, W. de Worde, 13 Jan.

> > 1524)

U Vulgaria Roberti VV hitintoni Lichfeldiensis & de institutione grāmaticulos opusculum, black letter, chiefly in English (A-H in fours and eights alternately), E4 verso and F1 recto somewhat stained, last leaf slightly defective, THE ONLY COPY KNOWN

| Colophon | C Londini in edibus Winandi de Worde xxiii. supra sesquimillesimum nostre salutis anno. (London, W. de Worde, 1523)

together in 1 vol.; calf, bookplate of George Galwey Mills inside cover; Pholps sale, lot 1261; sold separately at Stanhope's sale, 20 Dec. 1804; sold as a collection and not subject to return

WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE 772 WORKS BY R. WHITTINGTON, SEVERAL BEING THE ONLY COPIES Mosembach

C. Roberti Whitintoni alma in vniuersitate Oxoniensi laureati, de

octo partibus orationis aeditio, chiefly black letter (A 4, B 6, C 4); the only copy given in the Handlist is in the Bodleian

[Colophon] Londini in aedibus V Vinandi de V Vorde vicesimo tertio supra sesquimillesimum nostrae salutis anno. Mense Decembri. (London, W. de Worde, Dec. 1523)

- Grammatices Primae partis Liber primus Roberti VV. L. L.
 nuperrime recognitus. De nominum generibus, chiefly black letter
 (A 4, B 6, C 4, last leaf with device on each side only), THE ONLY
 COPY KNOWN
 - [Colophon] **C.** Ex typis VVinandi de Words vicesimo quinto verbi incarnati supra sesquimillesimum anno. Octavo Kal. Mai. (London, W. de Worde, 24 April 1525)
- C. Verborū praeterita & supina. C. Grammatice Prima Pars Roberti VVhitintoni L. L. nuprime recensită. Liber quintus. De verborum praeteritis & supinis, chiefly black letter (A 4, B 6, C 4, D 6), ONLY ONE OTHER COPY RECORDED (Bodleian)

[Colophon] ¶ Lōdini in edib⁹ VVinādi de Worde .xxv. supra sesquimillesimum nostrae redemptionis anno (London, W. de Worde, 1525)

- Grammaticae VVhitintonianae Liber secūdus de noīm declinatione, chiefly black letter (A 4, B 6, C 4), THE ONLY COPY KNOWN [Colophon] C. Londini in edibus VVinandi de VVorde.

 Anno virginei partus vicesimo quarto, supra sesqui-
- De heteroclitis Nominibus, partly black letter (A-B 4), ONLY ONE
 OTHER COPY RECORDED (Univ. Libr. Cambridge)

[Colophon] Londini in aedibus VVinandi de VVorde, sub Solis intersignio .An. dāi .M. CCCCCXXV. pridie Cal?. Aug. (London, W. de Worde, 3 July, 1525)

millesimum (London, W. de Worde, 1524)

Syntaxis, chiefly black letter (A-G 4 in fours and sixes alternately, the last leaf with device only); the only copy given in the Handlist is in the British Museum

[Colophon] C. Londini in edibus VVinandi de VVorde Christi ab incarnatione, anno .XXV. supra sesquimillesimū. Idibus April⁹. (London, W. de Worde, 13 April, 1525)

- Roberti VVhitintoni L. Secunda grammaticae pars de syllabarū
 quantitate, accētu .& varijs metrorū generibus, chiefly black letter
 (A-M in fours and sixes alternately; A 4, B 6, C 6), THE ONLY
 COPY KNOWN
 - [Colophon] C. Lōdini in edibus V Vinandi de vvorden vicesimo quarto supra sesquimillesimum nostre salutis anno. (London, w. de worde, 1524)
- Roberti VVhitintoni Lichfeldiensis lucubrationes, chiefly black
 letter (A 4, B 4, C 8, D 4, E 4), ONLY ONE OTHER COPY RECORDED
 (Bodleian)

[Colophon] C. Londini in edibus VVinandi de VVorde, anno domini. M. CCCCC. XXV. Mense Februario. (London, W. de Worde, Feb. 1525) Lot 772—continued.

¶ Vulgaria Roberti VVhitintoni Lichfeldiensis & de institutione grāmaticulo popusculum, in English and Latin, partly black letter (A-H in fours and eights alternately), ONLY ONE OTHER COPY RECORDED (Bodleian)

4to. C. Londini in edibus Winandi de Worde XXV.
supra sesquimillesimum nostre salutis anno.
(London, w. de worde, 1525)

together in 1 vol. contemporary blind stamped English calf over wooden boards, on the upper cover a panel in four compartments representing S. George, S. Barbara, S. Michael and S. Catherine, in the background of the last the binder's initials G. R. (Weale, 120); on the lower cover the Royal arms (Weale, 119), book-label inside cover of Mr. Butler of Lincoln's Inn; Wilkes' sale in 1847, No. 2588; sold as a collection and not subject to return 4to

773 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RABE
WORKS BY ROBERT WHITTINGTON, including:

Sintaxis. C. Roberti VVhitintoni Lichfeldiensis in florentissima Oxoniensi academia lauriati opusculū, de Syntaxi, chiefly black letter (A-G in fours and sixes alternately, the last leaf a blank except for device), small tear in El mended (Dibdin, II, 199, no. 293); the only copy mentioned in the Handlist is in Cambridge University Library

[Colophon] ¶ Londonij, in aedibus V Vinandi V Vordensis Christi ab incarnatiōe, anno. xxiiij. supra sesqui millesimū, Idibus Noūe. (London, W. de Worde, 13 Nov. 1524)

C. Roberti VVhitintoni alma in vniuersitate Oxoniensi laureati de octo partibus orationis editio, black letter (A 4, B 6, C 4) (Dibdin, II, 202, no. 298); the only copy given in the Handlist is in the Bodleian

> [Colophon] Londoni in edibus V Vinandi de V Vorde vicesimo septimo supra sesquimillesimum nostrae salutis anno. Mense Februario. Die decimo nono. (London, W. de Worde, 19 Feb. 1527)

Vulgaria Roberti Whitintoni Lichfeldiensis Laureati, & de institutione grāmmaticulorū opusculū, libello suo de cōcinnitate grāmatices accommodatū, & in quattuor partes digestum, black letter, chiefly in English (A-H in fours and eights alternately), worm-hole through lower inner margin of sheet B, a small worm-hole through a few leaves at end (Dibdin, II, 187, no. 268); the only copy given in the Handlist was in the Huth collection

[Colophon] Londini in edibus Winandi de Worde xxvii. supra sesquimillesimum nostre salutis anno. (London, W. de Worde, 1527

C. Grāmatice VV hitintonianae Liber secundus de noim declinatione, black and roman letter (A 4, B 6, C 4), a small rust-hole through the

Lot 773—continued.

last leaf (Dibdin, II, 176, no. 249), THE ONLY COPY KNOWN
[Colophon] **C.** Londini in edibus V Vinandi de V Vorde. Anno
virgeni partus vicesimo septimo, supra sesquimillesimum
(London, W. de Worde, 1527)

C. Verborū praeterita & supina. C. Grammaticae Prima Pars Roberti VVhitintoni L.L. nuprime recensita. Liber quintus. De verborū praeteritis & supinis, chiefty black letter (A-D in fours and sixes alternately), stain on D1-2, APPARENTLY UNRECORDED [Colophon] Lōdini in edibo V Vinādi de Worde .xxviij. supra sexq millesimū nostre redētionis anno .iiij .die Maij. (London, W. de Worde, 4 May, 1528)

C. Grammatices Primae partis Liber Prim? Roberti VVhitintoni, Li. L. nuperrime recognitus. C. De nominum generibus, chiefly black letter (A 4, B 6, C 3, wants the last leaf with the device)

[Colophon] I. Ex typis VVinandi VVordensis vigesimo nono verbi incarnati supra sesquimillesimum anno. Pridie Kalendas Iunias. (London, W. de Worde, 31 May, 1529)

C. De heteroclitis Nominibus, chiefly black letter (A 4-B 4), the only copy given in the Handlist is in the John Rylands Library

[Colophon] **C.** Londoni apud proelum humanissimi viri VVynandi de VVorde sub solari indicio nuper ad purum restituit Idem Valesius Maij. xx. die Anno. a natu virgineo. M.D.XXIX. (London, W. de Worde, 20 May, 1529)

■ Roberti VVhitintoni L. Secunda grammaticae pars de syllabarū quantitate, accentu. & variis metrorū generibus, chiefty black letter (A-M in fours and sixes alternately; part 2, A 4, B-C 6). Part 2 with title, ■ VVhitintoni editio cum intepretamento Francisci nigri. Diomedes de accentu in pedestri ōrone potius ā soluta. obseruanda, is misbound after "Verborum praeterita & supina" B 1 and B 5 transposed, a hole in B 2 affecting several words

[Colophon] ¶ Londini in aedibus V Vinādi de V Vorde vicesimo octavo supra sesquimillesimum nostrae salutis anno. (London, W. de Worde, 1528)

in 1 vol., calf, with a List of Contents by Heber loosely inserted; sold as a collection and not subject to return 4to

WHITTINGTON (R.) ¶ De Heteroclitis nominibus, chiefly black letter (A-E 4), top margin neatly restored throughout, in one or two cases very slightly affecting the text, red morocco, by F. Bedford, g.e. 4to. [Colophon] ¶ Impressum per me Petrum Treueris (c. 1530)

WHITTINGTON (R.) **C.** Grammatice Prima Pars, Roberti, VVitintōi 'L·L· nouiter diligēterq, recensita, Liber quintus. ¶ Verborum preterita et supina, chiefly black letter (A-F 4, G 6 last leaf with woodcut on the recto and device on the verso), a very slight tear in £ 1, the upper margin of a good many leaves very neatly repaired, red morocco, g. e. by F. Bedford 4to. (London, P. Treveris, n. d.)

1774

775

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Wilkins (John, Bishop of Chester) Mercury, or the Secret and
Swift Messenger: shewing, How a Man may with Privacy
and Speed communicate his Thoughts to a Friend at any
distance, FIRST EDITION, woodcut diagrams, fore-edge of F4
slightly frayed affecting the rule, old calf, gilt
8vo. London, Printed by I. Norton, for Iohn Maynard

ted by I. Norton, for Iohn Maynard and Timothy Wilkins...1641

Williams (Sir Roger) A Briefe discourse of Warre (A-I 4, last leaf with the errata only), first edition, polished calf, by W.

Pratt, Miller arms on sides, g.e.; Heber copy

4to. Imprinted at London, by Thomas Orwin . . . 1590

Williams (Sir Roger) A Briefe discourse of Warre (A-I 4, last a blank), the errata corrected (e.g. p. 32, l3 "than thrice" corrected to "wee thrice,") signature "Tho: Corie" on title in an old hand, stain on title and next three leaves, vellung by Riviere

4to. Imprinted at London, by Thomas Orwin . . . 1590

Wilsford (Thomas) Nature's Secrets: or, The Admirable and Wonderful History of the Generation of Meteors and Blazing Stars... shewing the Efficient and Final Causes of Comets, Earthquakes, Blazing-Stars, Deluges, Epidemical Diseases, and Prodiges of precedent Times; their Presages of the Weather: with Direction for observing of a Weather-Glass (A-N 8; 0 4; A 8; B 2, and a fine engraved portrait of the author by Vaughan; A 1 a blank; the last ten leaves a catalogue of books printed for N. Brook), fore-edge of portrait slightly shaved, rust-hole in 17, full-page woodcut of a "Weather Glass, or perpetual Kalender" on L 3 verso, original calf, note of ownership inside cover "Henry White, Close, Lichfield, January 29th, 1806," VERY RARE

8vo. London, Printed for N. Brooke . . . 1665

WILSON (GEORGE) THE COMMENDATION OF COCKES, AND COCK-FIGHTING. Wherein is shewed, that Cocke-fighting was before the comming (sic) of Christ, first edition, black letter (A 3; B-D 4; wants A 1, ? a blank), title in red and black, cut on title of two cocks preparing to close, worm-hole in inner margin of some leaves repaired, green morocco gilt, g. e. by F. Bedford, Miller arms on sides; Bindley-Heber copy (IV, 3008), extremely rare, A good copy (7\frac{1}{5} in. by 5\frac{1}{2} in.)

4to. London, Printed for Henrie Tomes . . . 1607

** From what the author says about himself it appears he was a celebrated cock-fighter and his object was partly to revive the taste for the sport. He enters in some detail into its antiquity and particularly mentions the building of a Cockpit at Whitehall by Henry VIII which was subsequently used as a theatre for Court-plays. In his last chapter, after relating the exploits

THE

Commendation

of Cockes, and Cockfighting.

Wherein is shewed, that Cockefighting was before the comming of Christ.



Printed for Henrie Tomes, and are to be fold at his Shop ouer a-gainst Graies Inne gate in Holburne,





Witches Apprehended, Ex-

amined and Executed, for notable villanies by them committed both by

Land and Water.

With a strange and most true trials how to know whether a woman be a Witch

or not.



Printed at London for Edward Marchant, and are to be fold at his shop over against the Crosse in Pauls

Chusch-yard. 1613.

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Lot 780—continued.

of various cocks he speaks of one called Tarlton "who was so intituled, because he alwayes came to the fight like a drummer, making a thundering noyse with his winges," an allusion to Tarlton the actor who generally appeared on the stage with a drum.

[See Illustration.]

Wine, Beere, Ale, and Tobacco. Contending for superiority. A
Dialogue. The second edition, much enlarged, the first word
of the title and two or three head-lines shaved, calf; Rhodes
and Hibbert copy

4to. Printed at London by T. C. for Iohn Groue . . . 1630

Witchcraft. The Black Art detected and expos'd: or, A Demonstration of the Hellish Impiety, of being, or desiring to be a Wizzard, Conjurer, or Witch (A-C 8, D 4), London, 1707; An Exact Narrative of many Surprizing Matters of Fact uncontestably wrought by an Evil Spirit or Spirits, in the House of Master Jan Smagge, Farmer, in Canvy-Island, near Leigh in Essex (A-C 4, D 2), pagination brackets on two or three leaves shaved, 1709; The Mornful Widow, or, A full and true Relation of the Aparition in Baldwin's Garden being An Account of the Walking-Spirit of Mr. Thomas Cooke, sometime Stone-Cutter (four leaves), margins cut close slightly shaving one leaf, 1690; The Belief of Witchcraft Vindicated . . . by G. R. A. M. (A-E 4), pagination brackets in two or three leaves shaved, 1712, in 1 vol., calf

WITCHES. A Strange Report of Sixe most notorious Witches, who by their diuelish practises murdred aboue the number of foure hundred small children: besides the great hurtes they committed vpon diuers other people: Who for the same . . . were executed in the princely Cittie of Manchen in high Germanie the 29. of Iuly. 1600 . . . now translated out of Dutch, black letter (A 4, B 2), inlaid throughout, a few catchwords cut, half calf, extremely rake; Nassau copy

4to. At London, Printed by W. W. for T. Pauier . . . 1601

WITCHES APPREHENDED, EXAMINED AND EXECUTED, for notable villanies by them committed both by Land and Water. With a strange and most true triall how to know whether a woman be a Witch or not, black letter (A3; B4; C3, wanting first and last leaf, probably blanks), large woodcut on title and note of ownership on the verso "John Brand, Somerset place, Jany. 8th, 1802, most rare," the blank margin of C1 and C3 repaired, calf, exceedingly rare; Hibbert's copy

4to. Printed at London for Edward Marchant . . . 1613
[See Illustration.]

Wittie (Robert) 'OYPANOEKOHI'A. Or, A Survey of the Heavens. A Plain Description of the admirable Fabrick and Motions of the Heavenly Bodies... To which is added the Gout-Raptures (A 2; a 2; B-L 8, last leaf Book Advertisements), the "Gout Raptures" in verse, title slightly stained, original calf, rebacked, binding worn

8vo. London, Printed by J. M. for the Author . . . 1681

- Wolsey (Thomas, Cardinal) Rydimenta Grammatices, & docendi 786 Methodus, non tam scholae Gypsuychianae . . . quam omnibus aliis totius Angliae scholis praescripta, title with woodcut and within a woodcut border (sig. A = four leaves), italic letter, dedicated by Wolsey "Gypsvichianae scholae praeceptoribus." Losenba [New Title on sig. B1:] Joannis Coleti Theologi, olim Decani diui Pauli, aeditio, una cum quibusdam G. Lilii grammatices rudimentis, partly in English, wants one leaf (sig. c 2), hole in E 5, some leaves wormed, Antverpiae apud Michaelem in Rapo . . . 1533—De octo orationis partium constructione libellus perelegans, authore Desiderio Erasmo, wormed, Antverpiae, ex officina Viduae M. Caesaris, 1536, contemporary English blindstamped calf over wooden boards, border of Renascence ornament in compartments round sides with two angels at the foot holding a tablet with the initials M.D., a centre panel decorated with two medallion busts of warriors between Renascence columns connected at head and foot by ornamental arches (Weale, R. 218), loose in binding and back somewhat damaged; sold not subject to return
- 787 Wonderful History (A) of All the Storms, Hurricanes, Earth-quakes, etc. that have happened in England for above 500 Years past, title very slightly shaved (just touching the date and one word on the verso), unbound

 12mo. Printed and sold by A. Baldwin . . . 1704
- Wonders (The) of this windie winter. By terrible stormes and tempests, to the losse of liues and goods of many thousands of men, women and children. The like by Sea and Land, hath not beene seene nor heard of in this age of the World, black letter (A 3; B-C 4; wants sig. A 1, probably a blank: the last leaf a blank), two words of title slightly shaved, vellum gilt, by Riviere, VERY RARE

4to. London. Printed for Ioseph Hunt...1613

Woolley (Hannah) The Queen-like Closet; or, Rich Cabinet:
stored with all manner of Rare Receipts for Preserving,
Candying and Cookery, FIRST EDITION, two parts with separate
titles (A 6, excluding engraved title, A 1 a blank, A 2 License
leaf, A 3 printed title; B-S 12; T 5, the last leaf containing
advertisements of pills and lozenges), hole in D 2, E 4 and I 12
slightly affecting the text, signature on fly-leaf "Ann Speed
her Booke 1675," original calf

12mo. London, Printed for R. Lowndes . . . 1670

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Worcester (Edward Somerset, Earl of) A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, first edition (A 11; B-D 12; E 6; F 12; G 6; D 12 and E 6 blanks; A 1, a blank leaf, wanting), rust-hole through B 6, half parchment, note on fly-leaf signed J. B. (James Bindley); Heber copy (II, 6372) 12mo. London: Printed by J. Grismond... 1663

157

** No. 84 of the "Inventions" suggests a calculating machine and No. 68 an hydraulic machine "to drive up water by fire." This was a very ingenious adumbration of a steam pumping

engine.

791 osenbaele

790

Worsop (Edward) A Discoverie of sundrie errours and faults daily committed by Lande-meaters, ignorant of Arithmetike and Geometrie, FIRST EDITION, black letter (A-I 4; K 2), diagrams, corner of title defective (affecting the border) and repaired, slit in the title mended, top corner of a good many leaves very neatly repaired, diagram on G 4 slightly cut into, red morocco gilt, g. e. by Riviere, Miller arms on sides; Heber copy

4to. At London. Printed by Henrie Middleton for Gregorie Seton. Anno 1582

792

Wotton (Sir Henry) The Elements of Architecture, first edition (¶4; A2; A-P4; Q2, first leaf blank), presentation copy from the author to his brother Edward Wotton first Baron Wotton with autograph inscription on the blank leaf before the title "For my most loving Lord and Brother," and a MS. note "omitted in the presse" by the author on p. 88, original vellum, A fine copy

4to. London, Printed by Iohn Bill . . . 1624

79

Wright (Edward) Errors in Navigation (Collation: A 4, the first leaf a blank except for the signature, the title a cancel; [[[]]] 4; [[[]]] 4; B-C 4; D 2; E-O 4; AB-QQ 4; A-D 4, the last leaf (D 4) containing "Faultes escaped in the E. of Cumb. voiage" a cancel; folding woodcut diagram "The draught of the Meridians" etc. between sig. E and F; two large folding plates at end "The voyage of the right Honorable the Earle of Cumberland to the Ilands Azores A.D. 1589" and "The Towne and platforme of Fayall"), diagrams, top margin of title cut away (just touching the border), one word on I 2 verso shaved, margin of some leaves wormed (sig. Bb-Mm) in one or two cases very slightly affecting the text, a few corrections of text made at time of printing by blacking out words in printer's ink (e.g. QQ 4; second series, A 4, B 3), small slits in folding plates, original vellum; Bright's copy, VERY RARE 4to. Printed at London for Ed. Agas, 1599

** The imprint recorded by most bibliographers is "Printed at London by Valentine Sims 1599)."

220		WRIGHT (EDWARD) Certain Errors in Navigation (engraved title = one leaf; A-D 4; F-Z 4; Aa-Gg 4; Hh 2; Ii-Yy 4; Aaa-Bbb 4; cc 2; a folding leaf of diagrams and two folding plates including a large plate "A Plat of all the World"), the engraved title showing a map of the world, engravings and diagrams in the text, the first folding plate slightly defective in the fold and several small slits in the Plat of all the world, three leaves slightly shaved at foot (s 3, d 4 and hh 2), original calf, one cover loose; Devonshire copy with stamp "H. Cavendish" on the verso of title 4to. London. Printed by joseph Moxon 1657	Rose
70		Wright (L.) A Display of Dvty, deckt with Sage Sayings, Pithy Sentences, and Proper Similies, black letter, in prose and verse (A3, wants A1 (? a blank); B-F 4), a small worm-hole throughout, half roan 4to. London, Printed by George Purslowe 1616	do
50		Xenophon. Treatise of Hovsholde (trāslated out of the greke tonge into Englysshe, by Gentian Heruet at the desyre of mayster Geffrey Pole), black letter (A-H 8, last leaf blank, last leaf but one with colophon), inscription on title by Lambard the historian of Kent "Willm. Lambarde of the gifte of Humfrey Bailie" and "Inuigila lampadi. Willm. lambarde," some marginal MS. notes also by him, marginal note on c1 just touched, hole in D 4 repaired affecting several letters, brown morocco gilt, g. e. by F. Bedford, Miller arms on sides 8vo. Imprinted at London in Flete-strete, by Thomas Berthelet 1537	Co
/	10	797 Zanonius (Jac.) Rariorum stirpium historia, frontispiece, portrait and 185 plates, original calf, gilt folio. Bononiae, 1742	Elle
£ 15,869.	12	END OF SALE.	



Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1. England.

